

**The Department of
English**

**2010 POSTGRADUATE HANDBOOK
FOR HIGHER DEGREE RESEARCH
STUDENTS**

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Welcome to the Department of English

The Department of English is part of the School of Letters, Art, and Media (SLAM). English is housed in the John Woolley Building, just off Science Road on the Camperdown campus of the University of Sydney. All English department staff members have their rooms in this building and all English postgraduate research seminars and coursework classes are normally held there.

General enquiries to the General Office:

The General Office is located in Room N386 at the end of the corridor on your right, as you enter the building on Level Three.

General Office hours:

Monday and Thursday: 10.00 a.m. - 1.00 p.m. and 2.00 p.m. - 5.30 p.m.

Tuesday, Wednesday and Friday: 10.00 a.m. - 1.00 p.m. and 2.00 p.m. - 4.00 p.m.

phone: (02) 9351 2349
 fax: (02) 9351 2434
 email: english.enquiries@arts.usyd.edu.au

Postgraduate research enquiries to the English Postgraduate Co-ordinator (Research):

Dr Vanessa Smith
 Room S317
 Phone: (02) 9351 2857
 Fax: (02) 9351 2434
 email: vanessa.smith@usyd.edu.au

Postgraduate coursework enquiries to the English Postgraduate Co-ordinator (Coursework):

Dr Peter Kirkpatrick
 Room N324
 Phone: (02) 9351 2270
 Fax: (02) 9351 2434
 email: peter.kirkpatrick@usyd.edu.au

Doctor of Arts enquiries to the Creative Writing Director:

Assoc. Prof. David Brooks
 Room S364
 Phone: (02) 9351 2569
 Fax: (02) 9351 2434
 email: david.brooks@usyd.edu.au

The Chair of Department:

Assoc. Prof Will Christie
 Room S343
 Phone: (02) 9351 2374
 Fax: (02) 9351 2434
 email: william.christie@usyd.edu.au

Note: Forms requiring ‘Chair of Department’ or ‘Head of School’ signature must be submitted to the English Postgraduate Coordinator (Research).

Postal address: Department of English A20, University of Sydney, Sydney NSW 2006.

Homepage: <http://www.arts.usyd.edu.au/departs/english/index.shtml>

1. Postgraduate Research Degrees

The Department of English offers four postgraduate research degrees, all of which can be taken full-time or part-time:

- **Doctor of Philosophy: PhD**
- **Doctor of Arts: DArts**
- **Master of Philosophy: MPhil**
- **Master of Arts (Research): MA (Research)**

1.1 Entry Requirements for Postgraduate Research Degrees

Entry requirements for PhD

A Bachelor of Arts degree with Hons I in English/Australian Literature;
OR equivalent.

Entry requirements for DArts

A Bachelor of Arts degree with Hons (I or II.i) in English/Australian Literature;
OR a Bachelor of Arts degree with a major in English/Australian Literature WITH a substantial portfolio of published/professional work (for example, books, films, television programmes, creative work, government reports, etc);
OR a Master of Arts (Research) in English/Australian Literature;
OR a Master of Arts in English/Australian Literature with a Distinction average and substantial research component;
OR equivalent

AND

A minimum of three years recent, full-time employment or professional experience in a relevant field.

For candidates wishing to undertake a Doctor of Arts in Creative Writing, the 'employment' requirement will normally be the publication of a substantial amount of creative writing. Please contact the Creative Writing Director, Associate Professor David Brooks, for further information, Room S364, phone 9351 2569; email: david.brooks@arts.usyd.edu.au

Entry requirements for MPhil

A Bachelor of Arts degree with Hons (I or II.i) in English/Australian Literature;
OR a Master of Letters in English/Australian Literature with a Distinction average;
OR a Master of Arts in English/Australian Literature with a Distinction average and a substantial research component;
OR equivalent.

Entry requirements for MA (Research)

A Bachelor of Arts degree with a major in English/Australian Literature with a Distinction average;
OR equivalent.

1.2 Doctor of Philosophy (PhD)

period of candidature: 6 to 8 semesters full-time / 12 to 16 semesters part-time.

length of thesis: 70,000 words up to a maximum of 100,000 words.

This degree is awarded for a thesis that is considered to be a substantial contribution to knowledge in its field. Three examiners (at least two of them external) are required to report that in their opinion:

- the thesis is a substantially original contribution to the knowledge of the subject concerned;
- the thesis affords evidence of independent critical ability;
- the thesis is satisfactory as regards literary presentation;
- a substantial amount of material in the thesis is suitable for publication.

Note: Students may include appropriate material that they have had published during their candidature prior to the submission of their thesis.

Students may, with permission, undertake some undergraduate or postgraduate coursework where it will be beneficial to their research project. This must be approved by the coursework teacher, the supervisor, the English Postgraduate Co-ordinators (Research and Coursework), and the Faculty. Such coursework is not assessable towards the award of the degree. No fees will be charged for such courses undertaken at the University of Sydney.

All PhD students in their first year of candidature are required to attend the First Year Postgraduate Seminars held on Tuesday evenings during semester from 5pm to 7pm (in the Rogers Room, N397 in the John Woolley Building).

1.3 Doctor of Arts (DArts)

period of candidature: 6 to 8 semesters full-time / 12 to 16 semesters part-time.

length of thesis: maximum 50,000 words.

This professional doctorate incorporates a coursework and a research component. Candidates will complete the following coursework units (normally with an average of 75% or above):

- ARTS9001 Arguing the Point;
- four units normally chosen from the available English postgraduate coursework units of study, though units from other departments and even other universities may be undertaken with the approval of the teacher, the supervisor, the English Postgraduate Co-ordinator (Research), and the Faculty.

It is expected that the thesis topic will be relevant to the profession in which the candidate works. The theoretically based thesis should demonstrate the candidate's ability for critical engagement with current knowledge in the field of study. It should make an original contribution to the field of study.

Two examiners (at least one of them external) are required to report that in their opinion:

- the thesis is a substantially original contribution to knowledge of the subject concerned;
- the thesis affords evidence of originality by the discovery of new facts;
AND/OR the thesis affords evidence of originality by exercising independent critical ability;
- the thesis is satisfactory as regards literary presentation;
- a substantial amount of material in the thesis is suitable for publication.

Note: Students may include appropriate material that they have had published during their candidature prior to the submission of their thesis.

All DArts students in their first year of candidature are required to attend the First Year Postgraduate Seminars held on Tuesday evenings during semester from 5pm to 7pm (in the Rogers Room, N397 in the John Woolley Building).

1.4 Master of Philosophy (MPhil)

period of candidature: 2 to 4 semesters full-time / 4 to 8 semesters part-time.

length of thesis: 40,000 words up to a maximum of 60,000 words.

This degree is awarded for an original thesis. In some cases, subject to departmental approval, the degree may be awarded for a shorter thesis and some postgraduate coursework, but this would be an exceptional arrangement. Two examiners (at least one of them external) are required to report that in their opinion:

- the thesis demonstrates a capacity for original research;
- the thesis demonstrates critical ability;
- the thesis is satisfactory as regards literary presentation.

Note: Students may include appropriate material that they have had published prior to the submission of the thesis.

Students may, with permission, undertake some undergraduate or postgraduate coursework where it will be beneficial to their research project. This must be approved by the coursework teacher, the supervisor, the English Postgraduate Co-ordinators (Research and Coursework), and the Faculty. Such coursework is not assessable towards the award of the degree. No fees will be charged for such courses undertaken at the University of Sydney.

All MPhil students in their first year of candidature are required to attend the First Year Postgraduate Seminars held on Tuesday evenings during semester from 5pm to 7pm (in the Rogers Room, N397 in the John Woolley Building).

1.5 Master of Arts (Research) (MA [Research])

period of candidature: 2 to 4 semesters full-time / 4 to 8 semesters part-time.

length of thesis: dependent on the course structure chosen by the student. The MA (Research) may be undertaken in a number of ways:

- two postgraduate units of study (12 credit points) and a thesis of 26,000-28,000 words in length;
- OR one postgraduate unit of study (6 credit points) and a thesis of 28,000-30,000 words in length;
- OR a thesis of 30,000-35,000 words in length.

