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Welcome

to the School of Philosophical and Historical Inquiry (SOPHI). This handbook provides information regarding the undergraduate programs offered by the department of Gender and Cultural Studies. For information regarding other programs offered in this School please consult the individual departmental handbooks, available from the SOPHI enquiry counter.

Key dates

Semester 1

Mon 3 March	Lectures begin
Fri 21 - Fri 28 March	Semester break
Fri 6 June	Last day of lectures
Mon 9 - Fri 13 June	Study vacation
Mon 16 - Sat 28 June	Examination period
Sat 28 June	Semester ends

Semester 2

Mon 28 July	Lectures begin
Mon 29 Sep - Fri 3 Oct	Semester break
Fri 31 Oct	Last day of lectures
Mon 3 - Fri 7 Nov	Study vacation
Mon 10 - Sat 22 Nov	Examination period
Sat 22 Nov	Semester ends

For the latest information on Summer and Winter Schools, go to <http://www.summer.usyd.edu.au>

Student enquiries

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Dept: <http://www.arts.usyd.edu.au/departs/gcs>



Disclaimer: The information in this handbook was correct at the time of publication. The University reserves the right to make changes to this information at any time without notice. Please see the department's website for the latest information.

Why study Gender and Cultural Studies?

Gender Studies

What does it mean to “be a woman”? From modern girls to dykes, Alices to femocrats, is femininity anything more than a change of clothes?

What does it mean to “be a man”? From impeccably groomed metrosexuals to footy fans and fags, and wild men releasing their inner warrior in the forest, masculinity is diverse and changing.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies major

The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; feminism and globalisation; and theories of gender.

Cultural Studies

Cultural Studies is an interdisciplinary field concerned with how we understand ourselves, others and our place in the world. Students learn about the forms and meanings of everyday life, focusing on questions of identity, meaning, representation and power. For Cultural Studies, culture is something we all do every day, and students will be better equipped for many careers as well as for their own lives by learning to analyse how cultural practices and meanings are produced, circulated and changed.



Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law and legal studies, the sciences, the arts, government, economics, commerce and education.

Cultural Studies major

The Cultural Studies major enables students to undertake a broad study of culture and the ways in which it can be understood. The major allows you to take core units in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and cultural theory.

Why choose the University of Sydney?

The department of Gender and Cultural Studies at the University of Sydney is the leading centre for research into culture and gender in Australia. Renowned internationally for interdisciplinary research and teaching in Gender and Cultural Studies, the department has some of Australia's foremost academics and theorists in Gender and Cultural Studies on staff, drawing on a wide range of humanities and social science disciplines for their research and teaching.

Undergraduate programs

Gender Studies

Gender Studies is available at second and third year and at fourth year honours level. All units require that students have completed at least 18 junior credit points of undergraduate study. A major in Gender Studies requires passes in units totalling at least 36 senior credit points (chosen from Gender Studies units and units cross-listed to the major). These must include:

- GCST2602 Suffragettes to Cyborgs

plus at least two of the following:

- GCST2604 Sex, Violence and Transgression
- GCST2607 Bodies, Sexualities, Identities
- GCST2609 Cultures of Masculinities
- GCST2610 Intimacy, Love and Friendship
- GCST3601 Gender, Race and Australian Identities

The remaining three units may be chosen from any of the above that you have not already included in your degree, or from the list of cross-listed units available on the Faculty of Arts website.

Cultural Studies

Cultural Studies is available at second and third year and at fourth year honours level. All units require that students have completed at least 18 junior credit points of undergraduate study. A major in Cultural Studies requires passes in units totalling at least 36 senior credit points (chosen from Cultural Studies units and units cross-listed for the major). These must include:

- GCST2601 Introducing Media and Popular Culture

plus at least one of the following:

- GCST2606 Genres in Cultural Context
- GCST2608 Gender, Communities and Difference
- GCST2611 Everyday Cultures
- GCST2612 Youth Cultures: Images and Ideas of Youth

and at least two of the following:

- ANTH2628 Migration and Migrant Cultures
- ARHT2656 National and Transnational Cinemas
- ENGL2617 Postmodernism
- GCST3603 Consumer Cultures
- GCST3604 Cultural Theory
- SCLG2609 Contemporary Cultural Issues
- MECO3605 Media Globalisation (you will need to meet existing prerequisites for this unit)

The remaining two units may be chosen from any of the above that you have not already included in your degree, or from the list of cross-listed units available on the Faculty of Arts website.

