

ENGL1002 **Narratives of Romance and Adventure**

6 Credit Points

Dr L Warner

Offered: Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 1500 word essay, end of semester exam (1500 words), assignment (1000 words), one debate performance, and tutorial participation

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's Odyssey and Ovid's Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include the nature of epic, myth and satire; the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

Textbooks

Homer, The Odyssey; Malory, Le Morte Darthur (seventh and eighth tales); Shakespeare, The Tempest; Swift, Gulliver's Travels; Coen brothers (film), O Brother, Where Art Thou?; Unit Resource Book, including: Ovid, Metamorphoses, extracts; Weland; Chaucer, Wife of Bath's Tale; Marlowe, Hero and Leander; Narrative theory readings

ENGL1007 **Language, Texts and Time**

6 Credit Points

Dr N Riemer

Offered: Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** Two 500 word assignments, one 2000 word essay and one 1.5 hour exam

This course equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

Textbooks

Collins, Peter & Carmella Hollo: English Grammar, An Introduction (Palgrave, 2000) A course reader will be available from the University Copy Centre.

ENGL1008 **Australian Texts: International Contexts**

6 Credit Points

Dr B Brennan

Offered: Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** 1000 word tutorial task (20%); 1500 word essay (40%); 1.5 hour exam (40%)

This unit explores how Australian authors write in, to and about the wider world. It will open up a range of questions: how international influences work in Australian writing; how Australian texts rewrite authoritative texts of other cultures; how Australian texts imagine other places; how careers, reputations, publication and reception take place within and beyond the nation. In addressing these questions, the unit will focus on issues of authority, identity, representation, translation, borders and authenticity.

Textbooks

Brian Castro, After China

Gail Jones, Dreams of Speaking

Dorothy Porter, Akhenaten

John Romeril, The Floating World

Patrick White, The Twyborn Affair

Resource book containing poems, short stories and excerpts from larger texts required for study.

ENGL1025 **Fiction, Film and Power**

6 Credit Points

Dr S Gleeson-White

Offered: Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One tutorial presentation, one 1000 word essay and one 1500 word essay and a 1 1/2 hour exam.

A fundamental feature of the modern world is the predominance of media and communication technologies over older, and increasingly anachronistic, "book" cultures. This course looks at the consequences of such a shift for our sense of identity and place by focusing on translations from text to film. A principal theme will be the relations between narrative form and visual experience, with an eye always on the social contexts in which images become a form and source of power. The course will also serve as an introduction to the critical vocabulary used to understand late modern society.

Textbooks

Raymond Chandler, *The Big Sleep*
Nathanael West, *The Day of the Locust*
Patricia Highsmith, *The Talented Mr. Ripley*
Peter Carey, *Bliss*

ENGL2603 **American Literature: Imagining America**

6 Credit Points

Dr D Kelly

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2003 **Offered:** Semester 1 **Classes:** one 1hr lecture and one 1hr tutorial **Assessment:** One 2000 word essay, one 2 hr exam and one in-class presentation or equivalent (6000 words in total)

This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning in the mid-19th century and working our way to the mid-20th and beyond, we will examine the various ways in which major writers both constructed and challenged the 'imagined community' of their nation.

Textbooks

Poe: selected poems and stories
Whitman: 'When lilacs last in the dooryard bloomed'; 'Crossing Brooklyn Ferry'
Twain *Huckleberry Finn*
Fitzgerald: *The Great Gatsby*
Faulkner *Absalom, Absalom!*
Ginsberg: *Howl*
Dylan: selected songs
Eastwood: *Unforgiven* (film)
Scorsese *Gangs of New York* (film)

ENGL2607 **Drama: Classical to Renaissance**

6 Credit Points

Dr H Griffiths

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2007 **Offered:** Semester 1 **Classes:** Two 1 hr lectures and one 1 hour tutorial **Assessment:** Participation (10%) 1,500 word essay (30%) Take Home Test (60%) This unit begins with a survey of the beginnings of western theatre in the Classical era (texts include Greek and Roman tragedy and comedy). The various traditions of medieval theatre - farce, mystery play, morality play - may then be examined, to illuminate the rich inheritance utilised by English Renaissance drama. Plays by Shakespeare and his contemporaries conclude the unit. Lectures will include the physical and social conditions of theatre; performance; and film and other modern versions of selected texts.

