

LNGS6558 **Treatise Part 1**

12 Credit Points

Prof W Foley

Offered: Semester 1 & Semester 2 **Assessment:** Research and writing toward a treatise of 25,000 words
Research and writing toward a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult Prof W Foley prior to enrolment.

LNGS6559 **Treatise Part 2**

12 Credit Points

Prof W. A. Foley

Prerequisite: LNGS6558 **Offered:** Semester 1 & Semester 2 **Assessment:** Completion and submission of a treatise of 25,000 words, following satisfactory completion of LNGS6558
Completion and submission of a treatise of 25,000 words on an approved topic, written under the supervision of an academic member of staff.

LNGS7001 **Structure of English**

6 Credit Points

Dr L de Beuzeville

Offered: Semester 1 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5,000 words
Development of analytical skills in determining the phonology, morphology and syntax of languages. Different approaches to writing grammatical descriptions of languages, with a view to preparing useful grammars. Material mostly drawn from languages relevant to the students.

LNGS7002 **Language, Society and Power**

6 Credit Points

Dr A Mahboob

Offered: Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words, including a group research project.
Language is a symbolic currency: mastery of the standard language can buy institutional power, mastery of urban teenage slang can buy street cred. This course introduces students to key issues in sociolinguistics and language sociology such as the political economy of language, language variation and change, and critical discourse analysis. Members of the class will undertake empirical research.

Textbooks

Meshtrie, R., J. Swann, et al. (2000). *Introducing Sociolinguistics*. Edinburgh, Edinburgh University Press.
A reader with additional readings will be made available.

LNGS7004 **Register and Genre in English**

6 Credit Points

Prof J Martin

Offered: Semester 1b **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words
Introduction to the theory of genre and register; differences between grammatical and discourse structures; discussion of basic discourse systems; speech function and exchange structure, conjunction and continuity - reference - lexical cohesion; the interaction of discourse and grammar: cohesive harmony, method of development and argumentation; relations between language, register and genre; discussion of register systems; introduction to genre; schematic structure; code in relation to genre, register and language.

Textbooks

J R Martin & David Rose, *Genre Relations: mapping culture*. Equinox

LNGS7006 **Cross-Cultural Communication**

6 Credit Points

Dr L de Beuzeville

Offered: Semester 2 **Classes:** 2 hours per wk **Assessment:** Assignments totalling 5000 words, including a group research project

In today's globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks

Holliday, A., M. Hyde, et al. (2004). Inter-cultural communication: an advanced resource book. London, Routledge.

A reader with additional readings will be made available.

LNGS7102 **Educational Linguistics**

6 Credit Points

Dr S Humphrey

Offered: Semester 2a **Classes:** Please consult Dept for class schedule

The relation of linguistics to education. Language teaching. Language and educational disadvantage. Language across the curriculum. The development of oral and written skills. Sociolinguistic factors.

LNGS7272 **Additional Lang Learning:TESOL/SLT/LOTE**

6 Credit Points

Dr S Dreyfus

Offered: Semester 2b **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words
The course will provide an overview of the various theories of Additional Language Learning or "Second Language Acquisition" as the field is more widely known. Although traditionally psycholinguistic theories have been most influential in the study of additional language learning, this course will place a stronger emphasis on more recent sociocultural perspectives on additional language learning, which have mainly emerged from the study of English as a second language. We will discuss examples of language learning processes, products and outcomes in a variety of contexts from around the world. The course also has a practical component in which applications of the research findings in L2 teachings will be explored. An additional or second language (L2) is any language the learning of which takes place somewhat later than the acquisition of the first language. This means that this class will not deal with infant bilingualism and it also means that an L2 may in fact be the third, fourth or fifth language a person is working with.

LNGS7274 **Media Discourse**

6 Credit Points

Dr M Bednarek

Offered: Semester 1 **Classes:** 2 hours per week **Assessment:** Assignments totalling 5000 written words
"Sexy, healthy and 100% Australian-owned!" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will

form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, Internet), the rhetoric of persuasion and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

Textbooks

Bell, A 1991 *The Language of the News Media*. London: Blackwell

LNGS7275 **World Englishes**

6 Credit Points

Dr Ahmar Mahboob

Offered: Semester 2 **Classes:** 2 hours per week **Assessment:** Regular attendance + homework (1000 words) + research paper with a focus on one specific variety of English (2000 words) + ongoing written assignments (2000 words)

If you are interested in issues of globalization and language and/or the role of English in today's world, then this unit is for you. We know that English is now the global language of politics, trade, commerce, media, research, and higher education. In this unit, we examine how these processes impact the English language, how people around the world relate to and adapt the language, and how this impacts the linguistic, pedagogical, and political landscapes.

LNGS7276 **Discourses of Globalisation**

6 Credit Points

Prof J Martin

Offered: Semester 1 **Classes:** 2 hours per week **Assessment:** Research paper with a focus on close discourse analysis of an online text (3000 words); ongoing assignments (2000 words)

This unit considers the discourse of globalisation from the perspective of critical discourse analysis (CDA) as informed by functional linguistics and multimodal discourse analysis. Both discourses about globalisation and discourses enacting globalisation will be considered in relation to power and ideology, including case studies of virtual communities, language policy, discourses of war and terrorism, globalisation and the media, climate change, popular music, diplomacy, tourism and international business communication. Resistant discourse strategies promoting local identity will also be reviewed.

Textbooks

Fairclough, N., *Language and Globalisation* (Routledge 2006); Fairclough N. et.al. (eds), *Discourse in Contemporary Social Change* (Peter Lang 2007); Pennycook, A., *Critical Applied Linguistics* (Erlbaum 2001); Pennycook, A., *Global Englishes and Transnational Flows* (Routledge 2007)

LNGS7301 **Functional Grammar**

6 Credit Points

Prof J R Martin

Offered: Semester 1a **Classes:** Intensive **Assessment:** Assignments on grammar analysis and its application to texts (4000 - 5000 words equivalent)

This unit will focus on Halliday's functional grammar, including coverage of transitivity, mood, theme, clause-complexing and nominal group and verbal group structure (including functional structures and introductory accounts of the systems from which they derive). The unit will focus on English but include exemplification from other languages where appropriate. In addition the place of grammar in functional models of language will be considered, and critical aspects of system/structure theory introduced.

LNGS7521 **Essay 1**

6 Credit Points

Prof J Martin

Offered: Semester 1 & Semester 2 **Assessment:** 5000 word research essay on an approved topic
Candidates research and write an essay on an approved topic under the supervision of an academic member of staff.

LNGS7528 **Dissertation Part 1**

6 Credit Points

Prof J Martin

Offered: Semester 1 & Semester 2 **Assessment:** Research and writing toward a dissertation of 12,000 words

Independent research and writing toward a dissertation of 12,000 words on an approved topic under the supervision of an academic member of staff.

LNGS7529 **Dissertation Part 2**

6 Credit Points

Prof J Martin

Prerequisite: LNGS7528 **Offered:** Semester 1 & Semester 2 **Assessment:** Completion and submission of a dissertation of 12,000 words

Completion and submission of a dissertation of 12,000 words on an approved topic, written under the supervision of an academic member of staff.