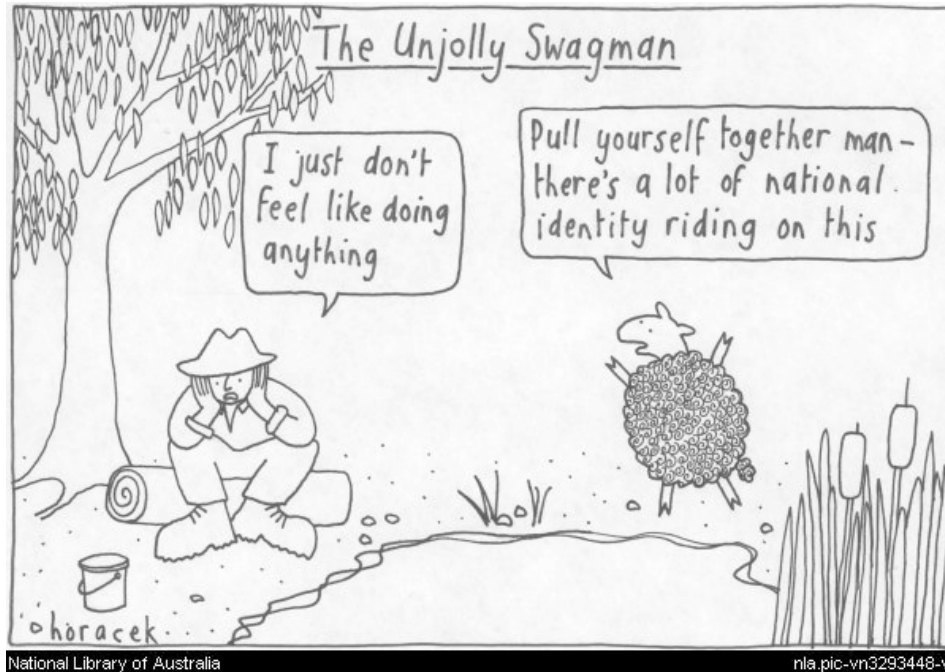


**The University of Sydney
HISTORY DEPARTMENT**

HSTY1089

**Australia: Colonies to Nation: 1788-1967
2ND SEMESTER 2009**

UNIT OF STUDY OUTLINE



STAFF

Professor Richard Waterhouse

Room 816 MacCallum

Phone: 93518494

e-mail: richard.waterhouse@usyd.edu.au

LECTURE TIMES

Monday 3-4 Latin 1

Tuesday 3-4 Latin 1

Lectures

Week 1

July 27 Introduction

July 28 Crisis of Empire: the American Revolution, Britain's Economic Transformation and the Settlement of New South Wales

Week 2

August 3 The Convict System: NSW, Norfolk Island and Van Diemen's Land

August 4 The Expansion of European Settlement: The Pastoral Industry and Frontier Wars

Week 3

August 10 Gold and the Transformation of Australian Society

August 11 The Democratisation of Politics: the Establishment of Representative Government

Week 4

August 17 Which Australia? Which Vision?: The Yeoman Agricultural Ideal and Urban Reality, 1850-1914

August 18 Darwinism, Do-Gooders and Indigenous Australians 1850-1914

Week 5

August 24 : Federation and the Politics of Nation-Building

August 25 Imperial Loyalty vs Radical Nationalism-the Debate Over Australian Identity, 1880-1914

Week 6

August 31 The Great War and its Impact

September 1 A Recolonised Society? Politics and Economy, 1918-1939

Week 7

September 7 A Cultural Wasteland? Making an Australian Urban Culture, 1900-1939

September 8 World War II and the Beginnings of Modern Australia

Week 8

September 14 Growing Up in the Shadow of War: a Personal Memoir

September 15 Australia's Cold War: Communism at Home and Abroad

Week 9

September 21 Conformity or Consensus? Menzies , the Forgotten People, and the Politics of Conservatism

September 22 Rural Australia, the Country Party and the Politics of Prosperity and Betrayal, 1945-1972

Week 10 AVCC Common Week Break

September 28 and 29

Week 11

October 5 Public Holiday

October 6 Post War Immigration and the Challenge to a Mono-cultural Society

Week 12

October 12 1967 and All That: The Campaign for Indigenous Rights

October 13 Apocalypse Sixties Style: Vietnam, Foreign Relations and Australian Politics

Week 13

October 19 Coming Apart? The Politics of Protest and the

End of Consensus

October 20 Summation: Post-Menzies Australia

UNIT OF STUDY:

This unit maps the establishment of British colonies in Australia and their subsequent development into societies shaped by European heritage, as well as by interaction with the local environment and the Indigenous peoples. It deals with land settlement, frontier violence, the dispossession of Aboriginal peoples, the construction of colonial cultures, the growth of cities and the struggles for self-government. It also focuses on the movement towards Federation and the nation building processes that followed. Twentieth century subjects studied include war, remembrance and the construction of foundation myths of nationhood; national identity, Americanisation and popular culture; political culture and the party system; Indigenous culture; immigration and multiculturalism; Menzies and the era of consensus/conformity; the sixties and the politics of coming apart..

OBJECTIVES AND OUTCOMES:

This unit will introduce you to some of the aspects of the national past that remain contested ground in contemporary media and political debates. It will equip you to take a knowledgeable part in debates over Australian traditions, identity and history. If you know nothing about Australian history, this unit offers a valuable introductory survey; if you know something, it will give you a fresh outlook; if you want to know more, it will give you a taste of some of the issues that are developed more fully in senior and honours units in History at the University of Sydney.

In this unit there is a particular emphasis on locating events, movements, ideas and people within historical contexts, including those that relate both to Australia and a wider world. This necessarily means that special attention will be paid to sequence, chronology and periodization.. In its approach this unit differs markedly from the curriculum followed in the compulsory 100 hours of Australian history to which you were subjected in Year 10. Don't worry! Australian history can be interesting and it is packed with drama, events that mattered and figures who made an impact.

Like all first year units, this one is designed to help you develop your skills in reading, research, writing and presentation. In classes and written work we will concentrate on the practices essential to history at university level, fostering original research and argument, critical inquiry, analytic skills and the correct use of scholarly citations. Australian history is an ideal field in which to acquire these skills, because there is so much scope for meaningful original research and new interpretations.

You will gain from this unit a body of knowledge about Australian history and an introduction to the principles, practices, and boundaries of history as a discipline. You will strengthen your oral and written communication skills and your ability to acquire and evaluate new knowledge through independent research, to identify, define, investigate and solve problems, to locate, access and use information using appropriate media, tools and methodologies, to participate in discussion and argument and to work collaboratively with others. The unit will stimulate your intellectual curiosity, increase your awareness of the ethical practices of scholarly history and remind you that knowledge is never value-free.

Each one of you will be expected to make up your own mind about the issues and events which we discuss, assisted in this process by the lectures and the set reading. The lectures are not intended just to provide you with information but to stimulate you to develop your

own conclusions and analyses. In this context, the lectures will sometimes be deliberately provocative.

NEED HELP?

If you are experiencing problems with your study and/or life at the university, you can find help at: www.usyd.edu.au/stuserv

Arts Network Program: The Arts Faculty has established a network program to assist first-year students to orient themselves at the University. We strongly encourage you to get involved. See: <http://www.arts.usyd.edu.au/Artsnetwork/>

And of course, if you are experiencing any problems with the unit please feel free to drop in on Richard Waterhouse during office hours, or use email or phone to make an appointment. See details on the cover of this outline. Or ask advice of your tutor – who you will meet in the first tutorial.

RECOMMENDED READINGS:

The one textbook for this unit is Stuart Macintyre's *A Concise History of Australia* (Cambridge University Press 1999), which provides a useful and accessible overview of the period under study.

Some useful resources:

Australian Dictionary of Biography (multiple volumes). This is an excellent supplementary resource on almost any subject, and has recently been made available online: <http://www.adb.online.anu.edu.au/>

Oxford Companion to Australian History (ed. G. Davison, J. Hirst and S. Macintyre) Melbourne 1998, 2nd ed. 2001

ASSESSMENT

1. **Tutorial Exercise** of 500 words- due **21 August** **10%**
2. **Essay** of 2000 words, due **9 October**. **40%**
3. **Tutorial participation mark:** satisfactory tutorial ATTENDANCE is **10%**
assumed (note the Faculty's 80% attendance rule). PARTICIPATION will be marked for quality rather than quantity - i.e. intelligent contributions, not idle chatter. Your tutor will make weekly assessment of the extent of your reading and your use of that reading in discussion.
4. **Examination**, designed to test your grasp of the unit as a whole. **40%**

GRADING POLICY:

The Department follows Academic Board and Faculty of Arts guidelines in awarding grades, and may scale marks in order to ensure parity of marking standards.