The research and writing of the thesis component on an approved topic are to be carried out under the supervision of a member of staff.

All MA(Res) students are required to attend the First Year Postgraduate Seminars held on Tuesday evenings during semester from 5pm to 7pm (in the Rogers Room, N397 in the John Woolley Building).

Note: It is not possible to upgrade from an MA (Research) to an MPhil or PhD.

2. Admission Procedures for Postgraduate Research Candidates

2.1 Application for Admission

Closing date: 30 October 2009 for commencement in semester 1 2010 (though late applications up to the beginning of the semester may be tolerated); 30 April 2010 for commencement in semester 2 2010. Application packs for local students are available from the Faculty of Arts Office from early October 2009.

Decisions are made on the basis of merit in previous tertiary studies in English or an area of study deemed equivalent, and availability of appropriate supervision. Applicants will be notified of the outcome by a letter from the Registrar. Enquiries about the progress of an application may be made, after allowing a reasonable time, to the Faculty of Arts office or the International Office.

Local students and New Zealand citizens apply through the Faculty of Arts office. Please phone 9351 3240 or email: arts.pg@usyd.edu.au for further information on the application process.

International students apply through the International Office. For information, please contact the International Office: phone [+61 2] 9351 4079; fax: [+61 2] 9351 4013; email: info@io.usyd.edu.au; web page: www.usyd.edu.au/su/io

Applications for all research degrees must include (1) a 1000 word research proposal, copies of (2) academic transcripts, (3) a CV, and (4) a piece of recent written work (a published article or a recent essay).

2.2 Contacting the Department

You should send your application material to the English Postgraduate Co-ordinator (Research) *prior to* formal application through the Faculty of Arts or the International Office. The Co-ordinator can then determine whether or not the applicant satisfies the requirements and if the Department is likely to be in a position to offer supervision. A final decision cannot be made, however, until all the applications for each round have been received and reviewed by a departmental committee comprised of the Co-ordinator, the Chair of the Department, and other interested members of staff. Only then will we be in a position to confirm the offer of a place and give applicants a definitive account of their supervisory arrangements.

2.3 The Research Proposal

The research proposal is an important part of the application as your supervisor and associate supervisor will be selected on the basis of this proposal. You must be as precise as possible in describing your proposed topic and give an indication of the primary texts you will be reading. Significant changes in the research topic may result in the department's being unable to provide adequate supervision.

Research Supervisor Connect is a tool to help you match your research interests to available research opportunities and supervisors. www.usyd.edu.au/research/opportunities

Your proposal should also state the aims of your project, indicate its conceptual framework, anticipate its methodology, and include an outline of background reading already completed. As far as possible, it should establish the viability of your project and the extent of its originality. All proposals are different, but you could begin with a very brief outline of the broad field of study in which you wish to place your work and then move on to the issue/s that your work is going to

address. (The University of Sydney Learning Centre has published *Writing a Thesis Proposal*, available from the Centre.)

2.4 Application for Scholarships

Australian Postgraduate Award (APA) / University Postgraduate Award (UPA)

When you apply for admission to a postgraduate research degree, you may also apply for an Australian Postgraduate Award (APA) / University of Sydney Postgraduate Award (UPA). These awards are open to Australian and New Zealand citizens or permanent residents who have lived in Australia continuously for 12 months prior to application. Permanent residents of Australia or New Zealand citizens who do not satisfy the 12-month residency requirement can only apply for a UPA.

These awards are normally available only to full-time students, although part-time applicants may be successful if they can demonstrate care responsibilities or a medical condition that would preclude full-time research. The scholarships are granted for three years (PhD) and two years (MPhil; DArts).

Closing date: usually around the end of October for students beginning in February of the next academic year, and the end of May for those planning to commence in July at the beginning of the second semester. For further information and application forms, contact the Research Office, phone: 8627 8112; webpage: <http://www.usyd.edu.au/ro/>

Note: DArts candidates are not eligible to apply for a scholarship in their first year of enrolment as this is deemed to be the coursework year for which funding is not available. DArts candidates do not pay coursework fees. Some funding may be available for DArts candidates through the English Department or the Faculty of Arts. Please consult the English Postgraduate Co-ordinator (Research).

Scholarships for International Students

There are a number of scholarships available to international students – the Endeavour International Postgraduate Research Scholarship (EIPRS) is one. This competitive scholarship provides tuition fees and a living allowance to successful applicants. The Faculty has current research students holding University of Sydney International Scholarships (USydIS), China Scholarship Council awards, and International Postgraduate Research Scholarships (IPRS). The scholarships are listed at

http://www.usyd.edu.au/future_students/international_postgraduate_research/costs_scholarships/scholarships/index.shtml

2.4.1 Application for an Extension of an APA

PhD students on an APA may apply to the Research Office for an extension of the scholarship for a period of up to six months. The application should state the *scholarly* reasons for the extension and should include a detailed timetable for completion of the thesis. This must be supported in writing by the supervisor and the English Postgraduate Co-ordinator (Research).

2.5 Application for Space in the Postgraduate Arts Research Centre (PGARC)

The Postgraduate Arts Research Centres (PGARC) comprises three areas set aside for postgraduate research candidates. If you're enrolled in a research higher degree, you may apply

for access to PGARC Woolley (Level 4, John Woolley Building) and PGARC Fisher (Level 2, Fisher Stack) at any stage of your candidature. These two areas offer students work carrels and secure lockers that can be used on a 'hot desk' basis, as well as access to the internet, and to printing, and photocopying facilities. The third area, PGARC Quad, has been designed for students in the final twelve months of their research project. There are also a small number of dedicated desks for completing students in PGARC Woolley. Application forms are available online at www.arts.usyd.edu.au/current_students/PGresearch/pgarc.shtml. Enquiries can be addressed to the current PGARC Director, Dr Nicola Parsons (nicola.parsons@usyd.edu.au)

2.6 Welcome/Induction Programmes

At the beginning of both semesters incoming postgraduate students are welcomed to the university. These events are organised by the office of the Dean of Graduate Studies. The Faculty of Arts and the individual departments within the faculty contribute to the programme. Students will be advised of the details regarding the Welcome on enrolment and it is strongly recommended that you make every effort to attend. Information on these events can also be found on the University and Faculty homepage in the weeks leading up to the beginning of the semester.

You should make contact with the English Postgraduate Co-ordinator (Research) as soon as possible for additional information.

3. Your Postgraduate Research Candidature

3.1 Commencing Your Candidature

As soon as you receive your letter of offer from the university, you should contact (1) the English Postgraduate Co-ordinator (Research) to let the Department know on what date you intend to commence your candidature; and (2) your supervisor to arrange a first meeting. (If you are taking up an APA or UPA you should also inform the Research Training division of the Research and Scholarships Office of your date of commencement so that they can initiate payment.)

3.2 Your Supervisor

Your supervisor is that member of the English Department appointed during the application process to take primary responsibility for your candidature. You should contact your supervisor on a regular basis throughout your candidature. In the case of a full-time candidature, contact should include formal meetings of around one hour every two to four weeks during the calendar year as agreed with your supervisor. In the case of part-time students, meetings can be less frequent and at intervals of around four to six weeks during the calendar year. Other types of contact (eg. by phone and email may supplement or, where circumstances require, substitute for face to face meetings).

3.2.1 Feedback on Written Work

When you submit written work, your supervisor should normally give formal feedback within three weeks of receipt of the material (for both full- and part-time students). The timing of the feedback meeting is at the discretion of those involved, but should not be delayed beyond three weeks unless exceptional circumstances understood by both parties arise.

3.3 Your Associate Supervisor

An associate supervisor will also be appointed by the department. The associate supervisor will remain in informal contact with you and take over as acting supervisor if your supervisor is on leave at any time during your candidature. The amount of contact you have with the associate supervisor will differ in each case, depending on the agreed function she or he is to perform. This should be discussed at the commencement of the candidature so that the roles of supervisor and associate supervisor are clearly understood by all parties. *The ultimate responsibility for supervision rests with your supervisor.*

3.4 The English Postgraduate Co-ordinator (Research)

At any time during your candidature you should contact the English Postgraduate Co-ordinator (Research) for advice on administrative or confidential matters, indeed any matters that cannot be dealt with by your supervisor or associate supervisor. Forms requiring 'Chair of Department' or 'Head of School' signature must be signed by the English Postgraduate Co-ordinator (Research).

