



The
University
of Sydney

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Department of History

Student information guide

undergraduate



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Welcome

to the School of Philosophical and Historical Inquiry (SOPHI). This unit guide provides information regarding the undergraduate programs offered by the department of History. For information regarding other programs offered in this School please consult the individual departmental unit guides, available from the SOPHI enquiry counter.

Key dates

Semester 1

Mon 1 March	Lectures begin
Fri 2 - Fri 9 April	Semester break
Fri 4 June	Last day of lectures
Mon 7 - Fri 11 June	Study vacation
Mon 14 - Sat 26 June	Examination period
Sat 26 June	Semester ends

Semester 2

Mon 26 July	Lectures begin
Mon 27 Sep - Fri 1 Oct	Semester break
Fri 29 Oct	Last day of lectures
Mon 1 - Fri 5 Nov	Study vacation
Mon 8 - Sat 20 Nov	Examination period
Sat 20 Nov	Semester ends

Student enquiries

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Why study History?

History is a rigorous discipline aiming to understand past human cultures and their legacies in the contemporary world. In doing so it is excellent training in how to think, analyse, research, write and communicate — what employers now call generic, general and transferable skills that are vital to a modern ever-changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms, to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present-day culture.

History at the University of Sydney

The department of History at the University of Sydney is the oldest in Australia. With forty members of the teaching and research academic staff, the department is also the largest in Australia. Our historians are widely published scholars with international reputations, and many have received prestigious awards and grants for their work. The main areas of the department's expertise are Australian, US and medieval, early and late modern European history, as well as the history of China. In addition we offer units in social, political, cultural and gender history, focusing on such themes as war, society, popular culture, race, film, gender and sexuality. In 2009 some 2200 students were enrolled in History units of study in each semester, and the department currently has around seventy postgraduate students.

What do History graduates go on to do?

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

Undergraduate program

Junior units

Junior level units are introductions to the study of history, with the emphasis on overviews of different periods and countries, and explorations of various historical methodologies and interpretations.

Senior units

Senior units of study allow students to focus on particular problems, periods and countries. To enter senior level, students must generally have completed 12 junior credit points in History, Ancient History or Asian Studies. Check individual senior units in this guide for more specific information on prerequisites.

Major in History

A History major consists of at least 36 senior credit points of History (6 units of study).

Cross-listed units of study

Designated units of study taught by other departments in the Faculty of Arts may be counted as part of a major in History. The list of cross-listed units is made available each year at: http://www.arts.usyd.edu.au/current_students/undergrad/crosslisted.shtml

Honours

Students who have a credit average in 48 senior credit points of History are eligible to enrol in a fourth-year of honours study. Intending Honours students must also have completed HSTY2691, Writing History. Honours provides an opportunity to study in small, intensive seminars, and also to engage in original research using a variety of primary source materials for the preparation of a thesis of 18,000-20,000 words — the thesis constitutes the major component of Honours work. Honours students work under the close supervision of a member of staff with knowledge of their field. Students completing Honours thus develop special expertise on a particular area, and graduate with advanced skills at research, analysis and writing — a benefit that substantially enhances job possibilities. Students who have completed Honours may also proceed directly to a doctoral program.

Postgraduate study

The Faculty of Arts offers a wide range of coursework and research programs. The Department of History offers coursework degrees, including the new *History for Writers and Readers* coursework units, taught by prize-winning authors, biographers, and film-makers, in addition to its research degrees. For more information please consult the Arts Postgraduate Prospectus available from the Faculty website at: http://www.arts.usyd.edu.au/future_students/PGcoursework/degrees.shtml or visit the History Department's website at: <http://www.arts.usyd.edu.au/departs/history/postgrad/research.shtml>

Policy information

For information on School policies regarding assessment, please visit the School website at: <http://www.arts.usyd.edu.au/school/sophi/>

Prizes and Scholarships

Information on scholarships and financial assistance can be found at: http://www.arts.usyd.edu.au/current_students/scholarships.shtml

Information on the Department's prizes and scholarships can be found at: http://www.arts.usyd.edu.au/departs/history/undergrad/prizes_scholarships.shtml