Written work is marked in accordance with the SOPHI Policy on Assessment, which is set out on the School webpage: <http://www.arts.usyd.edu.au/school/sophi/studentpolicy.html>.

Before writing your essay you should study this carefully, taking note particularly of the sections on assessment philosophy, marking criteria and grade interpretation.

A grading template and explicit statement of criteria will be provided with each assessment exercise. Please follow all instructions carefully when submitting your written work.

SUBMITTING YOUR WORK:

All essays and assignments must be submitted through the School office, located on Level 3, Lobby H, in the Main Quadrangle. Do not hand assignments directly to your lecturer or tutor. A completed and signed cover sheet must be attached to the front of all written work submitted. Retain a copy of all written work.

All incoming essays and assignments are date stamped. The School office maintains a register of submitted work, including any claims by students that written work submitted to the School office has been lost.

Instructions for Submission

1. All written work must include appropriate footnotes and bibliography. Before submission, check that work conforms to the style set out in the *Department of History Presentation Guide* (available at <http://www.arts.usyd.edu.au/departs/history/undergrad/resources.shtml>). For general essay writing advice, you may also consult the *Department of History Essay Writing Guide*, which is available at the same site, and which will in turn provide you with a link to the older but more detailed *Short Guide to the Writing and Presentation of Papers and Essays*, which contains valuable guidance on note-taking and essay planning in particular.
2. Proofread your essay carefully for errors in spelling and grammar. (Remember the Write Site!)
3. Make a photocopy of your final draft before submission.
4. Complete the self-evaluation grading template for the assessment exercise. Attach this to the copy of your work you are retaining. NB: Do not submit it with your essay!!
5. Attach the appropriate grading template (provided at the back of this syllabus) to the front of your exercise or essay. Note that the grading template for the primary resource exercise is different from that for the essay – be careful to use the right one!
6. Attach a yellow History Department cover sheet (available at SOPHI Office. Make sure you:
 - Answer all questions on the front page of the cover sheet – including the bottom two on footnotes and bibliography.
 - Enter the course code (HSTY1089) as well as title.
 - Write the name of your tutor (not lecturer) in the space for your 'Teacher'. (If you don't know it, now is the time to ask. Don't be embarrassed; it happens all the time! Note that we all prefer to have our names spelled correctly.)
 - Sign the plagiarism policy compliance statement. This is very important as work which is unsigned cannot be accepted for marking.
7. Do NOT put your essay in a plastic cover or folder. Staple it in the top left hand corner, with the cover sheet securely attached. Any plastic folders will be removed from the essay, and will not be returned to you.

Late submission and extensions

Essays and assignments not submitted on or before the due date are subject to penalty. In accordance with Faculty policy, late work is penalised at the rate of 1% per weekday late and 1% per weekend late. The maximum penalty for any assessment will be 100%.

Only your unit coordinator (Richard Waterhouse) has the authority to grant extensions. Extensions will not be granted for pressures of outside work or competing academic commitments. Running short of time for an essay is not a valid reason for extension. Nor is the excuse that all the relevant books are out of the library. You need to commence your research early enough to recall and use books in time before the essay deadline. It is part of the task to plan ahead and co-ordinate the requirement with those of other units of study so that you can submit your work on time. Requests for extension must be submitted to Richard Waterhouse in writing on or before the due date (email is acceptable). Obtain his signature for an approved extension on

the cover sheet of your essay, or attach a copy of email approval directly beneath the cover sheet. Where circumstances of illness or misadventure prevent submission of a request for extension before the due date, you may apply for special consideration through the Faculty of Arts office. Late essays or assignments will not be accepted (except where applications for special consideration are lodged) beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task may be set.

Special consideration: illness or misadventure

The School of Philosophical and Historical Inquiry assesses student requests for special consideration in accordance with the principles set out in Part 5 of the Academic Board policy on *Assessment and Examination of Coursework*. Students intending to submit an application for special consideration should make themselves familiar with the full details of this policy.

EXAM:

There is a compulsory formal examination for this unit of study. The exam is 2 hours and you will be required to answer 3 questions in short essay form. Only a pen may be taken into the exam – no books or notes. No special arrangements can be made for students who wish to leave early for holidays or to return home – the examination period is formally part of the semester and you are required to make yourself available. The examination timetable will be available in September.

If you are ill on the day of the exam and unable to attend, you must complete a special consideration form, available at www.arts.usyd.edu.au - click on 'Current students' and then 'various forms'. You will need to have a doctor (not your parents) complete one of the pages.

ATTENDANCE REQUIREMENTS:

The Faculty of Arts requires satisfactory class attendance and interprets this to mean attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50%, regardless of the reason for absences, will be referred to a department's examiners' meeting for a determination as to whether the student should pass or fail the unit, or, if a pass is awarded, the level of penalty to be applied. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

PLAGIARISM:

Plagiarism is the theft of intellectual property. The School of Philosophical and Historical Inquiry does not tolerate plagiarism. Students have a responsibility to understand the full details of the Academic Board policies on *Academic Honesty in Coursework* and *Student Plagiarism: Coursework Policy and Procedure*.

All students are required to include a signed statement of compliance with work submitted for assessment, presentation or publication certifying that no part of the work constitutes a breach of the University's policy on plagiarism. This statement of compliance is printed on all assignment/essay cover sheets and written work will not be marked if the compliance statement is unsigned.

In accordance with Academic Board policy, the School defines plagiarism as presenting another person's work (ideas, findings or written and/or published material) as one's own by presenting, copying or reproducing the work without acknowledgment of the source. Common forms of plagiarism include but are not limited to:

- presenting written work that contains sentences, paragraphs or longer extracts from published work without clear acknowledgement of the quotation and attribution of the source;
- presenting written work that reproduces significant portions of the work of another student; and/or
- using the structure of another person's argument, even if the wording is changed.

Legitimate cooperation between students is permitted and encouraged but students should be aware of the difference between cooperation and collusion. Discussion of general themes and concepts is allowed but students are not permitted to read each other's work prior to submission or cooperate so closely that they are jointly selecting quotes, planning essay structure or copying each other's ideas.

While plagiarism is never acceptable, there is a distinction between negligent plagiarism and plagiarism that involves dishonest intent.

Negligent plagiarism is defined in Academic Board policy as 'innocently, recklessly or carelessly presenting another person's work as one's own work without acknowledgement of the source'. In the case of negligent plagiarism, the School's first responsibility is educative. Where plagiarism is deemed to arise from poor referencing practices or lack of confidence, students will be counselled, provided with strategies for improvement and referred to appropriate services for assistance. They will also be issued with a written warning explaining the consequences of any subsequent breaches of the University's policy prohibiting plagiarism.

Dishonest plagiarism is defined in Academic Board policy as 'knowingly presenting another person's work as one's own work without acknowledgement of the source'. Where dishonest intent is apparent, the School may proceed to disciplinary measures. In the most serious cases, University procedures relating to student misconduct may be invoked and can lead to expulsion.

The School of Philosophical and Historical Inquiry encourages students to think for themselves. In assessing students' work academic staff look for evidence of understanding and capacity for independent thought; it is always disappointing to discover plagiarism. Written work containing plagiarism will be assessed according to its academic merit, but may fail because it does not meet the minimum standard required.

TUTORIAL PROGRAMME AND READING LIST

HSTY1089 AUSTRALIAN HISTORY: AN INTRODUCTION 2009

Week 1 (July 27): No Classes

Week 2 (August 3): Introductory Meetings and Allocation of Presentations

Week 3 (August 10): The Convict System: Reality and Representations

Compulsory Reading

Primary

CMH Clark ed., *Select Documents in Australian History 1788-1850*, vol. 1, 118-24

John Hirst, *Convict Society and its Enemies*, 28-77, 189-217

Robert Hughes, *The Fatal Shore: a History of the Transportation of Convicts to Australia, 1787-1868*, 460-470

Further Reading:

Grace Karskens, *The Rocks: Life in Early Sydney*, 143-70

Stephen Nicholas and Peter R. Shergold, 'Convicts as Workers', in Stephen Nicholas ed., *Convict Workers*, 62-84

Deborah Oxley, 'Female Convicts', in Nicholas ed., 85-97

Explain the differences in interpretation of the convict system in the works of Robert Hughes and John Hirst? How did the experiences of male and female convicts differ one from the other? How did convict experience change over time?