3.5 The First Year Postgraduate Research Seminars

As indicated above, you are required in the first year of candidature to attend the First Year Postgraduate Research Seminars held on Tuesday nights between 5pm and 7pm in the Rogers Room (Woolley Building, Room N397). In first semester these seminars cover various practical, methodological and critical aspects of academic research and postgraduate life. In second semester, you are required to give a 20-minute paper to the seminar in which you outline your research project and its progress or present a particular aspect of your project. Your supervisor will attend the seminar at which you present your paper, if possible, and you should consult her or him in the preparation of your paper.

3.6 Critical Literature Review and First Chapter

All students are required to write a comprehensive research plan and a review of the critical literature pertaining to their topic of 7500-10,000 words, to be submitted to the Postgraduate Co-ordinator by the end of their first semester (by the November interviews for part time students or by the end of December for students commencing in the middle of the year). The Co-ordinator will then pass them on to individual supervisors who will either judge them acceptable or return them for revision. All students must submit a draft of their first chapter or equivalent to their supervisor by the end of their second semester of candidature. These two elements, amounting to 15-20,000 words in total, along with attendance at the seminar, are formal requirements for progression. The first year of your candidature is a probation year and the department and your supervisor will look upon it as such.

3.7 The Advanced Postgraduate Research Seminars

After your first year, you are encouraged to attend occasional postgraduate research seminars and workshops designed to provide a forum for the discussion and dissemination of information that is of particular relevance to researchers at the early stage of their careers. These seminars will be a mix of presentations; invited speakers leading discussion on topics relevant to postgraduates at the later stage of their career; and forums for workshopping material for publication. Topics will include use of archives; thesis editing and revision; managing and participating in academic communities; writing, submitting, editing and publishing articles in refereed journals; writing book proposals and approaching publishers; life after the PhD (including postdoctoral proposals and applications); and so on. Attendance at these seminars is not compulsory, though because part of the motivation is to cover material relevant to everyone's research and career we expect all our senior postgraduates to attend unless their research or career keeps them away. Early Career Researchers are also encouraged to attend.

3.8 Professional Commitment and Research Culture

All candidates are expected to participate in the research culture of the department and in broader scholarly communities within and outside the University. In the department, a marker of this participation is attendance at the fortnightly English Research Seminars held 3-5pm on Friday afternoons in the Rogers Room during semester. This is the time when the Department as a whole gets together for exchange and debate in a convivial atmosphere. As a marker of participation in national and international scholarly communities, candidates are required to deliver a conference paper at a conference held outside the University of Sydney and/or to prepare and submit part of their research for publication to an accredited scholarly journal in the second or third year of their candidature. Postgraduates are also encouraged to attend meetings of research clusters in their area(s) of interest. Details of these meetings will be advertised at seminars, by email and on the departmental website.

3.9 Progress Reports and Departmental Interviews

Towards the end of every year of your candidature, you must (1) complete the Annual Review Report sent out in September by the Faculty of Arts with your supervisor; (2) write a separate, A4 page report for the Department; and (3) attend a 20-minute interview conducted by at least two members of the academic staff. Your supervisor will also provide a report on your progress.

The purpose of the interview is to review your progress and your candidature in general. It offers both you and the Department an opportunity to address, in confidence, any problems or concerns, and to consider the year ahead. For those candidates on an APA or UPA scholarship, the interview also allows us to authorise the continuation of your scholarship, and if you commenced candidature the previous February or March the interview is part of the process through which your progress during the period of probation is assessed.

3.10 Steps of Progression in a Postgraduate Research Candidature

The Faculty of Arts will advise you of a plan for managing your candidature. The English Department has developed a more detailed set of guidelines (Steps of Progression), outlined below. These are suggestions for goals and procedures and should be discussed and adapted by you and your supervisor.

3.10.1 Steps of Progression to a PhD

(Full-time) over three and a half years, beginning in First Semester

Year 1

0 months

- establish contact and consultation procedures (student and supervisor)
- obtain University Postgraduate Research Studies Handbook, Faculty Postgraduate Handbook, Departmental Postgraduate Research Handbook, and information from SUPRA

0-6 months

- attend the First Year Postgraduate Seminar on Tuesday nights (5 to 7pm, Rogers Room) and the English Research Seminars on Friday.

3 months

- review of topic and methodology (student and supervisor)
- review of supervision relationship (student and supervisor)

6 months

- submit your comprehensive research plan and compulsory literature review (7500-10,000 words)

6-9 months

- attend the First Year Postgraduate Seminar on Tuesday nights (5 to 7pm, Rogers Room) AND present a 20-minute paper. Attend the Friday Research Seminars.

9-12 months

- return the Annual Review Report sent out in September by the Faculty of Arts and attend English Department annual review interview (November)
- submit one chapter (10,000 words)
- probationary status reviewed (December)

Year 2

12-24 months

- attend Advanced Postgraduate Research Seminars and/or workshops and the Friday seminars
- travel overseas or within Australia to visit archives or other research facilities as appropriate

18 months

- submit a second chapter (10,000 words)

18-24 months

- return the Annual Review Report sent out in September by the Faculty of Arts and attend English Department annual review interview (November)
- refine part of the work into a 20-minute conference paper

24 months

- submit a third chapter and summary of research (total work in draft now approximately 50% of final thesis. around 35,000-50,000 words)

*Year 3***24-36 months**

- attend Advanced Postgraduate Research Seminars and/or workshops and Friday seminars

24-30 months

- refine conference paper or some other appropriate part of the work suitable for submission to an academic journal

30 months

- all major secondary reading complete
- submit a fourth chapter (total work in draft now approximately 75% of final thesis, around 52,000-75,000 words)

30-36 months

- return the Annual Review Report sent out in September by the Faculty of Arts and attend English Department annual review interview (November)
- refine appropriate part(s) of the work suitable for submission to academic journals

*Final 6 months***36 months**

- submit thesis draft to supervisor (excluding introduction and conclusion)

39 months

- submit full draft to supervisor (including introduction and conclusion)
- supervisor to review the draft and make final recommendations
- notice of intention to submit form submitted to the Faculty of Arts

42 months

- submission

3.10.2 Steps of Progression to a DArts

Students should take into account the steps listed for a PhD candidate and, in consultation with their supervisor, adapt them to fit their individual case, allowing the first year for the completion of the agreed coursework units of study.

3.10.3 Steps of Progression to an MPhil

(Full-time) over two years, beginning in First Semester

*Year 1***0 months**

- establish contact and consultation procedures (student and supervisor)

- obtain Faculty Postgraduate Handbook, Departmental Postgraduate Brochure and information from SUPRA

0-6 months

- attend the First Year Postgraduate Seminar on Tuesday nights (5 to 7pm, Rogers Room) and Friday seminars

3 months

- review of topic and methodology (student and supervisor)
- review of supervision relationship (student and supervisor)

6 months

- submit your comprehensive research plan and compulsory literature review (7500-10,000 words)

6-8 months

- attend the First Year Postgraduate Seminar on Tuesday nights (5 to 7pm, Rogers Room) AND present a 20-minute paper; attend Friday seminars

8 months

- submit one chapter (7, 000 words)

9-12 months

- return the Annual Review Report sent out in September by the Faculty of Arts and attend English Department annual review interview (November)
- probationary status reviewed (December)
- submit a second chapter (total work in draft now approximately 50% of final thesis, around 20,000 words)

*Year 2***12-24 months**

- attend Advanced Postgraduate Research Seminars and/or workshops and Friday seminars

14 months

- submit a third chapter (7,000 words)

16 months

- submit a fourth chapter (total work in draft now approximately 75% of final thesis, around 30,000-35,000 words)

18 months

- submit thesis draft to supervisor (excluding introduction and conclusion)

21 months

- submit full draft to supervisor (including introduction and conclusion)
- supervisor to review the draft and make final recommendations
- notice of intention to submit form submitted to the Faculty of Arts

24 months

- submission

3.10.4 Steps of Progression to an MA (Research)

Students should take into account the steps listed for an MPhil candidate and, in consultation with their supervisor, adapt them to fit their individual case, allowing time for the completion of any agreed coursework units of study.