Units of study 2010

Semester 1

HSTY1025	The Middle Ages
HSTY1045	Modern European History 1750-1914
HSTY1076	American History from Lincoln to Clinton
HSTY1090	History of Chinese Culture
AMST2601	American Foundations
HSTY2604	Popular Culture in Australia 1850-1945
HSTY2605	Contemporary Europe
HSTY2608	European Film and History
HSTY2622	The Opium Wars in China (1839-1860)
HSTY2625	Culture and Society in Modern Britain
HSTY2668	The Rise and Fall of the First Reich
HSTY2674	Pilgrim to Backpacker: Travel Histories
HSTY2678	Race Around the World
HSTY2685	Gender and Historical Change: East Asia
HSTY2686	Food, Environment and Culture in Europe
HSTY2687	Alliance: Australia-USA Relations

Summer School

HSTY2608	European Film and History
HSTY2614	Australian Social History
HSTY2656	A House Divided: The American Civil War

Semester 2

HSTY1031	Renaissance and Reformation (1498-1648)
HSTY1044	Twentieth Century Europe
HSTY1089	Australia: Colonies to Nation
ANHS2608	The World Turned Upside Down
HSTY2614	Australian Social History
HSTY2621	China's Economy: From Mao to Market
HSTY2656	A House Divided: The American Civil War
HSTY2667	Politics and Cultures of US Imperialism
HSTY2681	Colonialism in Modern Asia
HSTY2683	Violence in Chinese History
HSTY2684	Darwinism, Nationalism and Eugenics
HSTY2690	Australia's Underworld: Stories & Method
HSTY2691	Writing History
JCTC2606	The Holocaust: History and Aftermath
PACS2002	History and Politics of War and Peace

Winter School

HSTY2604	Popular Culture in Australia 1850-1945
HSTY2605	Contemporary Europe

Semesters 1 and 2

History Honours

Junior units of study

HSTY1025 The Middle Ages

Credit Points: 6 **Teacher/Coordinator:** Dr Julie Smith **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** two 1500 word essays (30% each), one 1500 word exam (40%)

The Middle Ages transformed European civilization, shaping social relations and institutions in ways that still resonate today. Surveying key moments of this period, we will study themes such as the Christianisation of England, the rise of Islam and its impact on the Mediterranean, the history of Vikings, the evolution of feudal relations, the growth of towns, universities and intellectual life, the creation of a courtly world of romance and chivalry, the Crusades, and the deadly threat of inquisitions and plagues.

HSTY1031 Renaissance and Reformation (1498-1648)

Credit Points: 6 **Teacher/Coordinator:** Dr Andrew Fitzmaurice **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Assessment:** One 2500 word essay (50%), one 2 hour exam (40%), and participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY1044 Twentieth Century Europe

Credit Points: 6 **Teacher/Coordinator:** Dr Chris Hilliard **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** HSTY1043 **Assessment:** one 2500 word research essay (50%), one 2 hour exam (40%) and tutorial participation (10%)

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045 Modern European History 1750-1914

Credit Points: 6 **Teacher/Coordinator:** Dr Dirk Moses **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** one 1000 word short essay (20%), one 2000 word long essay (40%), one 1 hour exam (30%) and participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1076 American History from Lincoln to Clinton

Credit Points: 6 **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** HSTY2035 **Assessment:** one 500 word tutorial paper (15%), one 1750 word essay (40%), one group tutorial presentation (equivalent to 250 words) (5%), one 2 hour exam (30%), and tutorial participation (10%)

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1089 Australia: Colonies to Nation

Credit Points: 6 **Teacher/Coordinator:** Prof Richard Waterhouse **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Assessment:** research essay (50%), sit-down exam (35%), tutorial participation (15%)

Was Australia the peacefully settled 'quiet continent'? First, this unit examines convict society, frontier conflict, the impact of gold, the emergence of cosmopolitan cities and the campaigns for responsible government. Second, it maps the creation of a nation state in the period after 1880, involving constitutional and political changes, the creation of foundation stories, the impact of war, and changing relations between settler and Indigenous Australians. Finally, we chart the nation's cultural, political and economic transformation into a modern, (and post colonial) society after 1945.

