

**MASTER OF PEACE AND CONFLICT STUDIES**

**DISSERTATION GUIDE**

**Timetable for Dissertation Sessions and Research Seminars  
Semester 1, 2008**

Students enrolled in PACS6904 Dissertation Part 1 are required to attend *Dissertation Sessions* held on Mondays during semester from 12 noon to 2 pm, and are encouraged to attend optional additional *Research Seminars* also held on Monday lunchtimes during semester (see timetable below).

All CPACS students enrolled in coursework or research degrees are invited to attend the dissertation sessions and research seminars each semester. Students who will be enrolling in both PACS6904 and PACS6905 in the following semester (Semester 2, 2008) are particularly encouraged to attend the dissertation sessions and research seminars this semester (Semester 1, 2008).

All dissertation sessions and research seminars will be held in Mackie Room 107.

- \* Week 2, Monday 10 March, 12.00 – 2.00 pm      Dissertation Session  
*Selecting a Topic, Finding a Supervisor and Developing a Research Proposal*
- \* Week 3, Monday 17 March, 12.00 – 2.00 pm      Dissertation Session with Dr Ken Macnab  
*Researching and Writing a Dissertation in Peace and Conflict Studies*
- \* Week 4, Monday 31 March, 12.00 – 2.00 pm      Dissertation Session  
*Research Methods and Ethical Considerations PLUS Preparing the Research Proposal Presentation*
- Week 5, Monday 7 April, 12.00 – 2.00 pm      Research Seminar  
Professor Ian Lubek, University of Guelph      *Transforming Women's Lives in Cambodia: Local Research-driven Interventions, Advocacy, Activism and Further Battles for Global Policy Change*
- \* Week 6, Monday 14 April, 12.00 – 2.00 pm      Dissertation Session  
*My Research Journey: Reflecting on the Research Process from Design to Completion and Beyond*
- Week 7, Monday 21 April, 12.00 – 2.00 pm      Research Seminar  
Assoc. Prof. Jake Lynch, CPACS      *Peace Journalism: Collecting Data from Media as Social Artifact*
- Week 8, Monday 28 April, 12.00 – 2.00 pm      Research Seminar  
Michael Otterman, CPACS      *American Torture: Researching the Treatise and Writing the Book*
- \* Week 9, Monday 5 May, 12.00 – 2.00 pm      Dissertation Session  
*Student Presentations of research proposals for peer and supervisor feedback and discussion*
- \* Week 10, Monday 12 May, 12.00 – 2.00 pm      Dissertation Session  
*Student Presentations of research proposals for peer and supervisor feedback and discussion*
- \* Week 11, Monday 19 May, 12.00 – 2.00 pm      Dissertation Session  
*Student Presentations of research proposals for peer and supervisor feedback and discussion*
- Week 12, Monday 26 May, 12.00 – 2.00 pm      Dissertation Session or Research Seminar (tbc)

## Getting Started

- The Postgraduate Coordinator, Dr Wendy Lambourne, is available for individual consultations regarding choice of topic, supervision and processes for completing and submitting dissertations.
- Potential supervisors include Associate Professor Jake Lynch, Dr Wendy Lambourne and Dr Ken Macnab, as well as other CPACS Lecturers and Honorary Associates.
- Details of topic and supervisor should be forwarded by email to the Postgraduate Coordinator before the deadline recommended in the timeline.
- Copies of MPACS dissertations and MLitt treatises completed by former students are available for consultation in the CPACS Resource Centre.

*Postgraduate Coordinator:*

Dr Wendy Lambourne, Centre for Peace and Conflict Studies, Room 106, Mackie Building  
Email: wendy.lambourne@usyd.edu.au      Tel: 9036 9286      Fax: 9660 0862  
Dissertation Consultation Hours: Wednesdays & Fridays by appointment

## Developing a Research Proposal

1. draw up a shortlist of topics
2. consult with potential supervisor and agree on a topic that you feel passionate about
3. read enough to establish the topic's 'place in the scholarship' (how it relates to other relevant research) and to confirm that you're on the right track – and to get inspiration regarding conceptual, theoretical and practical questions to be answered by your research
4. focus the research question or group of related questions, taking into account significance and feasibility, including appropriate size and scope, availability of resources and supervision
5. decide how you will gather the evidence required to answer the question/s: what type of methodology will be required, what type of evidence/sources and how might it be analysed
6. prepare a research proposal (or draft Introduction) including:
  - 1) why you are doing this research (inspiration, significance)
  - 2) scope and parameters of topic: key areas of enquiry and key concepts
  - 3) how your topic relates to other relevant research (place in scholarship)
  - 4) what question/s you will be answering (research question/s)
  - 5) how you will do it (methodology and sources)
  - 6) what you will be covering in the dissertation (chapter structure)
  - 7) a preliminary bibliography (identifying potential primary as well as secondary sources).

## Researching and Writing a Dissertation

### Nature of Dissertation

- extensive exploration of topic of interest/relevance, combination of passion and scholarship
- skills: handling of issues, methodology, research, analysis, presentation, persuasion, scholarship
- importance: weighted as two units, one-quarter of aggregated marks for MPACS, impact on final grade, need to allocate sufficient time for dissertation as well as coursework units
- look at previous examples of MPACS dissertations (in CPACS Resource Centre)
- start now, work systematically (see *Timelines for Dissertation Completion*), finish on time, leave time for revision: remember you can't do everything!