Textbooks

Renaissance Drama: An Anthology of Plays and Entertainments, (Second Edition) Ed. AF. Kinney.
Aeschylus. *The Oresteia*. Tr. David Grene and Wendy Doniger O'Flaherty.
Sophocles, *Sophocles I* (Second Edition: *Oedipus the King, Oedipus at Colonus, Antigone*)

ENGL2611 **Jane Austen and Her Contemporaries**

6 Credit Points

Dr N Parsons

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2011 **Offered:** Semester 1 & Summer Main
Classes: Two 1 hour lectures and one 1 hour tutorial **Assessment:** One 1,000 annotated bibliography (15%), One 2,000 word essay (40%), One 1,500 take home exam (35%), Preparation for, and participation in, tutorial discussion across the semester (10%)

This unit studies the formative influences on Austen as a novelist by tracking some of her reading in eighteenth century poetry, novels, prescriptive literature, and drama. We look at her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include: the history of the novel; women writers, Austen's relationship to the fashionable genres of gothic and sentimental fiction; late eighteenth century debates about slavery; class, gender, and generational conflict.

Textbooks

Texts include:

Fanny Burney, *Evelina*, Norton Critical Edition
Jane Austen, *Sense and Sensibility*, Norton Critical Edition
Jane Austen, *Persuasion*, Norton Critical Edition
Jane Austen, *Pride and Prejudice*, Norton Critical Edition
A resource book available from the University Copy Centre

ENGL2619 **Semiotics of Language**

6 Credit Points

Dr N Riemer

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2019, SMTC2001, SMTC2002 **Offered:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial **Assessment:** One 2500 word essay, one 2 hr exam, tutorial participation.

How have the relations between the world, language and subjectivity been conceived in semiotic theories? In what ways have thinkers like Saussure, Peirce and Bakhtin analysed the meaningfulness of semiotic systems like language? In this unit we will examine different theories of the sign and the nature of semiotic processes through a consideration of some fundamental themes in semiotic research: the nature of meaningfulness; language as system, communication and action; and signification and the problem of representation.

Textbooks

Saussure, *Course in General Linguistics*.
A Resource book will be available from the University Copy Centre.

ENGL2635 **Contemporary American Literature**

6 Credit Points

Dr M Hardie

Prerequisite: 12 junior credit points of English **Prohibition:** ENGL2035 **Offered:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 15 minute presentation and tutorial mark (20%), one 1500 word essay (30%) and one 2 hour exam (50%)

Looking at cinematic, written, and hypermedia texts of the last decade, this unit asks these questions: how were "dark places" and pathologies imagined and equilibrated in popular and literary imaginaries? In an era of bust and boom, and in the "wake" of postmodernism, how do texts track their own fortunes and investments? What happens to the written text in the age of hypermedia? In short, this unit of study asks students to speculate: Whose stocks are up? Whose down?

Textbooks

DeLillo *Falling Man*
Franzen *The Corrections*
Le Blanc, *Random Family*
Sontag *Regarding the Pain of Others*
Synecdoche NY (dir. Kaufman)
The Wire (David Simon)
A course reader will be available from the University Copy Centre

ENGL2648 **Literature of Travel and Discovery**

6 Credit Points

Dr V Smith

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2048 **Offered:** Semester 2 **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Assessment:** One 3000 word written assignment and one 1.5 hour examination

This unit explores a range of texts, from the Ancient world to the twentieth century, encompassing real and imaginary voyages. The focus will shift from the classic voyages of the western imaginary to works focused on the Pacific region and Australia, as we consider the ways in which generic themes and literary structures find articulation in particular contexts. Students will sample a broad spectrum of narrative modes, complemented by visual resources including maps, illustrations, colonial photographs and film.