HSTY1090 History of Chinese Culture

Credit Points: 6 **Teacher/Coordinator:** Prof Helen Dunstan **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prohibitions:** ASNS1101 **Assessment:** one 1500 word essay based on tutorial readings (30%), one 1500 word essay based on additional reading (35%), informal writing assignments (equivalent to 1500 words) (20%), tutorial participation (15%)

Images of Chinese culture abound, from tiny female foot to endless Wall. This unit of study takes a historical approach to understanding Chinese culture, from its beginnings until recent times. We investigate the diverse evidence on which historians' understanding is based, sampling it in translation. We both look at some big questions and make time for ordinary people's lives. We explore how, historically, Chinese people have viewed government, society, writing, gender, foreign influences, death, the human person, and conformity.



Senior units of study

AMST2601 American Foundations

Credit points: 6 **Teacher/Coordinator:** Dr Melissa Hardie **Session:** Semester 1 **Classes:** Two 1 hour lectures and one 1 hour tutorial per week.

Prerequisites: 12 junior level credit points in the departments of English, and/or History and/or Art History and Film, in the Faculty of Arts

Assessment: Close-reading exercise (1000 words); essay (2000 words); take-home exam (1500 words) *Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*

This unit introduces students to the contradictory richness of 'Americanness' from an interdisciplinary standpoint and prepares them for the Major in American Studies. It is divided into different modules, each addressing a core national myth. We will approach each module from a variety of angles: historiographical, literary and visual, opening lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States.

ANHS2608 The World Turned Upside Down

Credit points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 junior credit points of Ancient History or History or Asian Studies OR 6 junior Credit points of Ancient History or History or Asian Studies and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology **Prohibitions:** HSTY2024 **Assessment:** one 2500 word essay, one 2.5 hour exam and tutorial participation

This is the story of the transformation from the Roman to the medieval European world c.AD150-800, told mainly through the words and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions: that the Roman underworld and the barbarian outerworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

HSTY2604 Popular Culture in Australia 1850-1945

Credit Points: 6 **Teacher/Coordinator:** Prof Richard Waterhouse **Session:** Semester 1, Winter Main **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2004 **Assessment:** one 3000 word essay (50%) and either one 1500 word tutorial paper or one 1.5 hour exam (35%), participation (15%)

Between 1850 and 1945, a modern culture emerged from a collection of disparate colonies and people. Focusing on everyday life and new forms of popular culture, this unit follows the threads of modernity, gender and nationalism through this formative half-century. Popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and all the seductive attractions of modern life.

HSTY2605 Contemporary Europe

Credit Points: 6 **Teacher/Coordinator:** Prof Glenda Sluga **Session:** Semester 1, Winter Main **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2005 **Assessment:** one 500 word tutorial exercise (15%), one 2500 word research essay (40%), one 1500 word exam (30%), tutorial participation (15%)

In the 21st century Europe is economically, politically, and culturally, the most dynamic continent on earth. But it also remains a continent replete with paradox. This unit surveys Europe's contemporary history since WWII, from its status as the pariah continent, to the forefront of thinking and planning on issues as diverse as democracy, diversity, social justice, climate change, and international cooperation. The unit draws on film as well as current news, and themes such as war, peace, memory, multiculturalism.

HSTY2608 European Film and History

Credit Points: 6 **Teacher/Coordinator:** Assoc Prof Judith Keene **Session:** Semester 1, Summer Main **Classes:** one lecture, one tutorial and one screening per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2008 **Assessment:** one 500 word tutorial paper; one 2000 word essay; one 2000 word take-home exam

Using a number of significant films from across the continent of Europe, the unit examines the way in which films can both create the past and transform existing ideas about the past. The unit examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.