3.11 The Submission and Examination of Theses

When you and your supervisor have agreed that you have completed your research and are in the final stages of writing up, you should notify the Postgraduate Co-ordinator (Research) who will ask you to fill in an 'Intention to Submit' form for the Faculty of Arts. This form anticipates the

submission of three copies of an MA(Res), MPhil, or DArts thesis or four copies of a PhD thesis, accompanied by a 300 word abstract or summary — though the abstract is optional for the MA(Res) and MPhil.

3.11.1 Format of the Thesis

The Faculty accepts theses that are permanently OR temporarily bound. Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage. The preferred form of temporary binding is the 'perfect binding' system; springback, ringback or spiral binding is not acceptable. The Thesis Guide produced by SUPRA includes a list of local binders and copy shops who have considerable experience in producing theses. You are eligible to apply for funding from the Postgraduate Research Support Scheme (PRSS) to cover the costs of producing the final copies of your thesis.

In addition, the Faculty of Arts requires the following of all theses:

- printed on A4 paper,
- 1.5 or double spaced,
- consistent referencing.

You have considerable latitude in all other aspects of the format and presentation of your thesis.

3.11.2 The Appointment of Examiners

The 'Intention to Submit' form will also alert your supervisor to the need to start the process of appointing examiners for the thesis. The responsibility for choosing and contacting potential examiners lies exclusively with the supervisor and should not be undertaken by the candidate, though it is expected that the candidate will be consulted. The process of appointment can in some cases take a considerable length of time, so to avoid delays you should make sure that your supervisor is fully aware of your likely submission date.

3.11.3 Thesis Submission: Frequently Asked Questions

Do I have to put in the 3 months 'Intention to Submit' form?

Answer: Yes, and in good time.

Where do I put the thesis abstract?

Answer: As with most things to do with the layout of the thesis, this is largely up to you and your supervisor, but the abstract is most often inserted loosely into the opening pages of the thesis or bound in immediately after the title page.

Where can I buy acid free paper?

Answer: SUPRA or the University Copy Centre. The final copy of the thesis to be deposited in Fisher Library when the degree has been awarded must be on acid free paper for archival purposes.

3.11.4 Thesis Examination

Examiners reports identify the strengths and weaknesses of the thesis, and list any emendations that should be made. They also state the examiner's opinions as to the content of the thesis. Examiners may recommend one of the following:

- Award without further emendation;
- Award subject to correction of typographical errors;
- Award subject to conditions listed in an examiner's report being addressed to the satisfaction of the University;
- Non-award but be permitted to revise and resubmit the thesis for re-examination following further study. An examiner makes this recommendation if errors and deficiencies are such that the arguments in the thesis are affected;
- Non-award of the degree.

Once all examiners' reports have been received, the recommendation and award process begins.

3.11.5 Recommendation and Award of Degrees

Once all of the reports have been received by the Faculty, they are forwarded to the Postgraduate Research Co-ordinator for their recommendation and to the candidate's supervisor for their information. The PG Reserach Co-ordinator writes a recommendation in consultation with the candidate's supervisor. The candidate has a formal right of reply. The recommendation and any letter from the candidate go to the Faculty of Arts Postgraduate Committee who make a recommendation, and then to the University committee for their approval.

3.12 Style Guides

There are a bewildering number of academic styles, all of which are acceptable if used consistently. Students should consult their supervisor and agree on an appropriate style between the two of you.

The Documentary-Note or "Humanities" style is described in:

The Chicago Manual of Style, 15th edition (Chicago: University of Chicago Press, 2003), ch.15:

"Documentation I: Notes and Bibliographies";

MHRA Style Book: Notes for Authors, Editors, and Writers of Theses, 5th edition (London: Humanities Research Association, 1996), ch. 12 "References" and passim;

Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, rev. John Grossman and Alice Bennett, 6th edition (Chicago: University of Chicago Press, 1996), chs 8, 9, & 11; and

Carole Slade, *Form and Style: Research Papers, Reports, Theses*, 12th edition (Boston: Houghton Mifflin, 2003), ch. 7.

The Author-Date or Name-Year or "Harvard" style is described in:

The Chicago Manual of Style, ch. 16: "Documentation 2: Author-Date Citations and Reference Lists";

Scientific Style and Format, 6th edition (Cambridge: Cambridge University Press, 1994), ch. 30; Turabian, chs 10 & 11; and Slade, ch. 9.

The Works-Cited or "MLA" style is described in:

Joseph Gibaldi, *MLA Style Manual and Guide to Scholarly Publishing*, 3rd edition (New York: Modern Language Association, 1998), chs. 6 & 7;

Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 5th edition (New York: Modern Language Association, 1999), chs. 4 & 5; and Slade, ch. 8.

The Citation-Sequence or “Vancouver” style is described in: *Scientific Style and Format*, ch. 30.

Other reference works that may be useful:

Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The Craft of Research*, 2nd edition (Chicago: University of Chicago Press, 2003).

Thomas Mann, *The Oxford Guide to Library Research* (New York: Oxford University Press, 1998).
The Thesis Guide, 10th edition, ed. Gina Browne et al (Sydney: SUPRA, n.d.).

The bibliographic management software ‘Endnote’ is available to download free of charge from the library website. There are also very helpful Endnote classes:

<http://libguides.library.usyd.edu.au/endnote>

4. Variations of Candidature for Postgraduate Research Candidates

It is possible to make variations to the status of your candidature as circumstances dictate. All changes must be discussed with your supervisor and the Postgraduate Co-ordinator (Research). Application must be made in writing or using the forms available from the Co-ordinator, the Faculty of Arts Office, and the Faculty website: www.arts.usyd.edu.au

4.1 Upgrading from MPhil to PhD

It is possible to upgrade from MPhil to PhD prior to the fourth semester of your candidature. This should be discussed in the first instance with your supervisor, then with the Postgraduate Co-ordinator (Research), from whom you can obtain the appropriate form. You will need to present a detailed outline of the thesis demonstrating that the project has the scope of a PhD. In addition, you will need to have completed chapter drafts totalling at least 35,000 words. Applications for upgrade should normally be made before the fourth semester (full-time equivalent) of the MPhil candidature.

4.2 Changing from PhD to MPhil

It is possible to change from PhD to MPhil. This should be discussed in the first instance with your Supervisor, then with the Postgraduate Co-ordinator (Research), from whom you can obtain the appropriate form.

4.3 Changing Attendance Status

It is possible to change from full-time to part-time and vice versa. This should be discussed in the first instance with your supervisor, then with the Postgraduate Co-ordinator (Research), from whom you can obtain the appropriate form. (Where appropriate, you must also inform the Research and Scholarships Office of change of status.)

4.4 Suspension and Leave of Absence

If for whatever personal or academic reason you require leave from your postgraduate work you should contact your supervisor and the Postgraduate Co-ordinator (Research) and organise either leave of absence (less than a semester) or a suspension of candidature (one to two semesters). It is possible to maintain library privileges while you are suspended if you are continuing to work on your thesis during that period.

4.5 Counting Time Away and Completing Away

Every postgraduate research student in English must spend *at least two* semesters of their candidature 'in residence'. Permission may be sought for counting part or all of the rest of the time away from the University of Sydney — including the time of the completion and submission of the thesis itself — provided (i) there are strong personal or academic reasons for your doing so; (ii) you continue to make progress with your research and your thesis; (iii) regular contact is maintained with your supervisor throughout the period you are away; and (iv) the Faculty Annual Report Forms and departmental progress reports are kept up. Again, talk to your supervisor and the Postgraduate Co-ordinator (Research), who can organise the appropriate forms.