Cross-listed units of study

Designated units of study taught by other departments in the Faculty of Arts may be counted as part of a major in Gender Studies or Cultural Studies. The list of cross-listed units is available at http://www.arts.usyd.edu.au/current_students/undergrad/crosslisted.shtml.

Honours

The Honours programs in Gender Studies and Cultural Studies are a great opportunity to extend your undergraduate degree. They allow you to take up any area which you found interesting in your undergraduate study and extend it into a thesis.

For more information please refer to page 9 of this booklet.

Postgraduate study

The departmental website outlines our new Masters of Cultural Studies and postgraduate research program in detail. Please see <http://www.arts.usyd.edu.au/departs/gcs/postgrad>

The Faculty of Arts offers a wide range of coursework and research programs. For more information please consult the Arts Postgraduate Prospectus available from the Faculty of Arts website at http://www.arts.usyd.edu.au/future_students/PGresearch/degrees.shtml

Policy information

For information on School policies regarding assessment please visit the School website at: <http://www.arts.usyd.edu.au/school/sophi>

Units of study 2008

GCST2601 Introducing Media and Popular Culture

Semester 1, Winter Main. Credit Points: 6. **Coordinator:** Dr Guy Redden. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2001. **Assessment:** one 2000 word in-class exam and one 2000 word take-home exam. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

This unit of study will introduce students to the discipline of Cultural Studies through the analysis of media and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to explore how contemporary media and popular culture is analysed within Cultural Studies, including focus on magazines, advertising, cinema and televisual genres, popular music and video, and the internet.

GCST2602 Suffragettes to Cyborgs

Semester 1. Credit Points: 6. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2002. **Assessment:** one 2000 word essay and one 2500 word essay. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

This unit of study will introduce students to fundamental concepts within feminist social, political and cultural theory. We explore debates about gender and difference; between women and men and between women in relation to class, race and ethnicity. Debates around power, discourse and the body are introduced with a particular focus on postmodern readings of bodies, reproductive technologies and identity. A major focus of the unit is to acquaint students with postmodern understandings of gender.

GCST2604 Sex, Violence and Transgression

Semester 1, Summer Late. Credit Points: 6. **Coordinator:** Dr Kelli Fuery. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2004. **Assessment:** one 2000 word case study, one 2000 word take-home exam, online participation. **Classes:** one 1 hour lecture, one 1.5 hour tutorial and half an hour of online work/learning per week.

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this course will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2606 Genres in Cultural Context

Semester 2. Credit Points: 6. **Coordinator:** Dr Jane Park. **Prereqs:** 18 Junior Credit Points. **Assessment:** 4500 words total. **Classes:** 3 hours per week in total.

This unit introduces students to some theories of genre and to textual examples of specified genres. Several genres will be studied; possible examples may include romance, soap opera, sci-fi, horror, the musical, music video, and reality TV. Examples will be drawn from different media and from both popular and “high” culture. Key themes will include the place of gender in genre and the role of textual conventions in structuring meaning.

GCST2607 Bodies, Sexualities, Identities

Semester 1, Winter Main. Credit Points: 6.

Coordinator: Dr Kane Race. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2007.

Assessment: one 1000-word short assignment and one 3000-word research essay. **Classes:** 3 hours per week.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will also look at how bodies and sexualities are central to understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

GCST2608 Gender, Communities and Difference

Semester 2. Credit Points: 6. **Coordinator:** Dr Linnell Secomb. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2008. **Assessment:** one 500 word tutorial assignment, one 1500 word essay and one 2000 word take-home exam. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

This unit examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections: Gender, Community and Difference; and Foucault, Power and Governance.