HSTY2614 Australian Social History

Credit Points: 6 **Teacher/Coordinator:** Mr Richard White and Dr Kirsten McKenzie **Session:** Semester 2, Summer Main **Classes:** two 1 hour lectures and one 1 hour tutorial a week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2014 **Assessment:** one 3000 word essay and either 1500 word tutorial paper or one 1.5 hour exam

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the unit follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY2621 China's Economy: From Mao to Market

Credit Points: 6 **Teacher/Coordinator:** Prof John Wong **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2021 **Assessment:** one 2000 word essay (plus draft), one 2000 word take-home exam and class participation

Mao tried to forestall future foreign 'naked aggression' such as the Opium Wars by adopting a planned economy, pushing China to the verge of bankruptcy. Deng took onboard in 1978 the concept of Greater China, in which the complementary economies of Mainland China, Taiwan, Hong Kong, Macao, Singapore, and expatriates contribute to China's development. This unit examines the theory and practice of Greater China, which has made China the world's third largest economy.

HSTY2622 The Opium Wars in China (1839-1860)

Credit Points: 6 **Teacher/Coordinator:** Prof John Wong **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2021 **Assessment:** one 2000 word essay (plus draft), two 1000 word exams, class participation

The Opium Wars (1839-60) 'opened' China. But scholars strongly disagree on their causation. US President Adams blamed the Chinese kowtow; Lord Palmerston, Chinese insults; Morse, cultural clashes; Oxbridge Professors Gallagher/Robinson, free trade imperialism; Galbraith/Fieldhouse, periphery/centre; Caine/Hopkins, gentlemanly capitalism; Harvard Professor Fairbank, Chinese tributary system; CalTech Professor Fay: reparation of seized property; Toronto Professor Hevia, English lessons; Chinese historians, naked aggression. This unit critically examines these and other interpretations against primary sources whereby students will arrive at their independent conclusions.

HSTY2625 Culture and Society in Modern Britain

Credit Points: 6 **Teacher/Coordinator:** Dr Chris Hilliard **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial a week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2025 **Assessment:** one 2500 word essay (45%), one 2 hour formal exam (45%), tutorial participation (10%)

This unit explores the social and cultural transformations Britain has undergone from the mid-nineteenth century to the present--and the ways contemporary commentators and critics made sense of them. Topics include social class; Victorian Liberalism; empire; literacy, education and politics; the mass media, consumption, and democracy; the two world wars; and the myriad transformations of the post-1945 period. Tutorials and essay topics are based on contemporary works of cultural criticism.

HSTY2656 A House Divided: The American Civil War

Credit Points: 6 **Teacher/Coordinator:** Dr Frances Clarke **Session:** Semester 2, Summer Late **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2056 **Assessment:** one 500 word essay proposal (10%), one 2000 word research essay (40%), one 2000 word take-home exam (35%), tutorial participation (15%)

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2667 Politics and Cultures of US Imperialism

Credit Points: 6 **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2067 **Assessment:** one 2500 word essay (45%), one 2 hour exam (45%), tutorial participation (10%)

Since the 2003 invasion of Iraq, public debate about American power has been dominated by the question: is the United States an empire? Taking this debate as a starting point, students examine: the expansion of American power across the continent and then overseas; political, economic and cultural forms of domination and the subsequent transformation of societies overseas and the US itself; and the value and limits of applying the concept of imperialism to US power.

HSTY2668 The Rise and Fall of the First Reich

Credit Points: 6 **Teacher/Coordinator:** Dr Lynette Olson **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Asian Studies **Prohibitions:** HSTY2068 **Assessment:** one 2500 word essay (50%), one 2 hour exam (40%), tutorial participation (10%)

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until the fall of the ambitious and frustrated Hohenstaufen Dynasty left a disunited Germany and what ultimately became 'neither holy, nor Roman, nor an empire'. Included are Germany's prominent early medieval women and later mystic and composer Hildegard of Bingen; relationships with Italy, the Papacy and Eastern Europe; beautiful Ottonian art; brilliant literary development of Germanic and Arthurian legend.

HSTY2674 Pilgrim to Backpacker: Travel Histories

Credit Points: 6 **Teacher/Coordinator:** Mr Richard White **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Asian Studies **Prohibitions:** HSTY3601, HSTY3001 **Assessment:** one 1000 word tutorial paper, one 500 word exercise and one 3000 word essay

This unit surveys the history of travel, working in part around the historical distinction between 'travellers' and 'tourists'. Our route follows travellers from ancient times through medieval pilgrimage, the Grand Tour and romantic travel to the development of mass tourism in the nineteenth century. It then examines the development of the modern industry, especially the relationship between tourism and imperialism in the 'Third World'. The unit ends with considerations of postmodern travel experiences through Disneyland, sex tourism, backpacking and cyberspace.