Week 4 (August 17) Pastoral Expansion and Frontier Conflict

Compulsory Reading:

Primary:

C. M. H. Clark ed., *Select Documents in Australian History*, vol 1, 66-8

Thomas Major, Leaves From a Squatter's Notebook, 165

Secondary:

Inga Clenninden, *Dances With Strangers*, 110-32, 172-81

Further Reading:

Lyndall Ryan, 'Waterloo Creek, northern New South Wales, 1838' in Bain Attwood and S. G. Foster eds., *Frontier Conflict: the Frontier Experience*, 33-43

For an overview of expansion and conflict see Richard Waterhouse, *The Vision Splendid: a Social and Cultural History of Rural Australia*, 18-33, 40-60

What were the values and assumptions that shaped the attitudes and actions of the British colonists towards the Indigenous peoples? How did these change? Did accommodation as well as conflict mark the frontier encounters?

Week 5 (August 24): The Eureka Stockade-a Milestone on the Path to Democracy?

Compulsory Reading:

Primary:

Resolution of the Diggers at Bakery Hill, Ballarat, November 1854, in Clark ed., vol. 2, 58-60

Official Account of the Events Leading to the Eureka Stockade in Clark ed., vol. 2, 60-62

Henry Lawson, 'Eureka', in David McKee Wright ed, *The Poetical Works of Henry Lawson*, 118-20

Secondary:

Anne Beggs-Sunter, 'Eureka: "Gathering the Oppressed of all Nations"', *Journal of Australian Colonial History*, vol. 10, number 1, 2008, 15-34

Further Reading:

Historical Studies, Eureka Supplement, second edition, 1965

John Molony, *Eureka*

What were the causes of the uprising at Eureka? To what extent does the uprising suggest that both the colonial and Imperial Governments were out of touch with the social and

economic changes resulting from the gold rushes? What were the long term consequences of Eureka? Did Eureka become foundation history or foundation myth?

Week 6 (August 31): The Bush Legend and the Origins of Australian Identity

Compulsory Reading:

Primary:

Henry Lawson, 'Shearers' in David McKee Wright, *The Poetical Works of Henry Lawson*, 103-4

A. B. 'Banjo' Paterson, 'Clancy of the Overflow' in A. B. Paterson, *Selected Poems*
Steele Rudd, 'On Our Selection' 3-16, 320-6, 327-31. Please note this pagination refers to the following edition- (Melbourne, Lloyd O'Neil. 1973)

Secondary:

Russel Ward 'The Australian Legend Re-Visited', *Historical Studies*, 18, no. 71 (October, 1978), 170-90

Further Reading:

Graeme Davison, 'Sydney and the Bush: an Urban Context for the Australian Legend,' *Historical Studies*, 18, no. 71 (October 1978), 191-209

Richard Waterhouse, *The Vision Splendid: a Social and Cultural History of Rural Australia*, 163-93

What were the main elements of the bush legend as identified by Russell Ward? How far do the representations in the writings of Lawson, Paterson and Rudd re-enforce such an interpretation? What are the main criticisms of Ward's argument? Does Australian identity ultimately lie in the bush?

Week 7 (September 7) The Federal Constitution and Anglo-Australian Identity

Compulsory Reading:

Primary:

Henry Parkes Presents the Argument for Federation, 1890, in Clark ed., 473-76

Alfred Deakin Presents the Argument for Federation, Official Record of the Debates and Proceedings of the Australasian Federal Conference (1890), 77-93

Secondary:

John Hirst, *The Sentimental Nation: the Making of the Australian Commonwealth*, 160-77

Further Reading:

Helen Irving, *To Constitute a Nation: a Cultural History of Australia's Constitution*, 171-95

Neville Meaney, "'In History's Page': Identity and Myth", in Deryck Schreuder and Stuart Ward (eds.), *Australia's Empire: Oxford History of the British Empire Companion Series*, 363-88

What arguments did Parkes put forward in favour of Federation? How far did Deakin's views differ from those of Parkes? How far did these two men articulate a sense of nationalism and nation and what form did it take??

Week 8 (September 14): Discussion of Essays

In this session each student will be required to give a five-minute presentation about their essay which will contain the following:

1. The main issues to be addressed
2. A short summary of the strengths and weaknesses of the primary and secondary sources and readings

Week 9 (September 21): Gallipoli. Foundation Myth or Foundation History?

Compulsory:

Primary:

Peter Weir (Director) *Gallipoli* (1981)

C. W. Bean, *The Official History of Australia in the War of 1914-1918*, vol 1, 43-48

Secondary:

Bruce Scates, *Return to Gallipoli: Walking the Battlefields of the Great War*, 173-209

Further Reading:

Alistair Thompson, *Anzac Memories*, 46-72

Richard White, *Inventing Australia*, 125-39

How far did Bean draw on the Bush Legend for inspiration for his characterisation of World War 1 Diggers? How did the Digger differ from the Bush legend? How far has the legend of Gallipoli strengthened and altered since 1915?

Week 10 (September 28): AVCC Common Week Break

Week 11 (October 6) The Policy of Removal and its Consequences

Primary:

Bain Attwood and Andrew Markus eds., *The Struggle for Aboriginal Rights: a Documentary History*, 75-80, 82-86, 101, 109-10, 127-30. 352-4

Carmel Bird ed., *The Stolen Children: their stories*, 59-66

Kevin Rudd's *Apology Speech to Indigenous Australians* 13 February 2008

Secondary:

Henry Reynolds, *Nowhere People*, 207-26

Further Reading:

Rusell McGregor, *Imagined Destinies: Aboriginal Australians and the Doomed Race Theory, 1880-1939*, 60-99

Peter Read, *A Rape of the Soul So Profound*, 46-70

Why did colonial and state governments engage in policies designed to remove Aboriginal children from their parents and communities? Who was removed? What were the short and long term consequences of removal? What was the impact of Removal on Indigenous Australians?

Week 12 (October 12): World War II, the American Alliance and the Political and Cultural Consequences

Compulsory Reading:

Primary:

'Japan Strikes' Sydney Morning Herald 9 December 1941

'The Task Ahead' Curtin's Message to the Australian People, Melbourne Herald, 27 December 1941

Both in F. K. Crowley ed., *Modern Australian Documents*, vol. 2 1939-70, 46-7 49-52

Secondary:

John Edwards, *Curtin's Gift: Re-Interpreting Australia's Greatest Prime Minister*, 53-76

Further Reading

James Curran, *The Power of Speech: Australian Prime Ministers Defining the National Image*, 22-37

Stuart Ward, *Australia and the British Embrace: The Demise of the Imperial Ideal*, 13-40

What was the impact of the Japanese bombing of Pearl harbour on Australia? How far did Curtin's turning to America represent a change in Australian policy and attitudes? How did this development impact on Australia's relations with the United Kingdom both in the short and longer term?

Week 13 (October 19) Consensus, Conformity and Coming Apart: Menzies and After

Compulsory Reading:

Primary:

'Sir Robert Bows Out', *Sydney Morning Herald*, 21 January 1966

John Alford and Michael White, 'Whatever Happened to the Student Movement', *Lot's Wife*, 15 October 1973

Skyhooks 'Living in the Seventies'

Secondary:

Judith Brett, *Robert Menzies' Forgotten People*, 1-27

Paul Ham, *Vietnam the Australian War*, 328-40

Secondary Reading:

Judith Brett, *Australian Liberals and the Moral Middle Class*, 116-44

Robin Gerster and Jan Bassett, *Seizures of Youth: the Sixties and Australia*. 164-90

Richard Waterhouse, *Private Pleasures, Public Leisure: a History of Australian Popular Culture Since 1788*, 199-231

How do you account for Menzies' and the Liberal Party's success in staying in power throughout the 1950s and 1960s? What were the factors making for a society marked by consensus and/or conformity?

What were the forces and movements that challenged the values and institutions that made for cultural and political consensus? How far did Australian society change between 1965 and 1975?

GUIDE TO ASSESSMENT TASKS

1. Primary Source exercise (10%)

Due on August 21

In this exercise you are required to answer three questions from any one of the sets of documents required for ANY of the tutorials in this unit

(i) Content. What is the intended message of these documents? (What was the author trying to convey, to what audience, for what purpose?) **How far do the messages in the documents you are studying contradict each other?**

(ii) Analysis. What else can you learn or deduce from this document? (Consider tone, bias, implicit assumptions – what do they tell you of the disposition, or social status, or political convictions, of the author?)

(iii) Context. What can you learn from wider reading in the secondary sources set for this topic about the views expressed in this document, and the reasons, motives or circumstances which lie behind its production? (Try to find out more about the individual or organisation responsible for its production, and about the political climate or social circumstances in which the views expressed may have been forged.)

Answer each question separately. No answer to an individual question should be less than 100 or more than 300 words in length. Your answer to the three questions as a whole must be 500 words in length (a 10% toleration in either direction is admissible).