Textbooks

Homer: The Odyssey

Swift: Gulliver's Travels

Montagu: Letters

Lamb, Thomas and Smith (eds) Exploration and Exchange: A South Seas Anthology

Theroux, Happy Isles of Oceania

Davidson, Tracks

Additional material may be included in a Course Reader

ENGL2650 **Reading Poetry**

6 Credit Points

Dr B Spurr

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2050 **Offered:** Semester 1 **Classes:** Two 1hr lectures and one 1hr tutorial per week **Assessment:** One 2500 word essay; one 2 hour examination.

A different range of poetry will be offered each year concentrating on an historical period, an individual poet, and a close study of a poetic form. Readings of individual poems will involve both intensive study of technical and linguistic characteristics, as well as of the broader historical, social, ideological and personal contexts and issues which they reflect. As well, there will be discussion of on-going literary-critical debate about poetry and its function.

Textbooks

The Norton Anthology of Poetry, 5th edn

A Resource Book, obtainable at the University Copy Centre, for other materials.

ENGL2651 **Transatlantic Negotiations**

6 Credit Points

Dr P Marks

Prerequisite: 12 junior credit points of English **Offered:** Semester 2 **Classes:** One 2 hour lecture and one 1 hour tutorial **Assessment:** Assignment-1,000 words, Essay-2,000 words, Exam- 1,500 words

This unit uses literary and film texts as maps with which to explore the cultural negotiations between Europe (especially Britain) and the United States over several centuries. You will consider the changing geopolitical order of things over that time, examining how literature and film reflected and contributed to transnational relationships that were both combative and collaborative. The unit employs comparative theories and practices in critically assessing international cultural intersections through topics such as Europe's cultural dominance, the decline of the British Empire and the contested rise of the political and cultural power of the United States.

Textbooks

Wyndham Lewis, Tarr

Gertrude Stein, The Geographical History of America

Jean Rhys, Good Morning, Midnight

Christopher Isherwood, Goodbye to Berlin

Evelyn Waugh, Scoop

A Resource Book, including a selection of poetry, will be provided

Films (These need not be purchased)

Citizen Kane (dir Orson Welles)
Duck Soup (dir Leo McCarey)
The 39 Steps (dir Alfred Hitchcock)

ENGL2655 **Modern British Literature**

6 Credit Points
Dr P Marks

Prerequisite: 12 Junior credit points of English **Offered:** Semester 1 **Classes:** Two 1 hr lecture per week, one 1hr tutorial per week **Assessment:** 2000 word essay, 1500 assignment and in-class presentation written up
This unit explores some of the most exciting cultural texts produced in post-WWII Britain. Ranging over fiction, drama, poetry and film, the unit investigates how such texts reflect and contributed to the massive cultural and political changes that have transformed Britain in the period. Topics considered will include realism and experimentation, changing national identity, the rise of youth culture, Americanisation, questions of class and gender, regions versus the metropolis, the collapse of empire and the promise of emerging talent.

ENGL2656 **From the Metaphysicals to Milton**

6 Credit Points
Assoc Prof B Spurr

Prerequisite: 12 junior credit points of English excluding ENGL1000 **Offered:** Semester 2 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One 2500 word essay and one 2 hour exam
The English Renaissance of the sixteenth and seventeenth centuries presents an extraordinary variety of literary themes and styles, from love lyrics to the most profound religious meditations, from the brief utterances of songs and sonnets to the epic scope of Paradise Lost, from personal revelation to urgent political and social commentary.

This unit of study offers a survey of the period, in historical, cultural and aesthetic terms, and focuses closely on the poetry of Spenser, Donne, Herbert, Milton and Marvell.

Textbooks

The Norton Anthology of Poetry, 5th edn
John Milton (Oxford Authors)

ENGL2657 **Myths, Legends and Heroes**

6 Credit Points
Dr D Anlezark

Prerequisite: 12 Junior credit points of English **Offered:** Semester 2 **Classes:** One 1 hour lecture and one 1 hour tutorial per week. **Assessment:** Essay (2500 words), Exam 2 hours (2000 words), Tutorial exercise (1500 words)
Students will study (in modern English translation) the literature of two closely related peoples of the Early Middle Ages -- the Anglo-Saxons and the Scandinavians (some of whom became Vikings). Lectures and tutorials will cover the literature, history, religion and language of these nations, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, The Dream of the Rood, and selections from the Edda.