### Research

- more than simply replication of opinions and prejudices: research substantiates, refutes, organises or generates theories and produces evidence that may challenge beliefs
- systematic and comprehensive; note both positive and negative outcomes
- think about strengths, limitations and implications of sources in terms of credibility and category (e.g. primary, secondary or self-generated)
- analysis rather than description or reportage; balance – acknowledge other perspectives
- keep precise information on location of sources, for re-examination and documentation
- start files: quotable material, bibliography, sections, appendices

### Presentation

- emphasise analysis and argument, use own words, make quotations clear, avoid plagiarism
- keep questions, issues, themes (from *Introduction*) to forefront throughout
- exercise in persuasion – assertion insufficient; blend of source material and commentary
- writing style: conciseness, relevance, readability, correctness – importance of proofreading!
- comprehend perspective of examiners, fellow students and other readers
- full and balanced *Conclusion* crucial, summarising findings, linking back to *Introduction*
- allow time for revision of drafts (see *Timelines for Dissertation Completion*)

### Documentation

- purpose of scholarly apparatus: needs to be thorough and consistent in style
- two components: source references and bibliography
- source referencing styles: footnote model (recommended) or in-text social science model (refer to *CPACS Assignment Presentation and Assessment Guidelines* for referencing advice)

Useful information on referencing and other aspects of dissertation-writing may also be obtained from the SUPRA *Thesis Guide* available in the CPACS Resource Centre, from SUPRA and online at: [http://www.supra.usyd.edu.au/Sections/Publications/Regular\\_Publications/Thesis\\_Guide.html](http://www.supra.usyd.edu.au/Sections/Publications/Regular_Publications/Thesis_Guide.html).

### Research Methods

Research methods could include qualitative research and analysis; quantitative measurement and statistical analysis; primary or secondary documentary research; social surveys or interviews; participant observation, ethnographic methods or action research; case studies or comparative research. Students are encouraged to consult research methodology textbooks available in Fisher Library or from the Coop Bookstore, or the recommended text: Colin Robson (1993) *Real World Research: A Resource for Social Scientists and Practitioner-Researchers*. Oxford, UK: Blackwell. CPACS LIBRARY 001.4 ROB.

### Timelines for Dissertation Completion

	DISSERTATION COMPLETION SEMESTER ONE 2008	DISSERTATION COMPLETION SEMESTER TWO 2008
SELECTION OF TOPIC AND SUPERVISOR	Monday 20 August 2007	Monday 7 April 2008
RESEARCH PROPOSAL PRESENTATION	September/October 2007	May 2008
BULK OF RESEARCH + FIRST DRAFT CHAPTERS	Monday 3 March 2008	Monday 28 July 2008
WRITING & REVISION	Ongoing	Ongoing
FIRST FULL DRAFT TO SUPERVISOR	Monday 28 April 2008	Monday 22 September 2008
FINAL SUBMISSION DEADLINE	Monday 16 June 2008	Monday 10 November 2008

These timelines are designed for students completing Dissertation Parts 1 and 2 in consecutive semesters. Please consult with your supervisor about an appropriate timeline if you are completing both parts of the dissertation in one semester, or any other structure of dissertation completion.

### Formal Presentation and Submission Requirements

Please refer to the *CPACS Assignment Presentation and Assessment Guidelines* for essential information about presentation and submission of written work including dissertations. Dissertations are to be between 12,000 and 15,000 words in length. Bibliography, appendices and footnote citations are

not normally included in the word count. Quotations should be in the main body of the dissertation and are included in the word count. Quotations over three lines are to be indented and single spaced. Font size 12 for main text and 10 for footnotes. Preferred font style Times New Roman.

Two bound typed copies must be submitted to the Centre for Peace and Conflict Studies by the due date (see *Timelines for Dissertation Completion*). Dissertations should be on A4 size paper, one and a half line spacing, with generous left hand margins to allow for binding. Dissertations should be bound using either cerlox, spiral or thermal binding available on campus in the Wentworth Building or at Officeworks. The title page should include the title of the dissertation, student’s name, name of the degree, university name and date submitted (see previous examples of submitted dissertations).

### **What Makes a Good Dissertation?**

- original and significant: worth doing
- answers a question, develops a thesis
- feasible and manageable: within the timeframe, with the available resources, appropriate to the skills of the researcher
- adds to conceptual or theoretical knowledge (with the potential to be published), and has the capacity to produce practical outcomes such as policy change or improved practice
- pays attention to ‘peace with justice’ tradition of inquiry and action
- embraces serendipity and lateral thinking as well as intellectual curiosity
- displays humility, sensitivity, creativity and insight

The following is a summary of points made by University of Sydney academics about exceptional dissertations:

• Full coverage of relevant literature	• A logical structure
• Sustained focus on topic	• Original ideas and insights
• Clear, concise writing style	• Credibility and persuasiveness
• Professional presentation	• Balance and measure
• Readability	• A critical, detailed analysis
• Synthesis of essential information	• Appropriate documentation and meticulous referencing
• Attention to detail	• Theoretical treatment of the material
• Ability to grasp the ‘big picture’, i.e. historical, political, social, economic context	• Addresses the research question or topic as stated in the title and introduction in the body and conclusion

See also the separate document: “Graduate Attributes: Arts Faculty Statement”.