Your mark will be awarded on the basis of the quality of your response as a whole: it will not be the sum of a mark for each section. Your markers will be looking for breadth and accuracy of research, care and perception in your interpretation of the primary source, intelligent use of contextual reading, structured argument and clear, grammatical expression.

Remember to attach the grading template – which will be provided separately - to the front of your assignment. At the same time you will complete the 'self-evaluation' template and retain it with your own copy of your work.

2. Essay 40%

DUE 9 OCTOBER

WORD LIMIT: 2000 words (10% toleration)

This essay will be returned at tutorials in the final week.

Choose one of the following topics. A couple of suggested readings are provided for each to set you on your way, but you should build your own bibliography, using the resources offered throughout this course outline and your own searches in the Fisher Library and (with care!) on the internet. Don't forget your local library, and the Mitchell Library in Macquarie St – the best library in the world for Australian history! Please note the suggestions below on research and citation for your essay.

1. What Were the Causes and Consequences of the So-Called Rum Rebellion of 1808

Primary Sources

A Charge of Mutiny: The Court Martial of Lieutenant George Johnston for Deposing Governor William Bligh in the Rebellion of 26 January 1808, introduced by John Ritchie
Historical Records of Australia

Historical Records of New South Wales

Macarthur-Onslow, Elizabeth, *Some Early Records of the Macarthurs of Camden*

Secondary Reading:

Butlin, NG, 'Yo, Ho, Ho and How Many Bottles of Rum?' *Australian Economic History Review*, vol. XXIII. no.1 1983

Clark, CMH, *A History of Australia*, vol. 1

Dando-Collins, Stephen, *Captain Bligh's Other Mutiny: the true story of the military coup that turned Australia into a two year republic*

Ellis, MH, *John Macarthur*

Evatt HV, *The Rum Rebellion*

Fitzgerald, Ross, and Hearn, Mark, *Bligh, Macarthur and the Rum Rebellion*

2. From the 1845 Legislative Council Report on the Condition of Aborigines in New South Wales What Conclusions Can You Draw About the Attitude of Europeans to Aborigines? How Did These Europeans Conceive of the Past, Present and Future Roles of Aborigines in Colonial Society?

Primary Sources:

Report From the Select Committee on the Condition of Aborigines (Sydney: Government Printer, 1845)

Secondary Reading:

Attwood Bain and Foster S. G eds., *Frontier Conflict: the Australian Experience*

Broome, Richard, *Aboriginal Australians*

Goodall, Heather, *Invasion to Embassy: Land in Aboriginal Politics in New South Wales, 1770-1972*

Manne Robert ed., *Whitewash: on Keith Windschuttle's Fabrication of Australian History*

McKenna, Mark, *Looking For Blackfella's Point: an Australian History of Place*

Reece, RHW, *Aborigines and Colonial Society in New South Wales in the 1830s and 1840s*

Reynolds, Henry, *The Other Side of the Frontier: Aboriginal Resistance to the European Invasion of Australia*

3. In the Late Nineteenth and Early Twentieth Centuries, Australia Was Sometimes Described as a Workingman's Paradise. How Far Do the NSW and Victorian Parliamentary Reports Contradict or Support Such a Notion? What Do These Reports Tell Us about the Circumstances of Working Class Women?

Primary Sources:

Report From the Select Committee on the Conditions of the Working Classes of the Metropolis, Legislative Assembly of New South Wales, 1859-60

Report of the Condition of Inquiry Into the Question of the Housing of Workmen in Europe, America and NSW, Parliamentary Papers, vol. 2, part 1, 1913

Secondary Reading:

Buckley, K and Wheelwright, Ted, *No Paradise for Workers: Capitalism and the Common People in Australia, 1788-1914*

Burgmann, Verity, *In Our Time: socialism and the rise of Labor, 1885-1905,*

Cross, Gary S., 'Labour in settler/ state democracies: comparative perspectives on Australia and the US, 1860/ 1920', *Labour History*, no.70 May 1996, pp. 1-24

Fox, Charles, *Working Australia,*

Gollan, Robin, *Radical and Working Class Politics: A study of Eastern Australia, 1850-1910'*

Lee, Jenny and Charles, Fahey, A boom for whom?: some developments in the Australian labour market, 1870/ 1891, *Labour History*, no.50 May 1986: 1-27

Macintyre, S *The Succeeding Age (Oxford History of Australia, v 4)*

Markey, Ray, 'Explaining union mobilisation in the 1880s and early 1900s', *Labour History*, no.83, Nov 2002, pp.19-42

Markey, Ray (ed), *Labour and Community: Historical Essays*

Patmore, Greg, *Australian Labour History*

4 How Did the journalist CW Bean articulate an Australian Identity Both Before and During World War 1? How Influential Was Bean in Influencing the Perspectives of the Broader Australian Community?

Primary Sources:

Bean, C E W, On the Wooltrack

Bean, CEW, *Official History of Australia in the War of 1914-18*, vol 1, Sydney 1921, esp the chapter on Gallipoli

Bean, CEW, *The Anzac Book*, 1916

Secondary Reading:

Alomes, Stephen *A Nation at Last? The changing character of Australian nationalism 1880-1988* Sydney 1988

Barrett J 'No straw man: CEW Bean and some critics' *Australian Historical Studies* 23(89) April 1988

Clark CMH *A History of Australia* vol.6 Melbourne, 1987

- Garton, S 'Return Home: War, masculinity and repatriation' in Damousi, J & M Lake (eds) *Gender and War: Australians at war in the twentieth century* Melbourne 1995 (see also other articles in this collection, especially those by Shute, Thomson, Damousi, Howe)
- Garton, S *The Cost of War* Sydney 1996
- Inglis K 'The Anzac Tradition' *Meanjin* 24 (1) 1965
- Inglis K *C.E.W. Bean : Australian Historian* St Lucia 1969
- Inglis, Ken *Sacred Places: War Memorials in the Australian Landscape* Melbourne 1998
- Kent DE 'The Anzac book and the Anzac legend. . .' *Historical Studies* 21 (84) April 1985
- Lake M 'The power of Anzac' in M McKernan & M Browne (eds) *Australia: Two Centuries of War and Peace* Canberra 1988
- Lake, M. 'Mission impossible: how men gave birth to the Australian nation - nationalism, gender and other seminal acts' *Gender and History* 4(3) Autumn 1992
- Lloyd, Genevieve 'Selfhood, War and Masculinity' in C and E Gross (eds) *Feminist Challenges: Social and Political Theory* Sydney 1986
- Serle G 'The Digger tradition and Australian nationalism' *Meanjin* (24) 2 1965
- Thomson, Alistair *Anzac Memories: Living with the Legend* Melbourne 1994
- Thomson A 'The return of a soldier' *Meanjin* 47 (4) 1988, also in *Memories and Dreams*
- Tyler D 'Making nations, making men: feminists and the Anzac tradition' *Melbourne Historical Journal* 16 1984
- White Richard *Inventing Australia: Images and Identity 1688-1980* Sydney 1981 ch.8
Melbourne 2001, esp. chs 3, 7
- Williams, J. F. *Anzacs, the Media, and the Great War* Sydney 1999

5. What Do the Responses to the Cricket 'Bodyline' Controversy in 1932-33 Tell Us About the Role of Sport in Australian Society and About Australian Attitudes to Britain?

Primary Sources:

- The Sydney Morning Herald*, January 1 to January 31 1933
- The Melbourne Age*, January 1 to January 31 1933
- Bradman Don, *The Bradman Albums*
The Art of Cricket
- Jardine, D.R., *In Quest of the Ashes*
- Larwood, Harold, *The Larwood Story*

Secondary Reading:

- Derriman, Phillip, *Bodyline*
- Le Quesne, L, *The Bodyline Controversy*
- Pollard, Jack *The Bradman Years: Australian Cricket 1918-1948*
- Sissons, Ric *Cricket and Empire: the 1932-33 Bodyline Tour of Australia*
- Stoddart, Brian, 'Cricket's Imperial Crisis: the 1932-332 MCC Tour of Australia', in Richard Cashman and Michael McKernan eds., *Sport in History*, 124-47
- Wallace, Christine *The Private Don: the Man Behind the Legend of Don Bradman*

For the wider context of sport and Australian culture see:

- Cashman, Richard, *Paradise of Sport: Organised Sport in Australia*
- Waterhouse, Richard, *Private Pleasures, Public Leisure: a History of Popular Culture in*

Australia Since 1788, esp 157-98

6. How Did The Australian Government and People Respond to the Japanese Bombing of Pearl Harbour? How Far Did This Event Change the Nation's Relationship With the United Kingdom?