Textbooks

Beowulf (trans. R. Liuzza)
Course Reader

ENGL2661 **Imagining Camelot**

6 Credit Points
Dr D Anlezark

Prerequisite: 12 Junior credit points of English **Prohibition:** ENGL2601 **Offered:** Semester 1 **Classes:** One 1 hour lecture and 1 hour tutorial **Assessment:** Class Participation 500 words, Essay 1000 words, Essay 2500 words and 2 hour Exam

The legend of Camelot and King Arthur emerged from the so-called 'Dark Ages', and grew through imaginative story-telling to become one of the most enduring narratives of western literature. In this unit students will study a range of texts which develop the fantastic world of Camelot, from medieval texts in translation to recent film. The unit will consider the legend's transformation across the tradition, from its origins in the Middle Ages, to Tolkien and John F. Kennedy's White House.

Textbooks

Marion Zimmer Bradley, *Mists of Avalon*

Jerry Zucker (dir.), *First Knight* (1995)

A Resource book will be available from the University Copy Centre

ENGL3603 **Contemporary British Literature**

6 Credit Points

Dr P Marks

Prerequisite: Credit or above in 12 senior credit points of English **Offered:** Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** One 4000 word essay, annotated bibliography (1500 word equivalent), one in-class oral presentation written up as a 500 word report

This unit examines literary texts produced in Britain in the past two decades, exploring their relationship to significant social and political changes occurring in Britain over that period. We will investigate a variety of literary, social, and cultural issues, each of which have contributed to contemporary British culture.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3605 **Canonical Poetry**

6 Credit Points

Assoc Prof B Spurr

Prerequisite: Credit or above in 12 senior credit points of English **Offered:** Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** One 3000 word essay, one 1000 word class discussion paper and one 2 hour exam.

This unit examines the concept of canonicity, with regard to poetry in English, from the Renaissance to the present. Issues to be addressed include: What does 'canonical' mean? How and why have certain poems (and poets) come to be (and ceased to be) 'canonical'? What qualities of theme and technique determine canonicity and by whom are they determined? How (if at all) has the potential for canonicity influenced the composition of poetry?

Textbooks

The Norton Anthology of Poetry, fifth edn.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3611 **Issues in the Semiotics of Language**

6 Credit Points

Dr N Riemer

Prerequisite: Credit or above in 12 senior credit points of English **Prohibition:** ENGL3915 **Offered:** Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** One two thousand word and one four thousand word essay.

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean "valeur" and "difference". We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

Textbooks

V.V. Voloshinov, *Marxism and the Philosophy of Language*. (New York: Seminar Press, 1973). A course reader will be available from the University Copy Centre.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced)

degree program.

ENGL3615 **The Rhetoric of the Streets**

6 Credit Points

Dr R Johnke

Prerequisite: Credit or above in 12 senior credit points of English **Offered:** Semester 1 **Classes:** One 2-hour seminar per week (plus occasional film screenings) **Assessment:** One 2-hour seminar per week (plus occasional film screenings)

This unit will map the performative journeys of the drivers, passengers, and pedestrians who patrol our streets, pages, and screens. Flaneurs, fetishists, poets, petty criminals, predators, and despairing shift-workers will all jostle for space. Students will reconfigure the streets as rhetorical spaces and consider how authors, artists and filmmakers use urban streetscapes as sites to construct representations of class, gender, race, sanity and sexuality. Students will be challenged to reconsider concepts of authorship and to interrogate different kinds of texts.

Textbooks

Lilian's Story, Kate Grenville

Loaded, Christos Tsiolkas

A course reader will be available from the University Copy Centre

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3633 **Introduction to Old English**

6 Credit Points

Dr D Anlezark

Prerequisite: Credit or above in 12 senior credit points of English **Prohibition:** Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator. **Offered:** Semester 1 **Classes:** One 2hour seminar per week. **Assessment:** Class exercises, one 3000 word essay and one 2 hour examination. Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

Textbooks

A Guide to Old English (Mitchell and Robinson, 7th edition)

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3634 **Continuing Old English**

6 Credit Points

Dr D Anlezark

Prerequisite: ENGL3633 **Prohibition:** Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator **Offered:** Semester 2 **Classes:** One 2hour seminar per week. **Assessment:** Class exercises, one 3000 word essay and one 2hour examination.