HSTY2678 Race Around the World

Credit Points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell and Dr Kirsten McKenzie **Session:** Semester 1 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Assessment:** one 3000 word research essay (60%), one 1500 word reflective paper (30%), tutorial participation (10%)

This unit looks outward from Australia's shores to examine the uneasy co-existence of local experience with global cultures of knowledge. Relations between white settlers and Indigenous Australians are often understood in national contexts. But representation and treatment of Aborigines was embedded in global patterns that shaped, and sometimes shifted, Australia's racial history. We read stories of discovery, violence, civilisation, curiosity, humanity and fear, and consider international contexts for the Aboriginal resistance that emerged with growing force during the twentieth century.



HSTY2681 Colonialism in Modern Asia

Credit Points: 6 **Teacher/Coordinator:** Prof Robert Aldrich and Dr Matthew Stavros **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Asian Studies **Assessment:** one 2000 word essay, one tutorial activity, one 1500 word exam

In modern times, Asia represented a major terrain for expansion by such powers as Britain, France, Japan, the Netherlands and the United States. This inter-disciplinary unit explores and compares the policies, practices, and experiences of colonial powers in Asia. Themes may include the ideological justification of empires; military and political control; the construction of colonial knowledge; the cultures of empires; inter-ethnic relations; economic, medical and urban policies; gender and sexuality; opposition to imperialism; and the heritage of empire.

HSTY2683 Violence in Chinese History

Credit Points: 6 **Teacher/Coordinator:** Prof Helen Dunstan **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Assessment:** one 1750 word essay (35%), one 2250 word essay (35%), one individual or group oral presentation (equivalent to 500 words) (15%), tutorial participation (15%)

Violence, like death, is universal, but what forms has it taken in China? Peasant rebellions and Red Guard warfare? Yes, but let's be more imaginative. Can a state — did the Chinese state — perpetrate violence? Against whom, and with what stated justifications? What forms has violent crime taken in China? What about violence to the natural environment, and cultural practices that did violence to the human body? This broad-ranging unit of study offers some unusual perspectives on Chinese history.

HSTY2684 Darwinism, Nationalism and Eugenics

Credit Points: 6 **Teacher/Coordinator:** Prof Alison Bashford **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2661 **Assessment:** one 500 word tutorial assignment, one 2000 word essay, one exam equivalent to 2000 words

Darwin's cousin Francis Galton invented the word 'eugenics' — the science of human breeding — in 1883. Over the next decades, most nations applied some aspect of eugenics in efforts to create fitter populations. From sterilization to euthanasia, from health exhibitions to marriage screening and genetic counselling, human reproduction became increasingly managed, often by the state. Most closely associated with Nazi Germany, eugenics was in fact widespread. We will trace its history in theory and practice, focusing on Britain, Australia, and North America.



HSTY2685 Gender and Historical Change: East Asia

Credit Points: 6 **Teacher/Coordinator:** Prof Helen Dunstan **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week

Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies **Prohibitions:** ASNS2675 **Assessment:** one 1750 word essay (35%), one 2250 word research essay (35%), individual or group presentation (equivalent to 500 words) (15%), tutorial participation (15%)

Confucianism is often blamed for women's powerlessness in traditional East Asia. This unit of study, which focuses primarily on the period 700-1900, empowers students to critique common assumptions and stereotypes regarding gender and sexuality (including homosexuality) in premodern East Asia. We investigate the interplay between Confucianism, family structures and state initiatives in shaping long-term change, noting the radical contrasts between Chinese experience on one hand, Korean and Japanese on the other. We explore a wide range of translated primary sources.