GCST2609 Cultures of Masculinities

Semester: 1, Summer Late. **Credit Points:** 6.

Coordinator: Dr Michael Moller. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2009.

Assessment: one 1500 word essay and one 3000 word essay. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST2610 Intimacy, Love and Friendship

Semester 2. Credit Points: 6. **Coordinator:** Dr Linnell Secomb. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2010. **Assessment:** one 500 word tutorial paper, one 1500 word essay and one 2000 word essay. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

GCST2611 Everyday Cultures

Semester 1. Credit Points: 6. **Coordinator:** Prof Elspeth Probyn. **Prereqs:** 18 Junior Credit Points. **Prohibitions:** WMST2011. **Assessment:** one 1000 word close-reading assignment, one 3000 word observation task, one 2000 word in-class exam and participation. **Classes:** one 1 hour lecture and one 1 hour tutorial per week.

What does everyday culture tell us about ourselves and how might a critical reflection on the ordinary and the everyday reveal extraordinary kinds of knowledge? In examining how the concept of culture and cultural value has shifted in the wake of Raymond Williams' integrated account of culture as "a whole way of life", this course will draw on a range of theoretical concepts and methodologies employed in Cultural Studies. These critical tools will be used to investigate the ways we form meanings, stereotypes and values around particular social practices and identities.

GCST2612 Youth Cultures: Images & Ideas of Youth

Semester 1, Summer Early. Credit Points: 6. **Coordinator:** Dr Catherine Driscoll. **Prereqs:** 18 junior credit points. **Prohibitions:** WMST2012. **Assessment:** 4500 words in total. **Classes:** 3 hours per week.

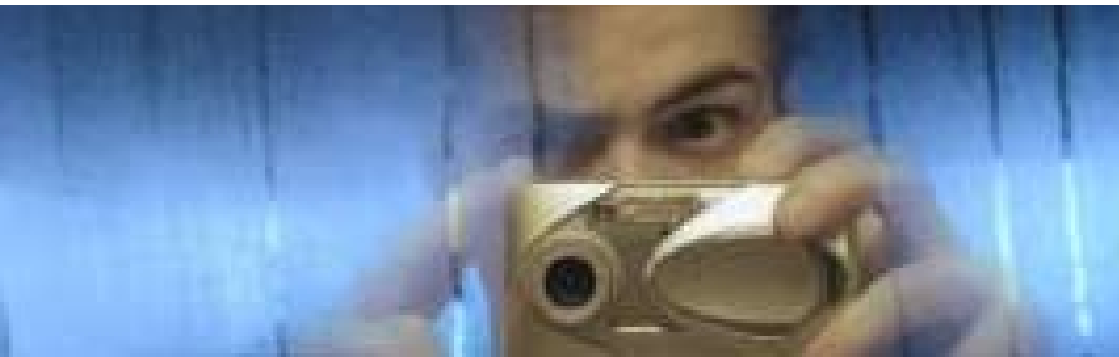
This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some

of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth subcultures.

GCST3601 Gender, Race and Australian Identities

Semester 2. Credit Points: 6. **Coordinator:** Dr Fiona Probyn-Rapsey. **Prereqs:** 18 Junior Credit Points, including 6 Credit Points in GCST. **Prohibitions:** WMST3001. **Assessment:** one 2500 word research journal and one 2500 word research essay. **Classes:** one 2 hour lecture and one 1 hour tutorial per week.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called "White Australia policy"; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.