Primary Sources:

Casey, R.G., *Personal Experience, 1939-46*

Hasluck, Paul, *The Government and the People 1939-1941*, 524-58

Meanev Neville ed., *Australia and the World: a Documentary History From the 1870s to the 1970s*, 455-505

The Sydney Morning Herald, December 8 to December 31 1941

Secondary Sources:

Barclay, G 'Australia Looks to America: the Wartime Relationship, 1939-1942,' *Pacific Historical Review*, vol. XLII, 1977

Bridge Carl, *Munich to Vietnam: Australia's Relations With Britain and the United States Since the 1930s*, pp, 38-51

Day, David, *John Curtin: a Life*

Horner, Dm, 'Australia Under Threat of Invasion', in M. McKernan and Browne M eds., *Australia; Two Centuries of War and Peace*, 245-71

Horner DM, 'Australian Perceptions of the Japanese Threat, 1904-1941', in P.A. Towle ed., *Estimating Foreign Military Power*

Horner DM, *Crisis of Command: Australian Generalship and the Japanese Threat, 1941-43*

7. What Do the Victorian Government's 1925 Royal Commission Report and Justice Pike's 1929 Report for the Commonwealth Government Tell Us About the Purpose and Failings of Soldier Settlement?

Primary Source:

Report of the Royal Commission on Soldier Settlement (Melbourne, 1925)

Report on Losses Due to Soldier Settlement by Mr Justice Pike (Canberra, 1929)

Secondary Reading:

Fry, Ken, 'Soldier Settlement and the Australian Agrarian Myth After the First World War', *Labour History*, no. 48 (May 1985), 29-43

Garton, Stephen, *The Cost of War; Australians Return*

Lake, Marilyn, *The Limits of Hope: Soldier Settlement in Victoria, 1915-38*

Powell, JM, 'The Debt of Honour: Soldier Settlement in the Dominions, 1915-1940', *Journal of Australian Studies*, no. 8 (1981), 64-87

Waterhouse, Richard, *The Vision Splendid: a Social and Cultural History of Rural Australia*

Waterhouse, Richard, 'Agrarian Idealism, Pastoral Reality: the Use and Misuse of Land in Australia', in Martin Crotty and David Robertson, *The Great Mistakes of Australian History*, 64. 78

8. What impact have the 'history wars' had on our understanding of Australia's

past?

Primary Sources:

- Griffiths, Tom, 'Essaying the Truth', *Meanjin* 59 (1) 2000
Windschuttle, Keith 'The Myths of Frontier Massacres in Australian History, Part 1: The Invention of Massacre Stories', *Quadrant*, vol. XLIV (2000), 8-21
Windschuttle, Keith, *The Fabrication of Aboriginal History*, vol. 1: Van Diemen's Land, 1803-1847, 1-10
Macintyre, Stuart, 'History, Politics and the Philosophy of History', *Australian Historical Studies* 35 (123), April 2004, pp. 130-136.

Secondary Readings: (although for this topic every reading is in a sense a 'primary' source.)

- Grimshaw, Patricia 'The Fabrication of a Benign Colonisation? Keith Windschuttle on History', *Australian Historical Studies* 35 (123), April 2004, pp. 122-129.
Macintyre, Stuart and Anna Clark, *The History Wars*, Melbourne University Press, 2003, chapter 2, pp. 14-30.
Manne, Robert (ed) *Whitewash: On Keith Windschuttle's Fabrication of History*, Black Inc, Melbourne, 2003 (especially articles by James Boyce, Lyndall Ryan and Henry Reynolds)

9. What motivated Australians in the 1960s and 1970s to protest against Australia's involvement in the Vietnam War? Assess the impact of the protest movement

Primary Sources:

- Coleman Peter, 'The Student Generation,' *Bulletin*, 11 August 1962, 12-15
Grattan, Michelle, 'The Angry Years', *Age*, 25 April 1970, 11
Henderson, Gerard, 'The Derived Nature of the Australian New Left', *Quadrant*, 13, no 6, (1969)
Horne, Donald, *Time of Hope*
Turner, Ian, 'The Vietnam Moratorium', *Meanjin*, 29, no 2, (1970)
Summers, Anne, 'How the Sixties Changed Us Forever', *Age, Good Weekend Magazine*, 11 April 1986, 58

Secondary Reading:

- Alomes, Stephen, 'Cultural Radicalism in the Sixties', *Arena*, no. 62 (1983)
Caulfield, Michael, *The Vietnam Years*
Gitlin, Todd, *The Sixties: Years of Hope, Days of Rage*
Gerster, Robin and Bassett, Jan, *Seizures of Youth: The Sixties and Australia*
Gordon, Richard, *The Australian New Left: Critical Essays and Strategy*
King, Peter ed., *Australia's Vietnam: Australia in the Second Indo-China War*
Maddock, Kenneth, and Wright, Barry eds., *War: Australia and Vietnam Back at the Sixties*
Pemberton, Gregory, *All the Way: Australia's Road to Vietnam*
Ham, Paul, *Vietnam the Australian War*
Rowe, Marsha, 'Up From Down Under', in Sara Maitland ed., *Very Heaven: Looking York Barry, Student Revolt! La Trobe University, 1967-73*

A few words on research and citation

Aim for a bibliography of approximately ten references (more if you can!) Some of these will provide useful general background on your topic; others will be key historical arguments which you will discuss in some detail in the body of your essay. As you read each source and plan your essay, make a note to yourself about how the source will inform your essay. When you submit your essay, you must attach an annotated bibliography of all the books and articles you consulted – in other words, write a line or so on each, explaining how you used it in your essay and assessing its significance to your argument.

In your essay, think about what the more stimulating short interpretative works on Australian History say or might have said about your topic. You should also chase up the odd bit of information in the standard reference works in Australian history, which will offer something on almost any topic you can think of, and which you should get to know. They include:

Oxford Companion to Australian History (ed. G. Davison, J. Hirst, S. Macintyre)
(contains entries on individuals and specific events as well as longer historiographical pieces on key themes in Australian history) **R994.003/13/A**

Australian Dictionary of Biography (biographies of everyone of any importance)
R920.094/2

Australian National Dictionary (historical use of Australian words and meanings)
R423/121

Burgmann, V and Lee, J *The People's History of Australia* Penguin 1988 (four volumes of short essays which each attempt to cover a theme across two centuries from a radical perspective) **994/274, 277, 280, 287**

Clark, CMH *A History of Australia* (six volumes and a good read) **994/51**

Murray-Smith, Stephen (ed) *Dictionary of Australian Quotations* (very useful to survey who said what, wittily, about anything Australian) **R082/84**

Australians: a bicentennial library (includes 5 reference volumes of variable quality; the volumes devoted to the years pre-1788, 1838 and 1888 are of particular value for this course) **R994/284**

Australian Encyclopaedia (various editions) **R919.4**

You will also need to hunt out articles and books that deal directly with aspects of your topic. Follow up the leads provided in the references you already have, and use the Fisher Library catalogue for author, subject and keyword searches. There are a number of databases available to assist you in tracking down relevant journal articles.

APAIS - Australian Public Affairs Information Service (subject index of journal articles, also available via the Library Online Catalogue 'Databases'.) **R994/21**

Note *APAIS-ATSIS*, a subset of APAIS containing records that specifically relate to the Aboriginal and Torres Strait Islander peoples.

Index to Journal Articles on Australian History (various compilers) **R016.994/4, 10**

Mitchell Library Catalogue (36 volumes, held in Fisher reference, an excellent author, title and subject catalogue for Australian history) **R994/40**

Historical Abstracts, available via the Library Online Catalogue 'Databases', is the best resource for finding historical works outside American history. It abstracts several key journals for Australian history including *Australian Historical Studies* and *Labour History*. It is also particularly useful for locating articles on Australian subjects that have been published in overseas journals.

The VIVA database of articles in women's history is another useful resource – enter 'Australia' as a search and browse through: <http://www2.iisg.nl/viva/default.asp>

The internet can provide valuable resources for your essay – but remember to treat websites with the same critical care and scepticism you would apply to books: Can you identify an author? Does that author have scholarly credentials? Do they provide convincing authority for the views expressed? Remember, too, that any information you obtain from the web must be properly attributed in your footnotes and bibliography. (Journal articles downloaded from the web as pdf files, with their original pagination, should be cited by reference to the original journal, not the url.)

Fisher Library staff are able and willing to help you in your search – though you should not expect them to do the research for you! They can help you to use the various databases and search engines available in the library, and may have other useful suggestions for hunting down material relevant to your topic.

The subject librarian for History is Rena McGrogan.