HSTY2686 Food, Environment and Culture in Europe

Credit Points: 6 **Teacher/Coordinator:** Dr John Gagné **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week

Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies **Assessment:** one 1500 word short essay (25%), one 2500 word research essay (50%), one 500 word tutorial assignment (15%), tutorial participation (10%)

Does environment determine culture, or vice versa? This unit explores the connections between the natural world and human society in premodern Europe (ca 1200-1800), and investigates how food served as the crucial link between the two. From individual to international, we will trace the meanings that nourishment carried. Topics may include landscape and agriculture; embodiment, medicine and health; feasts and famines; colonization and 'globalization'; taste, delicacies and aesthetics; and the challenges and implications of early industrialization.



HSTY2687 Alliance: Australia-USA Relations

Credit Points: 6 **Teacher/Coordinator:** Dr James Curran **Session:** Semester 1 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Assessment:** one 1000 word Historiography assessment (20%), one 2000 word essay (40%), one 1 hour exam (30%), tutorial participation (10%)

This unit examines the history of Australian-American relations from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the world, defence cooperation, the creation of ANZUS, Vietnam, recognition of China and approaches to the alliance from Whitlam to Howard. Among other questions, the unit asks whether the relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia's own national interests.

HSTY2690 Australia's Underworld: Stories & Method

Credit Points: 6 **Teacher/Coordinator:** Assoc Prof Penny Russell **Session:** Semester 2 **Classes:** one 2 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History or Asian Studies **Assessment:** one 500 word essay proposal (10%), one 4000 word research essay (80%), participation (10%)

This unit explores Australia's forgotten stories: the cross-dressers and prostitutes, crooks and impostors, maverick reformers, entertainers and oddballs who find little place in the 'national story', but whose lives are stitched into the fabric of our past. How do historians frame questions to capture the richness of this social experience? What sources and research techniques do they employ? With a significant research project as its major task, the unit will equip you to discover new stories for yourself.

HSTY2691 Writing History

Credit Points: 6 **Teacher/Coordinator:** Prof Glenda Sluga **Session:** Semester 2 **Classes:** one 1 hour lecture and one 1 hour tutorial per week **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2901, ANHS2691 **Assessment:** one 1500 word book or journal review, one 1500 word reflective essay, one 3000 word diary *Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*

How do we write history? How and why do our approaches to events, lives, and ideas differ from those taken by historians in the past? What is the relationship between historical scholarship and society? To answer these questions, we will examine History's history, social theories (e.g. Marxism, feminism, structuralism, post-structuralism), various historical methods, and processes of historical research and publication. Far from dry discussion, this lively unit focuses on debates that fire up historians, past and present.



JCTC2606 The Holocaust: History and Aftermath

Credit points: 6 **Teacher/Coordinator:** Prof Konrad Kwiet **Session:** Semester 2 **Classes:** 2 hour lecture, 1 hour tutorial per week

Prerequisites: JCTC1001 or 6 junior credit points from History. **Prohibitions:** JCTC2006 **Assessment:** 3000 word essay (50%), 1500 word essay (30%), class participation (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

PACS2002 History and Politics of War and Peace

Credit points: 6 **Teacher/Coordinator:** Assoc Professor Judith Keene **Session:** Semester 2 **Classes:** two 1 hour lectures and one 1 hour tutorial per week **Prerequisites:** 18 junior credit points, of which 6 must normally be in either HSTY, GOVT, SCLG or LAWS **Assessment:** tutorial attendance and one oral presentation; one 750 word tutorial exercise; one 3000 word essay; and 1 hour 1000 word in-class exam. *Note: This unit is taught jointly with the Department of History and can be counted towards a History major.*

This unit will examine the history of the causes of war and the processes and outcomes of peacemaking, with particular emphasis on attempts to limit the frequency and severity of war and the creation of instruments of collective security, notably after the Thirty Years War (Treaty of Westphalia, 1648), the Revolutionary Napoleonic Wars (the Congress of Vienna, 1815), the First World War (the League of Nations, 1919), and the Second World War (the United Nations, 1945). Textbooks Reader to be available at the Copy Centre.



Honours

The honours year gives students a taste of history as a vocation. In seminar work, students grapple with problems in the theory and practice of history; the thesis gives them the experience of examining a particular historical topic and writing a substantial piece of original research.