4.6 Cotutelle

Under the cotutelle agreement candidates may complete their degree in two universities simultaneously. Applicants are admitted to the agreement from the commencement of candidature only and cannot decide to switch mid-candidature. Agreements with overseas institutions must therefore be made well in advance of commencement; applicants should initiate contact with prospective supervisors at Sydney and at a partner institution six months prior to commencement. Agreements do not exist with UK or US universities; overtures made by Sydney to institutions in the UK and US have not been accepted. Cotutelle Agreements require substantial justification and are established on the basis of a genuine research collaboration between academic staff at Sydney (normally the candidate's Supervisor) and the partner institution. Those institutions that have an exchange or cotutelle agreement with the University of Sydney will not charge fees. Other institutions may charge for supervision and other resources. Further information on exchange and cotutelle partnerships is available on the university website: www.usyd.edu.au/su/io/exchange/partnerslist.html/

5. Useful Information Regarding Your Candidature

5.1 Ethics Clearance

You may wish to include fieldwork involving interviews or recording of some kind in your project. In this case, it is your responsibility, in consultation with your supervisor, to obtain clearance from the University of Sydney Human Ethics Committee.

5.2 Teaching in the Department

The Department of English usually requires tutorial assistance with its large undergraduate units of study and recruits from amongst its own postgraduates. All postgraduate students are notified (usually during the month or so before the beginning of each semester) and expressions of interest and CVs are solicited by the Chair of the Department. We respect the fact that the experience of teaching is an important part of academic training and, while we cannot guarantee it, endeavour to try and find teaching work for all interested postgraduate students at some stage during their candidature. You should talk it over in the first instance with your supervisor (who will be consulted by the Chair during the appointment process) and respond promptly when the call for expressions of interest goes out.

5.3 Departmental Research Seminars

The English department holds a series of fortnightly seminars in the Rogers Room (Woolley N397) at which papers are presented by staff, visiting academics, and advanced research postgraduates. The Departmental Research Seminars offer an excellent opportunity to develop your own academic range and confidence as you get to know other students and staff in the department and develop a greater sense of belonging to a lively academic community. As a member of the seminar you will become more aware of the variety of research being carried out in the department and in the discipline. Postgraduates offering a paper will find this a friendly and constructive forum.

5.4 Journals Associated with the Department

A number of academic refereed journals are edited by members or past members of the department (please see the departmental homepage for up-to-date information):

- *Philament* (an online journal of postgraduate scholarship edited by postgraduates)
- *Southerly*
- *Sydney Studies in English*

5.4.1 *Philament*

Philament is a free online journal of postgraduate scholarship in the fields of cultural studies and the literary arts, edited and published by students from the University of Sydney, but with interdisciplinary and intercampus links. It is designed as a conduit for uninhibited academic debate, critical discussion, and creative expression over a broad range of topics within the literary arts and cultural studies and accepts submissions in the form of long and short articles, reviews, fictional work, and visual or multimedia experiments. All academic articles are refereed by scholars with substantial knowledge of the relevant field. The *Philament* editorial collective is

comprised of postgraduate students from the Department of English at the University of Sydney and all incoming students are encouraged to become involved.

5.5 Careers after a Research Degree

Career opportunities are difficult to predict but many of our postgraduates have gone on to careers in academic research and teaching; the creative industries and information management; policy and public service. We are keen to assist our graduates as they make their plans.

6. Additional Funding for Postgraduate Research candidates

Many research students undertake overseas or interstate travel for research and conferences during their candidature. Additional funds are available for these purposes as well as for the purchase of books, computer equipment, and other expenses. All such schemes are publicised by email and through the Slammer (on-line School newsletter). *Please ensure that the English Postgraduate Co-ordinator (Research) has your correct email address so that you will receive information from the department about these and other important issues.*

Be sure to check the conditions of eligibility, fill out forms correctly, obtain the signature of your supervisor and the Postgraduate Co-ordinator, attach any necessary supplementary materials and submit your application in good time.

6.1 The Rev. and Mrs F.W.A. Roberts Scholarship

This is a scholarship open to graduates holding the degree of Bachelor of Arts at the University of Sydney with first class honours in English or Australian Literature who enrol in a programme of advanced study leading to a higher research degree through the Department of English at the University of Sydney. At the discretion of a departmental selection committee, the scholarship may be awarded as a supplement to the APA or UPA of the highest ranked first year research postgraduate in the University of Sydney's annual Award round. Additional scholarships may also be awarded after the annual interviews to a young scholar who has made excellent progress with his or her thesis and with other areas of scholarly endeavour.

The value of the Scholarship is \$5000 per year for up to two years for Masters candidates or up to 3.5 years for doctorate candidates, subject to satisfactory progress.

6.2 Grants-in-Aid

Grants-in-Aid are available to PhD, DArts, and MPhil candidates. Applications are administered through the Research and Scholarships Office and information is regularly presented on their website: www.usyd.edu.au/su/reschols/welcome.html/

The closing date for these applications is normally late May.

A number of grants are specific to the English department:

- Thomas Henry Coulson Scholarship
- Thelma Gladys Herring Scholarship
- H.L. Rogers Scholarship
- Kathleen Margaret Karnaghan, F.A. Elgar and J.A. Waldock Scholarship.

Students in the English department have received varying amounts from these funds but the average Grant-in-Aid that can be expected is around \$1,500.

Application forms are available from the Research and Scholarships Office or may be downloaded from their webpage: www.usyd.edu.au/ro/training/gia.shtml

6.3 Postgraduate Research Support Scheme (PRSS)

The Postgraduate Research Support Scheme (PRSS) is available to PhD, DArts, MPhil and MA (Research) candidates. Applications are administered through the Faculty of Arts Office. This scheme provides additional funding for research expenses up to \$1200 (or up to \$3000 for overseas travel). Eligible candidates may apply for funding for expenses such as the following:

- conference expenses (where the student is giving a paper);
- visit to or use of specialist facilities;
- expenses relating to learning specialist techniques;
- purchase of items to assist with research;
- minor equipment;
- thesis expenses.

Application forms are available from the Faculty of Arts Office or may be downloaded from the Faculty website: www.arts.usyd.edu.au

6.4 PhD Research Travel Grant Scheme

The PhD Research Travel Grant Scheme is available only to PhD candidates who have completed one year of full time research for 'significant travel' outside Sydney. Applications are administered through the Faculty of Arts Office. This scheme provides additional funding for research expenses related to overseas travel. The maximum award to any candidate in any twelve months will be \$2000 and applicants can expect to receive this award only once during the course of their candidature.

The closing date for applications is normally late August. Application forms are available from the Faculty of Arts Office or may be downloaded from the Faculty website: www.arts.usyd.edu.au

7. Resources and Services for Postgraduates

7.1 The English Postgraduate Co-ordinator (Research)

The Postgraduate Co-ordinator (Research) is available to give administrative and academic advice on how to handle your candidature. Please ask for assistance with any matters that cannot be dealt with by your supervisor. All forms requiring Chair of Department signature should be submitted to the Co-ordinator, who is the department's representative in all postgraduate matters.

7.2 The English Departmental Board and the English Department Postgraduate Matters Committee

All matters to do with departmental teaching, research, practice, and policy go before the English Departmental Board, which meets two or three times each semester and is comprised of all teaching staff and select members of the general staff. The Departmental Board also has places in its constitution for two postgraduate representatives, usually though not necessarily one research and one coursework student. The same representatives would also attend the English Department Postgraduate Matters Committee which meets twice each semester and reports to the Departmental Board. Membership of the Board and the Postgraduate Matters Committee gives you the opportunity to bring issues of concern to postgraduate students to the attention of the department.

Postgraduate students interested in getting involved should approach the Postgraduate Co-ordinator (Research).

7.3 Postgraduate Notices and Pigeonholes

Any information relevant to postgraduates will be disseminated by email through the Postgraduate Co-ordinator (Research) and in the Slammer (the 'newsletter' for the School of Letters, Art, and Media). The websites of the Faculty of Arts and the Department also contain essential information. There is a postgraduate noticeboard located on level three of the John Woolley Building containing occasional announcements on postgraduate matters, seminar programmes and the like. Postgraduate pigeonholes can be located in PGARC [see section 8].