Phone: 9351 5859 Email: r.mcgrogan@library.usyd.edu.au

Primary Sources

Although your essay should be historiographical rather than primary research based – in other words, your main task is to address the arguments and interpretations put forward by different historians about your topic – it never does any harm to do some exploring of your own amongst relevant primary material. It can help you to get a sense of what the arguments are about, and may even cause you to change your mind about which interpretations you find most persuasive, and why. There is a great variety of primary sources available for essays in Australian History. Most of the following are available in Fisher, and provide valuable information for a range of essay topics.

Parliamentary Debates

useful for following through pieces of legislation and the arguments surrounding them – eg the federal Immigration Restriction Act; the suffrage bills and Aboriginal Protection bills of various colonies or states.

Parliamentary Papers

for government reports and inquiries tabled in parliament, e.g. on poverty, the cost of living, urban slums, suburban planning.

Census Reports, year books

for statistics, from 1828 NSW census (R312.09944/12) to the present.

Newspapers, journals,

Fisher has a reasonable range on microfilm, but don't go looking for a needle in a haystack. You need to be fairly specific as to what you are after, and confine your search to a limited range of dates.

Books of travel, description, reminiscence

Visitors have published many books on aspects of Australian life: Adams, Twopeny, Trollope, Wood etc on city and bush; Ackermann, Clark, Metin, Bryce etc on aspects of

political progress. Novels, again, could offer valuable insights for almost any topic, but remember that literature does not simply 'reflect' society: it is the product of social relationships.

Letters, Diaries

many manuscript sources, not originally intended for publication, have now been published; you might have your own access to letters or other sources of historical interest in the family. Sometimes writing that is not meant for publication is more honest or more personal (it is also sometimes more boring).

In addition there are numerous edited collections of primary sources which make the task of finding sources absurdly easy. Here are some of them (many are on Special Reserve):

Allen, M et al (eds) *Fresh Evidence, New Witnesses: Finding Women's History*

305.4099423/1

Alomes, S (ed) *Australian Nationalism: a documentary history* **R320.540994/4**

Aveling, M & J Damousi (eds) *Stepping Out of History* (women at work)

Barnes, John (ed) *The Writer in Australia* (literary culture) **820.9/A/16**

Birch, A & Macmillan, D (eds) *The Sydney Scene 1788-1960* **994.4/22**

Brownfoot, J and Scott, D (eds) *The Unequal Half* (women) **301.4120994/14**

Cannon, Michael (ed) *The Vagabond Papers* (writings of a journalist especially interested in Melbourne's low life) **994.03/31**

Cantrell, Leon (ed) *The 1890s: stories, verse and essays* **820.8/A/20**

Chesterman, John and Brian Galligan (eds) *Defining Australian citizenship* **323.60994/9**

Clark, CMH (ed) *Sources in Australian History* (general) **994/96**

Clark, CMH (ed) *Select Documents in Australian History*, 2 vols (general) **994/6,7**

Clarke, Marcus, *The Colonial City* (journalism of high and low life) **828.91/A/C599**

Connell, RW and Irving, T, *Class Structure in Australian History* **305.50994/2**

Crowley, Frank (ed) *Documentary History of Australia* (general) **994.02/76**

Daniels, K & Murnane, M (eds) *Uphill all the Way* (women) **305.40994/3**

Dickey, Brian (ed) *Politics in New South Wales 1856-1900* **329.9944/17**

Ebbels, Noel (ed) *The Australian Labour Movement* **331.880994/5**

Fitzpatrick, Kathleen (ed) *The Australian Explorers* **919.4/137**

Fox, Charles & Lake, Marilyn (eds) *Australians at Work* **331.10994/19**

Grant, James & Serle, G (eds) *The Melbourne Scene* (Melbourne) **994.5/8**

Grimshaw, P. et al (eds) *Freedom Bound I* (colonial women) **305.420994/52**

Kingston, Bev (ed) *The World Moves Slowly* (women) **301.4120994/12**

Lake, M & K. Holmes(eds) *Freedom Bound II* (modern women) **305.420994/53**

McKinlay, Brian (ed) *A Documentary History of the Australian Labour Movement 1850-1975* **335.0094/6**

O'Farrell, Patrick (ed) *Documents in Australian Catholic History* **282.94/6**

O'Farrell, Patrick (ed) *Letters from Irish Australia* **994.0049162/5**

Reynolds, Henry (ed) *Dispossession* (black-white relations) **994.0049915/72**

Smith, Bernard (ed) *Documents on Art and Taste in Australia* **700.994/2**

Streeton, Arthur *Smike to Bulldog* (letters of the Heidelberg School) **759.2A/STR**

Teale, Ruth (ed) *Colonial Eve* (women) **301.4120994/15**

Turner, Ian (ed) *The Australian Dream* (visions of the future Australia) **919.4/34**

Ward, Russel (ed) *Such was Life* - several vols (social history) **994.02/12**

Webby, Elizabeth (ed) *Colonial Voices* (culture and society) **828.08/A/11**

Yarwood, A T (ed) *Attitudes to Non-European Immigration* **325.94/48**

The following websites also contain useful primary material:

Australian Studies key texts, including many that are relevant to this course:

<http://setis.library.usyd.edu.au/oztexts> including an excellent range of primary sources documenting Federation from a variety of perspectives.

Australian Institute of Aboriginal and Torres Strait Islander Studies:

<http://www.aiatsis.gov.au/>

For images the best place to look is: <http://www.pictureaustralia.org/>

The National Library of Australia: <http://www.nla.gov.au/oz/histsite.html>

National Archives: <http://www.naa.gov.au>

SOURCES

The following reading list should prove helpful in building a bibliography for any of the above topics. It is divided into loose categories to facilitate your search - but do think laterally about your topic and which sources might assist your approach to it. (For example, you will find sources of value to an essay on the environment under 'rural Australia'; sources on women and men under 'social life and customs' as well as 'gender'; class and poverty are found in both cities and the country; sources for an essay on visionaries and money-makers, or optimists and pessimists, may be scattered throughout various sections. Build your own list, including at least ten useful sources – and don't forget there are more useful suggestions in the 'Essential' and 'Additional' reading lists in your course syllabus! Note that since the essay requires you to understand and engage with historical argument, the majority of the recommended readings are secondary sources. A few document collections are included – more are listed separately at the end. They can help you to bring concrete examples to bear in your discussion, but your main focus should be on presenting and evaluating alternative interpretations that historians have presented on your topic.

Collections and General Histories – valuable for *all* topics

- Atkinson, Alan *The Europeans in Australia: A History Vol. 2* Melbourne 2004
- Burgmann, V and J Lee (eds) *A People's History of Australia since 1788* Ringwood 1988
- Clark, C. M. H. *A History of Australia Vols 4 & 5*
- Day, David, *Claiming a Continent, A History of Australia*, Angus & Roberston, Sydney 1996
- Grimshaw, P. et. al. *Creating a Nation*, Ringwood 1996 (gendered history of Australia)
- Kingston, Beverley, *The Oxford History of Australia, Vol 3: 1860-1900. Glad Confident Morning*, Melbourne 1988
- Lyons, Martyn and Penny Russell (eds.) *Australia's History, Themes and Debates*, UNSW Press, Sydney, 2005
- Macintyre, Stuart *A Concise History of Australia* Cambridge University Press 1999
- Macintyre, S *The Oxford History of Australia, Vol 4: 1900-1940. The Succeeding Age*, Melbourne 1986
- Peel, Mark, *A Little History of Australia* Melbourne 1997
- Russell, Penny and Richard White (eds) *Pastiche I: Reflections on Nineteenth-Century Australia* Sydney 1994
- Teo, Hsu-Ming and Richard White (eds) *Cultural History in Australia* Sydney 2003
- White, Richard and Penny Russell (eds) *Memories and Dreams: Reflections on Twentieth Century Australia* Sydney 1997
- White, Richard, *Inventing Australia: Images and Identity, 1988-1980*, Allen & Unwin, Sydney 1981
- Look in the key journals for Australian history: *Australian Historical Studies*, *Labour History* and *History Australia*.