The department is proud of its honours program, graduates of which have gone on to a rich variety of rewarding careers. For some people, the honours year is a critical step on the path to further study. For others, the fourth year is the culmination of their formal education, an experience that helps them refine their skills in research, analysis and writing; extend their intellectual range; and develop the body of personal and professional skills needed to see a major project through to completion.

Entry into History Honours

To enter Fourth Year Honours, students must have completed 48 senior credit points of History, including HSTY2691 Writing History (or HSTY2901 and 2902, last offered in 2005), with an average mark in those units of study of credit or better.

The Structure of Honours

In the first semester, students simply enrol in two 'shell' units, HSTY4011 and HSTY4012 (History Honours A and History Honours B). Students then choose two seminars to undertake. In the second semester, students enrol for another two 'shell' units, HSTY4013 and HSTY4014 (History Honours C and History Honours D), which represent the thesis.

For further information regarding History Honours, please visit the history website: <http://www.arts.usyd.edu.au/departs/history/undergrad/honours.shtml>

HSTY4011 History Honours A

Credit Points: 12 Teacher/Coordinator:

Dr Kirsten McKenzie **Session:** Semester 1, Semester 2 **Classes:** two 2 hour seminars per week in Semester 1 **Prerequisites:** 48 senior credit points of History (up to 18 credit points of which may be cross-listed), including HSTY2691, with an average mark in those units of study of credit or better. Students who do not meet this requirement, however, may apply to the Honours Coordinator for a waiver to permit their entry into the honours program. **Assessment:** a thesis of 18,000-20,000 words and 6,000-8,000 words of written work or its equivalent for each seminar **Note:** *Department permission required for enrolment.*

The Honours program in History consists of:

1. a thesis under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.

The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000-8,000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%. The following seminars are on offer in 2010:

- Southern Crossings (Dr Kirsten McKenzie)
- Gender and History (Assoc Prof Penny Russell)
- Place and Meaning in the Past (Dr Lyn Olson)
- Cross-Cultural Encounters (Dr Kate Fullagar)
- The Sixties (Prof Ann Curthoys)
- Science, Race and History (Prof Warwick Anderson)
- Biography (Assoc Prof Mark McKenna and Prof Peter Read)

HSTY4012 History Honours B

Refer to HSTY4011

HSTY4013 History Honours C

Refer to HSTY4011

HSTY4014 History Honours D

Refer to HSTY4011

Seminars

Place & Meaning in the Past

Dr Lyn Olson

Although traditionally associated with time, History can also be rewardingly approached through place, and place-oriented History has its own methodology. The places of which the historical meaning was investigated the last time the seminar was taught were: Great Zimbabwe, Mohenjodaro, Greater Angkor, Mausoleum of Augustus/Ara Pacis, Temple Mount/Dome of the Rock, Winchester Cathedral, the Great Wall of China, the 'Mary Rose' shipwreck, Delhi, a slaveholding household in Baltimore, Berlin's Wilhelmstrasse/Reichstag, the World Trade Center and houses in Sydney's Rocks (field trip). Other suggestions are welcome. The seminar offers both geographical breadth and chronological depth to round out your historical experience.

Cross-Cultural Encounters

Dr Kate Fullagar

How have different cultures encountered one another in the past? Our focus will be on encounters between Europeans and various peoples of Asia, America, and Australasia from around 1500 to the present — though students are welcome to include research on other encounters. We will investigate the ways that modern scholars have approached historical encounter, including the anthropological, the literary, the ecological, and the subaltern. Some continuing questions will concern the degree to which cultural structures can be said to prescribe an encounter, the various ways in which resistance may be registered, the significance of motive on later moral assessments of encounter, and the perennial dilemma about who can speak for the 'other'.

Southern Crossings

Dr Kirsten McKenzie (with Professor Nigel Worden, University of Cape Town)

This course explores colonial history and its political impact on the present. Our case studies are the Cape Colony and Australia in the period c.1750-1850, areas where the historiography has taken great strides in recent years. We examine some of the most innovative examples in order to familiarise students with debates in the field and new approaches to research. Topics emphasise transnational themes and will include: historiographical challenges to national histories; indigenous encounters; cartographic, textual and visual representations of landscape and its inhabitants; debates over the nature of convict and slave labour; violence, masculinity and honour; scandal and reputation; liberalism, humanitarianism and transnational lobbies; the History Wars and recent public debates over the past in South Africa and Australia. No prior knowledge of South African or Australian history is assumed or required.