The literature of the Anglo-Saxons offers an insight into a range of understandings of the place of human beings in the world and its history. This course will build on students' elementary knowledge of the Old English language, and offer students the opportunity to translate and read a range of texts including historical prose, love poetry and religious texts. These texts will be studied in a range of contexts, from the cultural and historical to their manuscript setting.

Textbooks

A Guide to Old English (Mitchell and Robinson, 7th edition)

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3635 **Introduction to Old Norse**

6 Credit Points

Prof G Barnes

Prerequisite: Credit or above in 12 senior credit points of English **Prohibition:** Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator. **Offered:** Semester 1 **Classes:** One 2 hour seminar per week. **Assessment:** Class exercises, one 3000 word essay and one 2hour examination.

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit introduces students to the language spoken and written in medieval Scandinavia, and offers the opportunity to translate and read Old Norse texts.

Textbooks

A New Introduction to Old Norse (Faulkes)

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3636 **Continuing Old Norse**

6 Credit Points

Prof G Barnes

Prerequisite: ENGL3635 **Prohibition:** Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator **Offered:** Semester 2 **Classes:** One 2hour seminar per week. **Assessment:** Class exercises, one 3000 word essay and one 2hour examination

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit offers students the opportunity of developing their knowledge of the Old Norse language and its cultural contexts, and to translate and read Old Norse prose and poetic texts.

Textbooks

A New Introduction to Old Norse (Faulkes)

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3642 **Studies in Medieval Literatures**

6 Credit Points

Dr D Anlezark

Prerequisite: Credit or above in 12 senior credit points of English **Offered:** Semester 1 **Classes:** One 2 hour seminar per week **Assessment:** Written work totalling 6000 words

This unit is devoted to linguistic, literary, critical and cultural studies of Medieval English and other literatures from 1066 to 1550. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2010 the topic will be "Dreams and Visions". This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

Textbooks

The Dream of the Rood

Langland's, The Vision of Piers Plowman

Julian of Norwich's, Revelations of Divine Love

Shakespeare's, A Midsummer Night's Dream

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3653 **Political Speech in Early Modern Drama**

6 Credit Points

Dr H Griffiths

Prerequisite: Credit or above in 18 senior credit points of English **Offered:** Semester 1 **Classes:** One 2 hour seminar per week **Assessment:** Entry for online glossary - 500 words, scene analysis - 1,500 words, Essay proposal - 500 words, Essay - 3,500 words

The drama of Shakespeare and his contemporaries was part of an early modern revival of interest in rhetoric as a powerful political tool. This unit focuses on early modern plays (Shakespeare's in particular) where the success or failure of different forms of rhetoric are important features. Who is allowed to speak? Who listens? and what is considered dangerous about the ability to persuade? This unit will appeal to students interested in rhetoric and politics, as well as Shakespeare.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3654 **Libertine Literature: Sex and Liberty**

6 Credit Points

Dr N Parsons

Prerequisite: Credit or above in 18 senior credit points of English **Offered:** Semester 1 **Classes:** One 2 hour seminar per week **Assessment:** Oral presentation, 1 x research proposal - 1,000 words, 1 x peer review of another student's research proposal - 1,000 words, 1x Essay - 4,000 words

This unit of study examines libertinism as a social and literary foundation in the years following the restoration of Charles II (1660-1685). Through an examination of the fictional and non-fictional texts, we will be investigating libertinism from two perspectives: as a set of unruly social and sexual practices, and as a philosophical movement. In addition, we will consider what it means to perform private acts (such as sex, sedition and sacrilege) in the public sphere.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3655 **The Literary in Theory**

6 Credit Points

Dr M Hardie

Prerequisite: Credit or above in 18 senior credit points of English **Offered:** Semester 2 **Classes:** One 2 hour seminar per week **Assessment:** Seminar presentation of research proposal - 2000 words, Research Essay - 4,000 words.

