

# Oriental Society of Australia Conference Program

## OSA 2006

- Please note that late withdrawals will not be indicated, so participants should consult the printed version distributed at Registration.

<b>DAY 1, MONDAY DEC 4th</b>			
<b>11.00-13.00</b>			
<b>MENZIES ROOM</b>	<b>MAIN COMMON ROOM</b>	<b>LIBRARY</b>	<b>FAIRFAX COMMON ROOM</b>
Electronic walls: Asian media in transition (1), New/ Online media	Defensive walls? Chinese, Indian and Iranian involvement in uranium purchase and nuclear development	Looking over the wall, Western scholarly attitudes	Writing on the wall (s) 1: New ways to Indian History
Chair: Ki Sung Kwak	Chair and discussant: Bob Hunter	Chair: Hugh Clarke	Chair: Pankaj Mohan
Donald Smith	Richard Broinowski	Soumyen Mukherjee	Sekhar Bandyopadhyay
Chong Han	Mark Diesdendorf	Edmund Fung	Kama Maclean
Ayako Ochi	Rizvan Hussain	Reginald Little	Anthony Parel
Peggy Tsai		Judith Snodgrass	
<b>16.00-18.00</b>			
Electronic walls: Asian media in transition (2), Media, discourse and society	Behind the barricades: the colonial mode of production	Extramural topics: Middle East language and history	Writing on the wall (s) 2: History wars
Chair: Keizo Nanri	Chair: John Ward	Chair: Michael Carter	Chair: Sekhar Bandyopadhyay
Vincent T. Chang	Thalia Anthony	Lutz Edzard	Pankaj Mohan
Keizo Nanri	Stephen Cooper	Franz Kogelmann	Megumi Makino
Mun Ga Choi \$P	Bruce McFarlane	Wan Kamal Mujani	Nirmal Kumar

Sanjivee Premkumar			
<b>DAY 2, TUESDAY DEC 5th 11.00-13.00</b>			
<b>MENZIES ROOM</b>	<b>MAIN COMMON ROOM</b>	<b>LIBRARY</b>	<b>FAIRFAX COMMON ROOM</b>
Electronic walls: Asian media in transition (3), Media & popular culture	Undermining cultural walls in former British India: Education and Literature	New Berlin walls? Eastern European and Central Asian Politics	Communication problems
Chair: Seiko Yasumoto	Chair: Yuri Takahashi	Chair: Andrew Vincent	Chair: Jocelyn Chey
William Armour Mac	Peter Friedlander	Yevarouski (read by Chair)	Hamed Azizinia
E. McDonald	Yuri Takahashi	Irene Karpenka	Graeme Ford
Seiko Yasumoto	Bob Hudson	Enayatallah Yazdani (2 papers)	Reiko Tomatsu
Mio Bryce			
<b>16.00-18.00</b>			
The world as stage: Performance and expression	Japan without Walls	Classroom walls: languages and cultures of Asia in school education in Australia	Walls of oppression: Minorities and Human Rights

Chair: Judith Snodgrass	Chair: Mats Karlsson	Chair: Rosita Holenbergh, Discussant Abdul Jalil	Chair: to be announced
Ian D. McArthur	Mats Karlsson	David Jaffray & Shuangyuan Shi	Kabita Chakma and Glen Hill
Anne McLaren	Wing Keung Lam	David Reeve	Christopher Houston
Tim Cross	James Wada	Cathy Jonak	Bhumita Chakra (read by K. Chakma)
Catherine Ingram	Azusa Omura	Ian Paterson	

Numismatics of the Orient: Current Research Issues (For detail Go [Here](#))

Venue: University Museums Education Program Room (H115), Nicholson Museum, University of Sydney. Date: Tuesday 5 December 2006, 4.00-6.00 pm

Dr Nicholas Hardwick, Honorary Associate, Department of Classics and Ancient History, University of Sydney, Chair, "Introduction".

Dr Paul Donnelly, Curator, International Decorative Arts and Design, Powerhouse Museum, "The Hwong Ping Sing Collection".

Ms D. Francine Farr, Professor, Montgomery College, Takoma Park, Maryland, USA, and Curator, John B. Henry Collection of Pre-Coinage African Money, Washington, DC, "India and Ethiopia: Pre-Coinage Metallic Wealth to Early Coinage".

Mr Nicholas L. Wright, BA (Sydney), "Zeus, Apollo and Zeus: the changing face of Seleucid coinage".

Dr Monica Jackson, Honorary Associate, Department of Archaeology, University of Sydney, "Stylistic Influences of Coins on Jewellery from the Eastern Mediterranean to Bactria".

**DAY 3, WEDNESDAY DEC  
6th**

**11.00-13.00**

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Laughing at the wall: "oriental" humour?	Diaries: walls around the self	Walled in? Gender, Image and Identity	Hitting the wall: consciousness and self
Chair: Jessica Milner Davis	Chair: Sakuko Matsui	Chair: Lily Xiao Hong Lee	Chair: Mike Carter
Goh Abe	Sakuko Matsui	Lily Xiao Hong Lee	Lola Sharon Davidson
Marguerite Wells	Hugh Clarke	Su-lin Yu	Selen B. Morkoc
Peiling Cui	Hiroko Kobayashi	John P. Egan	
Jocelyn Chey	Padma Durvasala		

**16.00-18.00**

Private and public walls: women and domestic service relationships	Breaking through the walls of the past: the legacy of the <i>yakeato sedai</i> in contemporary culture and society, part 1	Both sides of the Wall of China	Breaking down the inner walls: Buddhism, Heidegger and the issue of dualism in cross-cultural perspective
Chair: Alison Broinowski	Chair: Yasuko Clairmont	Chair: Hans Hendrichske	Chair: Peter Oldmeadow
Victoria Haskins	Roman Rosenbaum	Rosita Hohenbergh	Peter Oldmeadow
Margaret Allen	Hiroko Cockerill	Zhiyong Zhong	Adrian Snodgrass
Claire Lowrie	Peter Armstrong	Minghai Wu	John Wu
	Carol Hayes	Min-Chia Young	

**DAY 4, THURSDAY DEC 7th:** no Plenary Session so Panels start earlier and can have up to six speakers with a break. Tentative timetable **09.30-13.00** with flexible coffee break

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Breaking through the walls of the past: the legacy of the <i>yakeato sedai</i> in contemporary culture and society, part 2	Bricks in the Wall, fragments of Chinese culture	Indian Literature	Round Table on Bengal Studies
Chair: Roman Rosenbaum	Chair: Jon Kowallis	Chair: Peter Oldmeadow	Chair: Soumyen Mukherjee
Yasuko Claremont	Shirley Chan	McComas Taylor	Soumyen Mukherjee
Leith Morton	Ian Welch	Jenni Cover	(other speakers informal)
Sadami Suzuki	Nolan Sharkey		
	Tyler Pike		
<b>Coffee break 11.00-12.00</b>			
		Indian Epics (start 11.30)	
		Chair: McComas Taylor	
		Peter Worsley	
		Rashmi Desai	
		Zdenko Zlatař	
<b>(NO AFTERNOON SESSIONS: CONFERENCE CONCLUDED)</b>			