7.4 The Staff Common Room

All English postgraduate students are welcome to use the English Staff Common Room located on level four of the John Woolley Building. On Thursdays a departmental morning tea is held on an occasional basis in the Common Room from 10.30 to 11.30am, and postgraduates are warmly invited to attend.

7.5 Computing Services

All English postgraduate students are welcome to use the computing and printing facilities in Room S305 in the John Woolley Building. Please ask at the General Office to obtain access to this facility.

In addition to the computing services available in PGARC, the department, and SUPRA a number of other facilities are available, for up to date information consult the website:

www.usyd.edu.au/su/is/labs

7.6 Australian Literature Resources Centre

The Australian Literature section of the department maintains a collection of indexes of mainly Australian literary material compiled from various sources including newspapers, magazines, and periodicals. The collection includes an extensive list of articles about many Australian authors and topics and an index of nineteenth- and twentieth-century newspapers and periodicals. The index cards, listed according to author, subject, and title, are supplemented by extensive files, which contain articles, newspaper clippings, book reviews and ready-made bibliographies on a variety of subjects. The ALRC also houses a number of Australian journals and the many tapes of recorded readings by and interviews with Australian and international women writers made by the feminist collective *felt*. Postgraduates are welcome to use this service, housed in room N411, on the fourth floor of the John Woolley Building. The centre is open each Monday 10.30am-4pm.

7.7 Postgraduate Arts Research Centre (PGARC)

All English postgraduate research students are eligible to apply for space in PGARC Woolley (Level 4, John Woolley Building) or PGARC Fisher (Level 2, Fisher Stack). Preference may be given to APA/UPA holders and full-time students. There are computers, secure lockers, printers, scanning and photocopying facilities in both PGARC facilities.

PGARC Quad (Main Quadrangle) and a section of PGARC Woolley are dedicated to research degree candidates who are in the final twelve months of their project. These areas offer desks dedicated to individual users, as well as access to printers, scanning and photocopying facilities.

Application forms for all PGARC spaces are available from the Arts Faculty Office, or can be downloaded at www.arts.usyd.edu.au/current_students/PGresearch/pgarc.shtml.

7.8 Sydney University Postgraduate Representative Association (SUPRA)

Postgraduates automatically become members of SUPRA (Sydney University Postgraduate Representative Association) when they enrol. SUPRA is governed by a council of postgraduate representatives who are elected by the postgraduate student body at SUPRA's Annual General Meeting every year. SUPRA is concerned with the representation of postgraduate students on all levels of University policy making and administration. SUPRA maintains active links with the Senate, Academic Board, Vice-Chancellor, School, Department, Faculty and College Heads, as well as other student and academic organisations. SUPRA's staff includes an Outreach Activities Officer, two Student Advisors, a Research Officer, a Publications Officer, an Executive Officer and a Bookkeeper. SUPRA offers postgraduate students advice on research and current issues in postgraduate education, advocacy in academic appeals and welfare problems, and advice on the binding, copying and production of theses. SUPRA also runs free practical skills workshops throughout the year.

SUPRA's services (located at Building G10, Raglan St, Darlington Campus) include the use of PC and Apple Macintosh computers, a Laser Writer, a Scanner, and a submission-quality very fast photocopier. Charges apply for the use of photocopier and printer, but these are kept to a minimum that covers the cost of paper and chemicals. SUPRA stocks supplies of the acid free paper required for the final copy of all theses to be deposited in Fisher Library. SUPRA also produces various useful publications that are free to all SUPRA members, including *The Thesis Guide* and *The Postgraduate Survival Manual*.

For further information please see the SUPRA website www.usyd.edu.au/supra or phone 9351 3715, email: supra@mail.usyd.edu.au

7.9 Libraries

(a) ON CAMPUS

Fisher Library: This library offers a range of services for postgraduates. Fisher has a limited number of lockers and carrels available. Information about these can be obtained at Loan Enquiries, Floor 3, Fisher Library, during office hours, Monday to Friday (phone: 9351 2265).

Postgraduates may borrow Research Library books for up to eight weeks, with a similar renewal period allowed, provided the books have not been requested by another reader. Loans from the Undergraduate Library are for ONE week only and are non-renewable.

Fisher can also arrange interlibrary loans of books it does not stock. The Interlibrary Loan section is open from 9am to 5pm, Monday to Friday. Requests can be submitted electronically.

Fine Arts Slide Library: This extensive slide collection, located in the Fine Arts Department in the Mills Building, may provide a useful complement to literary research. Borrowing privileges are restricted to three days, with preference given to Fine Arts staff.

(b) OFF CAMPUS

Mitchell Library: This library holds extensive resources in Australiana, including published material, manuscripts, maps and photographs. Material cannot be borrowed, but the library provides a photographic reproduction, or a photocopying, service for pre- and post-1900 material (for a fee). This library can also provide On-Line searches. For further information about Mitchell Library contact the Reader Services Librarian, 9230 1471.

7.10 Electronic Mailing Lists

Electronic mailing lists are an excellent way of staying in touch with national and international scholarly communities, as well as finding out about events that are relevant to your research.

The University of Pennsylvania collects and disseminates information about humanities conferences held all over the world, as well as details of book proposals and journals. [<cfp.english.upenn.edu>](mailto:cfp.english.upenn.edu)

The English Department has an email list for Staff and postgraduate students to circulate information related to their research. The kinds of notices that you might send to the list are conference announcements, calls for articles/chapters or book proposals, funding opportunities, items that relate to debate and discussion in the discipline. To sign up to the list, visit this address: <http://lists.arts.usyd.edu.au/mailman/listinfo/english-announce>. Melissa Hardie is the listowner; contact her for further information (melissa.hardie@usyd.edu.au)

7.11 Other Resources and Services

The university offers a range of other resources and services including the Accommodation Service, Careers Centre, Casual Employment Service, Child Care, Counselling Service, Financial Assistance Office, Health Service and Learning Centre. For full details, please see the website: www.usyd.edu.au/stuserv/

8. Staff Members and their Research Interests

8.1 Teaching Staff

Anlezark, Daniel

General areas: Old English literature and language; Anglo-Latin literature; Middle English literature; intellectual history of the early Middle Ages.

Specific topics: *Beowulf*; Old English homilies; Old English biblical literature.

Barnes, Geraldine

General Areas: medieval English and Old Norse literature; medievalism.

Specific topics: Middle English and Old Icelandic romance; medieval and early modern travel narrative; crime fiction.

Beveridge, Judith

General Areas: Australian poetry, especially of the twentieth and twenty first centuries.

Specific topics: poetry and the East; poetry and healing.

Brennan, Bernadette

General areas: Australian Literature (contemporary/modern); Literature and Ethics; Critical Theory.

Specific topics: Australian Literature and the Public Sphere; contemporary Australian film and drama; Francis Webb; Brian Castro and postmodernism; Stolen Generations narratives, Patrick White.

Brooks, David

General areas: Twentieth-century poetry and poetics; English literary modernism 1880-1920; Australian Literature (modern/contemporary); creative writing.

Specific topics: Ezra Pound; twentieth-century Australian poetry and poetics; Australian poetry and the Symbolistes; Australian contexts and applications of contemporary critical theory; Australian literature and South East Asia.

Burroughs, Vic

General areas: postcolonial literature; contemporary fiction; whiteness theory and its textual representations; trauma studies; shame theory; African-American literature and literary criticism (especially black feminist criticism).

Specific topics: fiction of Toni Morrison.

Byron, Mark

General areas: twentieth-century poetry and prose; modernism and editorial theory; textual criticism; history of the book; manuscript studies; modern drama; literature and music; literature and the visual arts; the discourse of the paragon; philosophy and literature, particularly nineteenth- and twentieth-century; hermeneutics.

Specific topics: Samuel Beckett; Ezra Pound; Gertrude Stein

Christie, Will

General areas: Eighteenth-century literature; English Romantic literature; literary theory and criticism; cultural and intellectual history from the seventeenth century.

Specific topics: Wordsworth; Coleridge; Jane Austen; Francis Jeffrey; early nineteenth-century reviews; Dylan Thomas.