Culture

- Astbury, L, *City Bushmen, The Heidelberg School and rural mythology*, Melbourne, 1985
- Barnes, John, *The writer in Australia: a collection of literary documents 1856 to 1964*, Oxford University Press, Melbourne, 1969

- Bonyhady, Tim, *Images in opposition : Australian landscape painting 1801-1890*, Oxford University Press, Melbourne, 1985.
- Callaway, Anita *Visual ephemera : theatrical art in nineteenth-century Australia* Sydney 2000
- Cantrell, L (ed) *The 1890s: stories, verse and essays*, University of Queensland Press, St Lucia, 1977
- Carroll, John (ed) *Intruders in the bush: the Australian quest for identity* Melbourne 1982
- Clark, Manning *In Search of Henry Lawson* Macmillan 1978
- Docker, John, *Australian Cultural Elites: Intellectual Traditions in Sydney and Melbourne*, Sydney, 1974
- Docker, John, *The Nervous Nineties*, 1991
- Gibson, Ross, *The diminishing paradise: changing literary perceptions of Australia*, Angus & Robertson, Sydney, 1984.
- Gleeson, James, *Impressionist Painters 1881-1930*, Melbourne, 1979
- Harper, Melissa, 'Sensuality in sandshoes: representations of the bush in the walking and writing of John Le Gay Breton and Percy Grainger', *Australian Historical Studies*, vol. 31, no. 115, October 2000
- Johns, Elizabeth et al *New worlds from old : 19th century Australian and American landscapes* Canberra, 1998
- Kirkpatrick, Peter *The Sea Coast of Bohemia: Literary Life in Sydney's Roaring Twenties* UQP, St Lucia 1992
- Lansbury, Coral, *Arcady in Australia; the evocation of Australia in nineteenth-century English literature*, Melbourne 1970
- Lawson, R, 'The bush ethos and Brisbane in the 1890s', *Historical Studies*, 15 (58) 1972
- Lawson, Sylvia, *The Archibald Paradox*, Penguin, 1983
- McCann, Andrew 'Romanticism, nationalism and the myth of the popular in William Lane's *The Workingman's Paradise*' *Journal of Australian Studies*, Dec 2001
- Murrie, Linzi 'The Australian legend, Writing masculinity/writing "Australian" Masculine' *Journal of Australian Studies*, March 1 1998 no 56
- Palmer, Vance, *The legend of the nineties*, Melbourne University Press, Melbourne, 1954
- Serle, Geoffrey, *From Deserts the Prophets come, the creative spirit in Australia, 1788-1972*, Melbourne 1973 especially Chapter 4-5
- Smith, Bernard and Smith, Terry *Australian Painting 1788-1990* Melbourne 1990
- Smith, Terry, *Transformations in Australian art*, (2 vols) Craftsman House, St Leonards, 2002
- Thomas, Martin *The artificial horizon : imagining the Blue Mountains* Melbourne 2003
- Thomas, Nicholas *Possessions : indigenous art, colonial culture* New York 1999
- Topliss, Helen *Modernism and Feminism: Australian Women Artists 1900-1940*, Sydney 1996
- Walker, David *Dream and Disillusion: A Search for Australian Cultural Identity* Canberra 1976
- Ward R 'The Australian Legend Revisited', *Historical Studies* 18(71) October 1978
- Ward, Russel *The Australian Legend* Melbourne 1958 esp. ch 1
- Waterhouse Richard 'Australian legends: representations of the Bush, 1813-1913', *Australian Historical Studies* 31(115) October 2000
- White, Richard 'Inventing Australia Revisited' in Wayne Hudson & Geoffrey Bolton (eds) *Creating Australia : changing Australian history* Sydney, 1997

Willis, Anne-Marie *Illusions of Identity: the Art of Nation* Sydney 1993

Belief:

Bollen, J.D., *Protestantism and Social Reform in NSW 1890-1910*, Melbourne 1972.

Broome, R. *Treasures in Earthen Vessels: Protestant Christianity in NSW Society, 1900-1914*, St Lucia 1980

Campion, Edmund *Australian Catholics* Ringwood 1987

Carey, Hilary *Believing in Australia: A cultural history of religions* Sydney 1996

Charlesworth, Max (ed) *Religious Business: Essays on Aboriginal Spirituality* Cambridge UP 1998

Clark, Manning 'Faith' in Peter Coleman (ed) *Australian Civilization* Melbourne 1967

Ely, Richard 'Secularisation and the Sacred in Australian History', *Historical Studies* 19 October 1981

Grimshaw, Patricia 'In pursuit of true Anglican womanhood in Victoria, 1880-1914' *Women's History Review* 2(3) 1993

Hilliard, David *Godliness and good order : a history of the Anglican Church in South Australia* Adelaide 1986

Hogan, Michael *The Sectarian Strand: Religion in Australian history* Ringwood 1987

Hume, Lynn *Ancestral power, the Dreaming, consciousness, and Aboriginal Australians* Melbourne 2002 (especially chs 2, 3)

Hyslop, Anthea 'Temperance, Christianity and feminism: the Women's Christian Temperance Union of Victoria, 1887-1897' *Historical Studies* 17(66) 1976

Jackson, H. R. *Churches and People in Australia and New Zealand* Sydney 1987

O'Brien, Anne *God's Willing Workers: Women and Religion in Australia* Sydney 2005

O'Farrell, Patrick *The Catholic Church and Community: An Australian History* Kensington 1985

Pattel-Grey, Anne (ed) *Aboriginal Spirituality: Past, present and future* Blackburn 1996

Roe, Jill 'A tale of religion in two cities' *Meanjin* 40 (1) 1981

Roe, Jill *Beyond Belief: Theosophy in Australia 1879-1939* Kensington 1986

Rubenstein, Hilary *The Jews in Australia: A Thematic History* Port Melbourne 1991 Vol. 1, esp. chs 4, 5.

Swain, T and D. B. Rose (eds) *Aboriginal Australians and Christian Missions* Bedford Park SA 1988

Swain, Tony *Interpreting Aboriginal Religion: An historical account* Bedford Park 1995

Swain, Tony *A Place for Strangers: towards a history of Australian Aboriginal being* Cambridge; Melbourne 1993

Thompson, Roger C. *Religion in Australia: A History* Melbourne 1994

Willis, S. (ed) *Women, Faith and Fetes*, Melbourne 1977

Social Life and Customs

Adair, Daryl & Wray Vamplew (eds) *Sport in Australian history*, Melbourne 1997

Allen, Judith "'Mundane" men: historians, masculinity and masculinism' *Historical Studies* 22(89) October 1987

Blainey, Geoffrey *Black Kettle and Full Moon: Daily life in a vanished Australia* Melbourne 2003

Carter, Paul *The Road to Botany Bay* London 1987

Cashman, R 'Ave a Go Yer Mug! Australian Cricket Crowds from Larrikin to Ocker' Sydney 1984

- Cashman, Richard *Paradise of Sport: the Rise of Organised Sport in Australia* Melbourne 1995
- Garton, Stephen 'Sound minds and healthy bodies: re-considering eugenics in Australia, 1914-1940', *Australian Historical Studies* 26(103) October 1994
- Kirkby, Diane *Barmaids: A History of Women's Work in Australia*, Melbourne 1997, ch. 4
- McCalman, Janet 'Class and respectability in a working class suburb: Richmond, Victoria, before the Great War' *Historical Studies* 20(78) April 1982, also in *Memories and Dreams*
- McConville, Chris 'Rough women, respectable men and social reform: a response to Lake's "masculinism"' *Historical Studies* 22(88) April 1987
- Mirams, Sarah, 'For their moral health': James Barrett, urban progressive ideas and National Park reservation in Victoria', *Australian Historical Studies*, v.33, no.120, Oct 2002, pp. 249-266
- Reiger, K *The Disenchantment of the Home* Melbourne 1985
- Roe, Jill 'Leading the World' in J Roe (ed) *Social Policy in Australia: Some Perspectives 1901-1975* Sydney 1976
- Roe, Michael *Nine Australian Progressives: Vitalism in Bourgeois Social Thought 1890-1960* St Lucia 1984
- Rowe, D et al *Sport and Leisure Trends in Australian Popular Culture* Sydney 1990
- Russell Penny *A Wish of Distinction: Colonial Gentility and Femininity* Melbourne 1994
- Russell, Penny 'The Brash Colonial: Class and Comportment in Nineteenth Century Australia', *Transactions of the Royal Historical Society* Vol 12, Sixth Series, 2002
- Saunders, Kay 'The study of domestic violence in colonial Queensland: sources and problems' *Historical Studies* 21(82) April 1984. Also in *Pastiche I*
- Serle, G. *The Rush to be Rich*, Melbourne 1971
- Serle, Jessie and Terrence Lane *Australians at Home: A Documentary History of Domestic Interiors from 1788 to 1914* Melbourne 1990
- Spearritt, Peter and David Walker (eds) *Australian Popular Culture*, Allen & Unwin, Sydney, 1979
- Stell, Marion K *Half the race : a history of Australian women in sport* Sydney, 1991
- Waterhouse, Richard *From Minstrel Show to Vaudeville* Sydney 1990
- Waterhouse, R *Private Pleasures, Public Leisure* Sydney 1995
- Wright, Clare *Beyond the Ladies Lounge: Australia's Female Publicans* Melbourne 2003

Young People:

- Austin, Tony, 'Genocide and Schooling in Capricornia: Educating the Stolen Generation', *History of Education Review* 29(2), 2000, pp. 47-66
- Bagnall, Kate "'I am nearly heartbroken about him": Stories of Australian mothers' separation from their "Chinese" children', *History Australia* 1(1) December 2003, pp. 30-40
- Firth, SG 'Social values in the New South Wales primary school 1880-1914: an analysis of school texts' *Melbourne Studies in Education* 1970 Melbourne 1970
- Hogan, Ashley "'I never noticed she was dirty": Fatherhood and the death of Charlotte Duffy in late-nineteenth-century Victoria', *Journal of Family History* 24(3) 1999, pp. 305-316
- Inglis, Ken 'Young Australia 1870-1900' in G Featherstone (ed) *The Colonial Child* Melbourne 1981

- Kociumbas, J. 'What Alyce learnt at nine: sexuality and sex roles in children's literature to 1914' *History of Education Review* 15(2) 1986
- Kociumbas, Jan *Australian Childhood: A History* Sydney 1997
- Mein Smith, Philippa, *Mothers and king baby: infant survival and welfare in an imperial world : Australia, 1880-1950* London 1997
- Ramsland, J *Children of the circus: the Australian experience* Springwood, 1993.
- Sherington, Geoffrey, 'A better class of boy': the Big Brother Movement, youth migration and citizenship of empire', *Australian Historical Studies*, 33, (120) Oct 2002, pp. 267-285
- Walker, David 'Youth on trial: the Mt Rennie case' (1986) in Penny Russell and Richard White (eds) *Pastiche I: Reflections on Nineteenth-Century Australia* Sydney 1994 (originally *Labour History* 50 May 1986)
- White, R. *Inventing Australia* Sydney 1981 ch 7 'Young White Happy and Wholesome'

Gender

- Allen, J "'Our deeply degraded sex" and the "animal in man" *Australian Feminist Studies* Nos 7 & 8, 1988
- Conor, Liz *The Spectacular Modern Woman* Indiana University Press, Bloomington 2004
- Cowie, E.H.L., *One of Australia's Daughters: An autobiography of Mrs Harrison Lee Cowie*, London, 1924.
- Crotty, Martin, *Making the Australian male: middle-class masculinity 1870-1920* Melbourne 2001
- Daley, C. & M. Nolan (eds) *Suffrage & Beyond: International Feminist Perspectives* Auckland 1994. Especially articles by Magarey, Curthoys, Lake.
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PRIMARY MATERIAL

Don't overlook the benefits of document collections, which expand the range of evidence you can draw on, and can lend colour and life to your historical interpretations. The following is an indicative list of the many collections available on different subjects.

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 Alomes, S (ed) *Australian Nationalism: a documentary history* **R320.540994/4**
 Aveling, M & J Damousi (eds) *Stepping Out of History* (women at work)
 Barnes, John (ed) *The Writer in Australia* (literary culture) **820.9/A/16**
 Birch, A & Macmillan, D (eds) *The Sydney Scene 1788-1960* **994.4/22**
 Brownfoot, J and Scott, D (eds) *The Unequal Half* (women) **301.4120994/14**
 Cannon, Michael (ed) *The Vagabond Papers* (writings of a journalist especially interested in Melbourne's low life) **994.03/31**
 Cantrell, Leon (ed) *The 1890s: stories, verse and essays* **820.8/A/20**
 Chesterman, John and Brian Galligan (eds) *Defining Australian citizenship* **323.60994/9**
 Clark, CMH (ed) *Sources in Australian History* (general) **994/96**
 Clark, CMH (ed) *Select Documents in Australian History*, 2 vols (general) **994/6,7**
 Clarke, Marcus, *The Colonial City* (journalism of high and low life) **828.91/A/C599**
 Connell, RW and Irving, T, *Class Structure in Australian History* **305.50994/2**
 Crowley, Frank (ed) *Documentary History of Australia* (general) **994.02/76**
 Daniels, K & Murnane, M (eds) *Uphill all the Way* (women) **305.40994/3**
 Dickey, Brian (ed) *Politics in New South Wales 1856-1900* **329.9944/17**
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 Fitzpatrick, Kathleen (ed) *The Australian Explorers* **919.4/137**
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 O'Farrell, Patrick (ed) *Letters from Irish Australia* **994.0049162/5**
 Reynolds, Henry (ed) *Dispossession* (black-white relations) **994.0049915/72**
 Smith, Bernard (ed) *Documents on Art and Taste in Australia* **700.994/2**
 Streeton, Arthur *Smike to Bulldog* (letters of the Heidelberg School) **759.2A/STR**

Teale, Ruth (ed) *Colonial Eve* (women) **301.4120994/15**
Turner, Ian (ed) *The Australian Dream* (visions of the future Australia) **919.4/34**
Ward, Russel (ed) *Such was Life* - several vols (social history) **994.02/12**
Webby, Elizabeth (ed) *Colonial Voices* (culture and society) **828.08/A/11**
Yarwood, A T (ed) *Attitudes to Non-European Immigration* **325.94/48**

The following websites also contain useful primary material:

Australian Studies key texts, including many that are relevant to this course:
<http://setis.library.usyd.edu.au/oztexts> including an excellent range of primary sources documenting Federation from a variety of perspectives.

Australian Institute of Aboriginal and Torres Strait Islander Studies:

<http://www.aiatsis.gov.au/>

For images the best place to look is: <http://www.pictureaustralia.org/>

The National Library of Australia: <http://www.nla.gov.au/oz/histsite.html>

National Archives: <http://www.naa.gov.au>

STILL NEED MORE?

You may want to hunt out further articles and books that deal directly with aspects of your topic. Follow up the leads provided in the references you already have, and use the Fisher Library catalogue for author, subject and keyword searches. There are a number of databases available to assist you in tracking down relevant journal articles.

APAIS - Australian Public Affairs Information Service (subject index of journal articles, also available via the Library Online Catalogue 'Databases'.) **R994/21**

Note *APAIS-ATSIS*, a subset of APAIS containing records that specifically relate to the Aboriginal and Torres Strait Islander peoples.

Index to Journal Articles on Australian History (various compilers) **R016.994/4, 10**

Mitchell Library Catalogue (36 volumes, held in Fisher reference, an excellent author, title and **subject** catalogue for Australian history, particularly useful for primary sources) **R994/40**

Historical Abstracts, available via the Library Online Catalogue 'Databases', is the best resource for finding historical works outside American history. It abstracts several key journals for Australian history including *Australian Historical Studies* and *Labour History*. It is also particularly useful for locating articles on Australian subjects that have been published in overseas journals.

The VIVA database of articles in women's history is another useful resource – enter 'Australia' as a search and browse through: <http://www2.iisg.nl/viva/default.asp>

The internet can provide valuable resources for your essay – but remember to treat websites with the same critical care and scepticism you would apply to books: Can you identify an author? Does that author have scholarly credentials? Do they provide convincing authority for the views expressed? Remember, too, that any information you obtain from the web must be properly attributed in your footnotes and bibliography. (Journal articles downloaded from the web as pdf files, with their original pagination, should be cited by reference to the original journal, not the url.)

Some of the best general sites for Australian history topics include:

State Library of NSW

www.sl.nsw.gov.au

National Library of Australia www.nla.gov.au
 Australian History on the Internet www.nla.gov.au/oz/histsite.html
www.nla.gov.au/pathways/jnls/newsite/browse/geohist.html#History
 Australia's Cultural Network www.acn.net.au
 SETIS (The Scholarly Electronic Text and Image Service)
<http://setis.library.usyd.edu.au>

- Australian literary and historical texts:
<http://setis.library.usyd.edu.au/oztexts/index.html>

APAIS <http://www.library.usyd.edu.au/databases/apais1.html>
 Historical Abstracts
<http://www.library.usyd.edu.au/databases/histabs1.html>
 History Council of NSW www.historycouncilnsw.org.au
 H-Net New Zealand and Australia discussion list:
H-ANZAU@H-NET.MSU.EDU
 Archives of Australia www.archivenet.gov.au
 Picture Australia www.pictureaustralia.org
 AustLit: The Australian Literature Gateway www.austlit.edu.au
 Archives Investigator: NSW State Archives and City of Sydney archives:
www.records.nsw.gov.au
www.cityofsydney.nsw.gov.au/hs_archives.asp

And don't forget the Australian Dictionary of Biography, now on line at
<http://www.adb.online.anu.edu.au/>

Fisher Library staff are able and willing to help you in your search – though you should not expect them to do the research for you! They can help you to use the various databases and search engines available in the library, and may have other useful suggestions for hunting down material relevant to your topic.

The subject librarian for History is Rena McGrogan.

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