GCST3603 Consumer Cultures

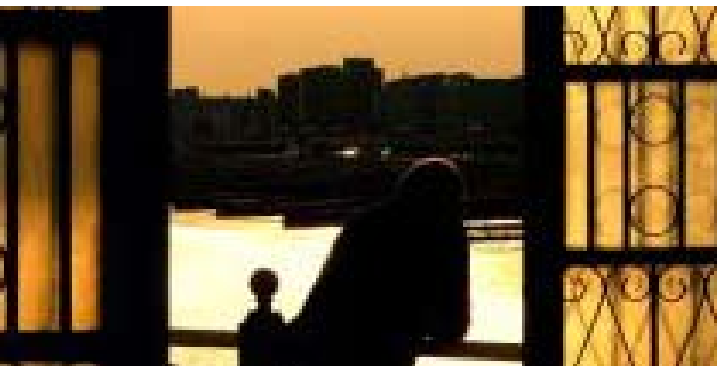
Semester 2. Credit Points: 6. **Coordinator:** Prof Elspeth Probyn. **Prereqs:** 18 Junior Credit Points, including 6 Credit Points in GCST. **Prohibitions:** WMST3003. **Assessment:** attendance and participation, one 3000 word essay, one 1500 word in-class test. **Classes:** three hours per week.

From the theoretical basis of cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604 Cultural Theory

Semester 2. Credit Points: 6. **Coordinator:** Dr Catherine Driscoll. **Prereqs:** GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603. **Coreqs:** . **Prohibitions:** . **Assessment:** four 500 word responses to readings (15% each); choice of exam or 2000 word research essay (25%); participation in class and online. **Classes:** one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week.

Cultural Studies was widely discussed as one of the “New Humanities” in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews the most frequently most frequently referenced critical and theoretical texts of the Cultural Studies “canon”. Students will also consider in detail the place of Cultural Studies in the humanities and debates over its institutionalisation.



Honours

The Honours programs in Gender Studies and Cultural Studies are a great opportunity to extend your undergraduate degree. They allow you to take up any area which you found interesting in your undergraduate study and extend it into a thesis.

The Honours year consists of: a 15,000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department; a methods unit that provides training in thesis research and writing; a series of practical research skills workshops; and two research seminars chosen from a list that changes from semester to semester. It is possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website.

Gender Studies Honours

To proceed to fourth year honours in Gender Studies students must have a credit average in senior level Gender Studies units (including cross-listed units) totalling at least 48 senior credit points, including GCST2602 (or WMST2002).

For honours in Gender Studies, students should enrol in:

- GCST4101 Arguing the Point
- GCST4102 Research Skills
- GCST4103 Gender Studies Honours Seminar A
- GCST4104 Gender Studies Honours Seminar B
- GCST4105 Gender Studies Honours Thesis A
- GCST4106 Gender Studies Honours Thesis B
- GCST4107 Gender Studies Honours Thesis C
- GCST4108 Gender Studies Honours Thesis D

Please note that WMST Honours units are only available to continuing students who have been enrolled in an Honours program before 2007.

Cultural Studies Honours

To proceed to fourth year honours in Cultural Studies students must have a credit average at senior level Cultural Studies units (including cross-listed units) totalling at least 48 senior credit points, one of which must be GCST2601 Introducing Media and Popular Culture (or GCST2601 Gender, Media and Popular Culture).

For honours in Cultural Studies, students should enrol in:

- GCST4101 Arguing the Point
- GCST4102 Research Skills
- GCST4111 Cultural Studies Honours Seminar A
- GCST4112 Cultural Studies Honours Seminar B
- GCST4113 Cultural Studies Honours Thesis A
- GCST4114 Cultural Studies Honours Thesis B
- GCST4115 Cultural Studies Honours Thesis C
- GCST4116 Cultural Studies Honours Thesis D



GCST4101 Arguing the Point

Semester 1. Credit Points: 6. **Coordinator:** Dr Ruth Barcan. **Prereqs:** credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002). **Prohibitions:** WMST4011. **Assessment:** 4000-6000 words **Assessment. Classes:** one 2 hour seminar per week.

Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively.

It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline.

All Honours students are also expected to attend the Departmental research seminar series.

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

GCST4102 Research Skills

Semester 1. Credit Points: 6. **Coordinator:** Dr Ruth Barcan. **Coreqs:** GCST4101.

This unit consists of a series of workshops in research skills for Honours students, on topics such as research with databases, interviews, ethics clearance, referencing, endnote, written expression, and other relevant topics. It also incorporates a support network for students enrolled in the Honours programs.