Dixon, Robert

General areas: Australian literature and literary criticism; colonialism and its culture; Australian cultural studies; postcolonial studies.

Flaherty, Kate

General areas: Shakespeare; English Education

Specific topics: Contemporary performance of Shakespeare including Australian Shakespeare; Early Modern staging practices; Shakespeare and both cultural and educational history, especially of the nineteenth-century; Shakespeare pedagogy and innovations in teaching and learning; Shakespeare and performativity.

Gardiner, Bruce

General areas: Education and erudition: bibliography, quotation, citation, and plagiarism; the history of expository and ratiocinative English prose; Literature and Scripture; reading, reverie, and dreaming; surrealism, psychoanalysis, and phenomenology; Poetry and poetics, medieval to contemporary: literary thematics; regional and local traditions; the poetics of prose; *ut pictura poesis*; and voice and image in poetry and communications technologies; American literatures: Meso-American, Native American, African American, and Caribbean; and the literary traditions of New York State, New England, New Mexico, and the Tidewater South; Literature and royal courts (in England, France, and Japan), literary households (Romantic and Victorian), avant-gardes (Decadent and Modernist), and cities (New York and New Orleans).

Gleeson-White, Sarah

General areas: post-1800 US literature; literary regionalism and cultural geography; women's writing; American studies.

Specific topics: 1930s US writing; Southern US studies, especially William Faulkner, Carson McCullers, Eudora Welty, Flannery O'Connor, Cormac McCarthy; Hollywood and literary Westerns; frontier narratives

Griffiths, Huw

General Areas: Sixteenth and Seventeenth Century Literature; Rhetoric.

Specific Topics: Shakespeare; Shakespeare and critical theory; The representation of national identities in early modern literature; Early modern ruins; Poetry and politics in the 1590s.

Hardie, Melissa

General Areas: psychoanalysis; rhetoric; deconstruction, and queer theory; avant-garde and experimentalism; modern Gothic

Specific topics: Modernism and Contemporary writing and film; true crime and the remediation of "fact" in a variety of genres and modes; televisual representations of crime, representations of criminal ecologies and the Boston Strangler; Kitty Genovese; the avant-garde and testimony (Charles Reznikoff, Gary Indiana).

Johinke, Rebecca

General areas: modern language studies; rhetoric; Australian literature, film & cultural studies; street cultures; gender studies.

Specific topics: writing as a situated rhetorical act (especially academic writing, creative non-fiction, hypertext, fictocriticism, intertextuality & magazine cultures); modern rhetoric (especially epideictic rhetoric as it applies to contemporary language, literature & film); street cultures (especially masculinities & car culture, literary cities, rhetorics of space in cityscapes, and the flâneur).

Kelly, David

General areas: American 19th century literature, Modernism; literature and cinema; poetry and popular song

Specific topics: American Romance, Flann O'Brien; William Faulkner; literature and cinema; 20th century popular song.

Kirkpatrick, Peter

General areas: Australian literature and cultural history, poetry and poetics, modernity and modernism.

Specific topics: Poetry and popular culture, Australian modernism, the literature of Sydney, creative writing (poetry).

Lamb, Edel

General areas: early modern literature; early modern performance cultures; children's literature.

Specific topics: the drama of Shakespeare and his contemporaries; early modern performance contexts and theatre practices; boy players; representations of childhood in early modern literature; seventeenth-century reading practices.

Lilley, Kate

General areas: Poetry and poetics; Early modern literature; American literature; Australian literature; Literature, cinema and psychoanalysis; Feminist and queer theory; Literary theory, rhetoric and genre; History of sexuality; Creative writing (poetry).

Specific topics: Early modern women's writing; Mourning and melancholy; Experimental Writing and Film; Contemporary poetry and theory; Queer/early/modern; John Tranter; Margaret Cavendish.

Marks, Peter

General areas: Twentieth-century British Literature; Literature and Cinema; Literature and Politics.

Specific topics: George Orwell; Literary and Cinematic Utopias; 1930s Literature; Modernism; Post 1945 British Literature; Surveillance in Literature and Cinema.

Morrison, Fiona,

General areas: Rhetoric and Rhetorical Theory, Genre and Discourse Analysis, Literary Canons and Literary Histories, Australian Literature (late nineteenth century/twentieth century), Australian modernism, Postcolonial Literature and Theory, Textual Editing and Print Cultures.

Specific Topics: Literature and representations of mobility, Australian expatriation (Christina Stead, Henry Handel Richardson, Miles Franklin), Literary Theory and concepts of the nation and the transnational, Postcolonial Elegy, Literature and the Australian and American Left, Pacific Modernism, Twentieth century Canadian women writers, Narrative, discourses of knowledge and workplace communication.

Parsons, Nicola

General areas: eighteenth-century literature and cultural history; book history (especially the history of reading practices); technologies of sociability; cultures of scandal and celebrity.
Specific topics: romans à clef; Delarivier Manley; Daniel Defoe; Eliza Haywood.

Riemer, Nick

General areas: Modern English language, especially verb semantics; meaning in language (semantic description and theory; polysemy; semantic change); semiotic theory (the foundations of semiotics; semiotics and grammar).
Specific topics: metaphor; language and subjectivity, especially the place of emotion in theories of language.

Rogerson, Margaret

General areas: Medieval theatre studies; modern community theatre; Chaucer; Middle English romance; Arthurian literature; modern Canadian literature.
Specific topics: York Cycle of Mystery Plays, past and present. Modern adaptations of medieval literature, with special reference to theatre and television.

Rooney, Brigid

General areas: 20thC and contemporary Australian literature; Australian literary field and culture; the relationship between Australian literature and the public sphere; Australian cultural studies.
Specific topics: Christina Stead; Judith Wright; Patrick White; Les Murray; David Malouf; Helen Garner; Tim Winton; Kate Grenville; Pierre Bourdieu and theories of cultural production.

Semler, Liam

General areas: English Renaissance literature, culture and visual arts; theories of the Renaissance; classical literature and philosophy in the Renaissance.
Specific topics: early modern women's writing; English Renaissance writings on art; mannerism and the grotesque; sixteenth- and seventeenth-century English poetry; English Civil War writings; modern refigurations of the Renaissance; Inigo Jones; marginalia. Shakespeare.

Shaw, Jan

General areas: Middle English literature; theories of discourse, culture, and society; modern language approaches to professional and business communication; discursive construction of leadership in Australian business; feminist theory.
Specific topics: women in contemporary fantasy literature; women and Middle English literature.

Smith, Vanessa

General areas: Late eighteenth-century literature and culture; nineteenth-century literature and culture; sentimental and sensation literature; emotion and fiction; post-colonial literature and theory; travel writing; islands; literature and anthropology; the archive of cross-cultural encounter.
Specific topics: post-colonial Pacific writing, *Robinson Crusoe*; Victorian literature, especially the Brontes, Dickens, Eliot, Robert Louis Stevenson.

Spurr, Barry

General areas: Renaissance studies; Modernism; religious literature; contemporary Australian poetry.

Specific topics: Donne; Milton; T.S. Eliot; Lytton Strachey; liturgical language.

Warner, Lawrence

General areas: Middle English literature; medieval European literature; Early Modern literature; bibliography and history of the book.

Specific topics: Piers Plowman, Chaucer, editorial theory.

Woolfe, Sue

General areas: Australian literature; specific topics: creative writing, novel, short story, script writing, children's writing.