This unit will introduce students to significant movements in modern and contemporary literary theory to think about what it means to speak of the literary. The unit of study begins by examining the question of "literariness" through its exposition and defence by number of scholars. We will pursue the applications of their arguments through selection of theoretical models, including queer and gender theory, psychoanalysis, and race theory, to consider the cultural and ideological work imaginative literature undertakes.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL3656 **Rethinking the Thirties**

6 Credit Points

Dr S Gleeson-White

Prerequisite: Credit or above in 18 senior credit points of English **Offered:** Semester 1 **Classes:** One 2 hour seminar per week **Assessment:** One 1000 word annotated bibliography, One 5000 word essay.

Many British and US writers responded to the trauma of the Great Depression with works of documentary realism and naturalism. However, the 1930s was also the Golden Age of Hollywood and an era of literary experimentalism. In this Advanced unit, we analyse both visual and literary texts to compare the way in which writers and filmmakers responded to the crisis, consider the relationship between politics and aesthetics, and challenge conceptions of the decade's creative output as exclusively and overtly political.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced)

degree program.

ENGL3657 **The Brontes**

6 Credit Points

Dr. V Smith

Prerequisite: Credit or above in 18 senior credit points of English **Offered:** Semester 2 **Classes:** Two 1 hr lectures and one 1 hr tutorial per week **Assessment:** Assignment-2,000 words, Essay Proposal-500 words, Essay-3,5000 words

The novels of the Bronte Sisters are among the most enduringly popular Victorian texts, yet they have an ambiguous critical status. The perception that the Brontes are labile and cloistered writers, best interpreted psychoanalytically, raises questions about the relationship between biography and literature, and the ways in which notions of social and historical relevance play into judgments about literary value. We will think about canonical and popular literary status, biography and authorship, gender and writing, and Victorian society.

NB: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ENGL4101 **English Honours**

12 Credit Points

Dr H Griffiths

Prerequisite: For 2010 Students : Credit average in 48 senior English credit points (8 units of study), including the two special entry units ENGL3962 and ENGL3964, and two advanced units on topics other than twentieth-century literature and film (that is, any except ENGL3601, ENGL3603, ENGL3604). Students wishing to commence their honours year in 2011 should consult Section 4 of this handbook for new prerequisites that will apply from that year onwards. **Offered:** Semester 1 & Semester 2 **Classes:** Four 2 hour seminars (2 in each semester) meeting once a week **Assessment:** A thesis of 15,000 words and 24,000 words of written work or its equivalent for each seminar.

The Honours program in English consists of:

a thesis written under the supervision of one or more members of academic staff

two seminars that meet weekly for two hours in semester one and two seminars that meet weekly for two hours in semester two, i.e. a total of four seminars during the year.

The thesis should be 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. One of the March semester seminars is assessed, in part, through participation in the English department's honours conference.

The thesis is worth 40% of the final Honours mark and each of the four seminars is worth 15% (60% in total).

Seminars will be offered from the following list in 2010:

Medieval Languages 1: Old English (Dr Daniel Anlezark)

Medieval Languages 2: Old English (Dr Daniel Anlezark)

Sir Gawain and the Green Knight (Dr Lawrence Warner)

Language and Subject (Dr Nick Riemer)

History in English: Lyric, Epic, and Dramatic (Dr Bruce Gardiner)

Milton (Associate Professor Barry Spurr)

Early/Modern (Dr Kate Lilley)

Sentiment and Sensation (Dr Vanessa Smith)

Waterloo to Peterloo (Associate Professor William Christie)

American Gothic (Dr Melissa Hardie)

Reading Whiteness: Contemporary Literature and Film (Dr Victoria Burrows)

Movements in Modern and Contemporary Drama: Theory and Practice (Dr Mark Byron)

Australian Poetry and the Symbolistes (Associate Professor David Brooks)

Undisciplined Histories (Professor Robert Dixon)

Australian Classics (Professor Robert Dixon)

Reading Suburbia (Dr Brigid Rooney)

For more information, contact Dr Huw Griffiths, Honours coordinator.