Gender and History

Associate Professor Penny Russell

Gender has been entangled in all the recent twists and turns of history. Historians have argued about the place of women and men in history, the historical politics of gender and sexuality and the gendered politics of history writing itself. Their arguments have been enriched by — and have significantly contributed to — developments in cultural history and postcolonial studies as well as emergent interests in the body, citizenship and the emotions. This unit takes Australian feminist history as a case study, showing what it has owed, and what it has contributed, to international trends. It will benefit all students who wish to understand how and why the question of gender imbues historical interpretation, and especially those who seek to deploy its analytic frameworks within their own research.

Science, Race & History

Professor Warwick Anderson

This seminar surveys new and classic studies of racial thought and practice in the nineteenth and twentieth centuries, focusing on knowledge of human difference in Australasia, the Pacific, and Southeast Asia. We will examine the entanglements of racial thought with imperialism, decolonisation, and nationalism. Additionally, we explore the relations of science and other intellectual endeavours with whiteness, Aboriginality, and the ideals of modern citizenship. No previous knowledge of the history of science is assumed.

Biography

Associate Professor Mark McKenna and Professor Peter Read

In this course we explore both the current theories and practitioners of biography. We ask: Who writes, and why? How close should a biographer be to the subject, in gender, age, interest and time. How have preferences changed historically as to what makes a good biography and what it should contain? Narrative or analysis? What are the relative merits of biographical methods practised in film, drama, dance and music? What kinds of sources do biographers draw upon? What are the merits of authorised as opposed to unauthorised biographers when writing about a contemporary subject. What degree of closeness to the subject is desirable? What is it like to be written about? What are the constraints? In the end — Is there a real personality to be written about at all, or does the subject only exist in a series of personas shown to different others? In the course of the semester we will meet some well-known biographers and maybe a biographee and try to unpack the biographical experience.

In the long essay, students will be free to study their own biographical interests.

The Sixties

Professor Ann Curthoys

This unit will focus on ‘the sixties’ as a period of radical change, or at least a period in which many *sought* radical change. Though the focus will be on Australian experience, we will consider it in a broad international context, paying attention for example to the American and British Sixties, and the processes of decolonization in Africa and Asia. Students will have an opportunity to engage with some of the now extensive historiography on the Sixties, and consider the influence of postcolonial, transnational, social movement theory and cultural history approaches.

The course will focus on three closely inter-related themes: politics, race, and culture. Topics will be drawn from the following list, depending on student interest.

- *Politics*: The new left in Australia and world-wide; the Vietnam War and the anti-war movement; anti-nuclear peace movement; and environmental campaigns (anti uranium mining; anti-pollution, etc.)
- *Race*: American civil rights movement and its influence abroad; the end of the White Australia policy; Aboriginal politics and protest; and the anti-apartheid movement.
- *Culture*: Sixties music, television, film, novels, pop art, and fashion; the counter culture; sexuality and the emergence of campaigns for gay rights; changing gender relations and the emergence at the end of the decade of Women’s Liberation

Staff

Professor Robert Aldrich • 9036 5479 • robert.aldrich@usyd.edu.au • Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

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Dr Clare Corbould • 9036 9662 • clare.corbould@usyd.edu.au • African American history; the Harlem Renaissance; transnational histories of the United States.

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Professor Ann Curthoys • 9114 0778 • ann.curthoys@usyd.edu.au • Australian history, especially political, social, and cultural history; theory and method in history; Indigenous Australian history; immigration and diaspora history; museums, history, and representation.

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Professor Richard Waterhouse • 9351 6798 • richard.waterhouse@usyd.edu.au • Australian cultural history; theatre history; the social and cultural history of rural Australia.

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Academic coordinators

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit <http://www.arts.usyd.edu.au/departs/history/staff/coordinators.shtml>





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