9. Some Postgraduate Research Students and Their Projects

Appleton, Helen	Landscape in Old English Literature
Armstrong, Fergus	Literary Posterity and Francis Bacon
Azzopardi, Mark	Narrative Technologies: Psychoanalysis, Literature, Media Systems
Barnes, Sophia	Dialogism and the Novel: Bakhtin, Dostoevsky and Lessing
Barnsley, Katherine	Nineteenth-Century American Literature
Brooks, Jess	Comparative Freedoms: Conceptions of Freedom in Eastern and Western Literary contexts
Beckett, Jennifer	Heroes, Hitmen and Leprechauns: Irish Identity on Film
Buhagiar, Michael	Christopher Brennan and the Greeks: The Unity of 'Poems 1913'
Cantrall, Bernadette	The Body and the House in the Eighteenth Century British Novel
Capsopoulos, Meegan	"Things mysterious, immortal, starry": John Keats and the Herschelian Universe
Chipperfield, Jo	In the eyes of the dead: science, superstition and the murder of PC George Gutteridge
Chowdhury, Radhiah	The Idea of the Child as a Messianic Figure in Twentieth-Century Children's Literature
Charke, Natalie	Selfhood and Language in D. H Lawrence's The Rainbow and Women in Love
Clifford, Katrina	Locating Fraternity: A literary and cultural history of the brother in the eighteenth-century novel
Cole, Emma	Seventeenth-century English Translation of Hugo Grotius' Neo-Latin

	Religious Tragedies
Corey, Richard	William Maxwell and the <i>New Yorker</i>
Couch, Rowanne	Writing out of the Academy: Scholarly Communications and the Global Market for Non-fiction
Curran, Fiona	Entangled narratives: the fusion of fiction and fact in twentieth century literatures
Davies, Cristyn	Lesbian Performance
Davis, Christelle	The Beats and The Brats- Modern American Fiction
Dickson, Sam	The Politics of Minor Postmodern Literature and Cinema
Dwyer, Ellen	Textiles in Australian Women's Writing
Emily, Finlay	Maurice Blanchot in Contemporary English, American, and Australian Criticism
Game, Andrew	Paul Wenz
Gibbard, Peter	Renaissance Drama and the Influence of Seneca
Greenall, Stephen	The Masculine Cult of Social Non-Engagement in Modern American Letters
Grieg, Elias	Wordsworth and the Politics of Representation
Glen, Matthew	John Banville
Halpin, Emma	John Wayne: real/reel
Harland, Anna	Aspects of Medieval Welsh Legend in Modern Fantasy Fiction
Heffernan, Shyamalika	Fantasy as the Mirror of Desire
Holcombe, Vanessa	The Political and Social Importance of Fiction, Film and Theatre in the Howard Years
Holmes, Beverley	A History of the Ensemble Theatre, Sydney
Johnson, Sue	Private Lives and Public Works of the late Victorian writers, Olive Schreiner, George Eliot and Oscar Wilde
Kelly, Michelle	Library Scenarios
Kennedy, Robert	Theories of Affect in Shakespeare
Kessel, Judith	The Bakhtin Circle and Contemporary Theory

Knight, Tony	Richard Burbage: Shakespeare's Actor
Krahn, Ulrike	The Moment of Creation: An Australian Aesthetic
Kwan, Roberta	Christian Literary Theory and the Fiction of Tim Winton
Le Hunte, Bem	Father of all Stories/ Creativity and the sacred
Leves, Kerry	Randolph Stow
Linkiewicz, Deirdre	The Fiction of A. S. Byatt
Loveridge, Georgina	'A Landscape Without Figures': Patrick White's Poetics of Space
Mansfield, Stephen	Representations of the Father in Contemporary Australian Life Writing
Marland, James	Gay Theatre and Spirituality
Marland, Patrick	Hypotyposis and Post-Romantic Fiction
Marsden, Robin	French and German influence in the Work of Christopher Brennan
McElvenny, James	The international auxiliary language movement and the science of language
McKay, Kiernyn	The Cult Phenomenon: Literature, Film and Fashion
McLeod, James	The Situationist Alan Ball
McLeown, Ailish	Medieval Saints' Plays
Meers, Samantha	Aboriginal Literature and the Law
Mould, Kate	The Sidney Circle
Noonan, Will	Inappropriate Humour in Literature
Obuchova, Ekaterina	Satan in Romantic Literature
Ocelli, Laura	Italy: a Fundamental Leg for the "Peripatetic Ladies" of the Grand Tour
Orel, Atilla	The sublime poetics of godless vegetarians: Shelley's all-encompassing politics
Peters, Henry	Love and Conjugal Loyalty in Gower's French and English Poems
Peters, Neil	Classical Greek and Latin influences on Virginia Woolf's Fiction
Pike, Adam	Tales from the Crypt: Reading the Archive
Pinder, Julian	Literary Networks
Pippos, Andrew	The What and the How: essays in the late twentieth century

Rahmen, Sabina	An Arrow Through the Dark: Robin Hood as a Vindication of Medieval English Mythology
Rickett, Carolyn	Creative Writing and Therapy
Saleh Rofail, Lydia	The Postcolonial Gothic
Sands, Jessica	Objects in Crime Fiction
Shahinyan, Diana	Justice and Illegality in Classic American Private Eye Fiction
Shapiro, Jackie	An examination of guilt, atonement and authorial ethics in interdisciplinary narrative forms: truth-telling, history and the role of the novel in Ian McEwan's 'Atonement' and Bernhard Schlink's 'The Reader'
Smidt, Roslyn	Women in the Early Colonial Period of Settlement in Western Australia
Smith, Richard	Spying and Political Surveillance in Shakespeare's Dramatic Courts
Sofatzis, Elizabeth	Original Sin, Creation and Redemption in the Nature Poetry of Gerard Manley Hopkins & his Contemporaries
Stevens, Lynda	Sisters in Jane Austen
Stevenson, Billy	Werner Herzog
Stoklosinski, Eduard	On readability: aspects of literalness in translation of literature
Sutton, Mark	'Roadmaps For The Soul' - Transcendentalism and Cartography in the Songs of Bob Dylan and the Literature of the Civil Rights Movement
Taveira, Rodney	Cinematic Literature: De Lillo, Ellroy
Tuggle, Lindsay	The Legacy of Walt Whitman's <i>Leaves of Grass</i>
Van Den Berg, Jacinta	Brian Castro's maternal poetics
Wallace, Anna	The Perception of Time in Anglo-Saxon Literature
Watson, Katherine	The Genius and Construction of Our Saxon Poetry: The History of the Recovery of Old and Early Middle English Poetry
Wells, Bradley	Charles Williams: The Forgotten Inkling (The Theological Footprint of Charles Williams' Supernatural Novels)
Wilde, Nicholas de	The Persistence of High Modernism in Contemporary Literature
Wilkin, Peter	Dionysus and Orpheus: Divine and Human Poetry in the thought of Francis Bacon
Williamson, Geordie	Romantic Autobiographies

Zaat, Katrina	Estrangement and familiarity: genre in John R. Jewitt's <i>Journal kept at Nootka Sound</i> and in the <i>Narrative of the adventures and sufferings of John R. Jewitt</i>
Zavaglia, Liliana	Post-Mabo Relations to the Land
Zhang, Yuan	Ethan Frome and Other Works by Edith Wharton: The Equation of Inheritance and Trespass in Terms of Narrative Mechanics

10. University Semester and Vacation Dates in 2010

FIRST SEMESTER	SECOND SEMESTER
Classes begin Monday 1 March	Classes begin 26 July
Easter recess 2-9 April	Mid-semester recess 27 Sept-1 Oct
Study vacation 7-11 June	Study vacation 1-5 November
Exams 14-26 June	Exams 8-20 November
Semester Ends Saturday 26 June	Semester Ends Saturday 20 November

11. Useful Telephone Numbers

English Department General Office:		9351 2349
English Postgraduate Co-ordinator (Research):		
	(Dr Vanessa Smith)	9351 2857
English Postgraduate Co-ordinator (Coursework):		
	(Dr Peter Kirkpatrick)	9351 2270
Director of Creative Writing:		
	(Assoc. Prof. David Brooks)	9351 2569
Director of Professional Communication programmes:		
	(Dr Jan Shaw)	9351 7413
Faculty of Arts:		
Postgraduate Manager:		
	(Mr Mark Try)	9351 6675
Research Awards:		
	(Mr Joshua Boxx)	9351 4807
Coursework Awards:		
	(Ms Kathryn Dziubinski)	9351 3240
Research Training (Research and Scholarships Office):	(General enquiries)	9351 3250
	(Ms Carmen Ng [A/UPA])	9351 4466
Humanities Librarian (Fisher Library):		
	(Ms Rena McGrogan)	9351 5859