GCST4103 Gender Studies Honours Seminar A

Semester 1, 2. Credit Points: 6. **Coordinator:** Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 4000-6000 words overall. **Classes:** one 2 hour seminar per week. See GCST4101.

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from Semester to Semester. Please contact the Department for details of currently available units.

GCST4104 Gender Studies Honours Seminar B

Semester 1, 2. Credit Points: 6. **Coordinator:** Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 4000-6000 words overall. **Classes:** one 2 hour seminar per week.

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4105 Gender Studies Honours Thesis A

Semester 1, 2. Credit Points: 6. **Coordinator:** Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 15000 word thesis. **Classes:** See GCST4101 **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

Students will write a thesis on an area of Gender Studies of their choosing. To be submitted towards the end of the Honours program.

GCST4106 Gender Studies Honours Thesis B

Semester 1, 2. Credit Points: 6. **Coordinator:** Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4105. **Classes:** See GCST4101. **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

GCST4107 Gender Studies Honours Thesis C

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4105. **Classes:** See GCST4105. **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

GCST4108 Gender Studies Honours Thesis D

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4105. **Classes:** See GCST4101. **Practical field work:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.



GCST4111 Cultural Studies Honours Seminar A

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 4000-6000 words overall. **Classes:** one 2 hour seminar per week.

A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4112 Cultural Studies Honours Seminar B

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 4000-6000 words overall. **Classes:** one 2 hour seminar per week.

A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4113 Cultural Studies Honours Thesis A

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** 15000 word thesis. **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

Students will write a thesis on an area of Cultural Studies of their choosing. To be submitted towards the end of the Honours program.

GCST4114 Cultural Studies Honours Thesis B

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4113. **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

GCST4115 Cultural Studies Honours Thesis C

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4113. **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

GCST4116 Cultural Studies Honours Thesis D

Semester 1, 2. Credit Points: 6. Coordinator: Dr Kane Race. **Coreqs:** GCST4101. **Assessment:** See GCST4113. **Classes:** Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor.

Academic staff

Dr Ruth Barcan • 9036 6013 • ruth.barcan@arts.usyd.edu.au • nudity and nudism; feminist cultural studies approaches to the body; alternative therapies and New Age practices; and pedagogy.

Dr Catherine Driscoll • 9036 9503 • catherine.driscoll@arts.usyd.edu.au • modernism, cultural theory, philosophy, fan cultures, youth studies, girl culture and rural studies.

Dr Natalya Lusty • 9036 9550 • natalya.lusty@arts.usyd.edu.au • modernism, contemporary visual culture, aesthetics of violence, censorship and media harm, fashion culture and cultural studies.

Prof Elspeth Probyn • 9351 7389 • elspeth.probyn@arts.usyd.edu.au • Elspeth's work focuses on questions of identity, sexuality and bodies. She has been constantly interested in what people think and do with their bodies – from eating, sex, to emotions and writing.

Dr Fiona Probyn-Rapsey • 9036 5342 • fiona.probyn-rapsey@arts.usyd.edu.au • multidisciplinary approaches to postcolonial feminism, transnationalism, whiteness studies, globalisation and Australian studies.

Dr Kane Race • 9351 3662 • krace@usyd.edu.au • gender and sexuality, popular culture and consumption, sociology of health and biomedicine, Foucault's ethics, biopolitics, citizenship, social policy, body technologies, and queer theory.

Dr Jane Park • joins the Department in January 2008 • cultural studies, film and media studies, Asian and Asian-American studies, postcolonial theory, and comparative race studies.

Dr Guy Redden • joins the Department in January 2008 • consumer culture, alternative cultures (including online), religion, lifestyle television, cross-cultural encounters, cultural theory.

Dr Linnell Secomb • 9351 4343 • linnell.secomb@arts.usyd.edu.au • feminist and poststructural philosophy, political theory and ethics, theories of embodiment and sexual difference, queer theory and cultural difference and community.

Academic coordinators

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit http://www.arts.usyd.edu.au/departs/gcs/staff/acad_coord.shtml

