

Commemoration, Ritual and Performance : The Iberian Connection

Medieval and Renaissance music from the St Laurence Chamber Choir

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| 1 | Liturgical chant from Salamanca Cathedral circa 1582
<i>Lamentations of Jeremiah Feria V Lectio I</i> | 6:53 |
| 2 | Francisco Guerrero (1528-1599)
<i>O Domine Jesu Christe</i> | 3:49 |
| 3 | Francisco de Peñalosa (ca.1474-1528)
<i>Precor te</i> | 5:01 |
| 4 | Liturgical Chant from Toledo Passionarium 1516
<i>Exultet iam</i> | 4:54 |
| 5 | Francisco Guerrero (1528-1599)
<i>Niño Dios d-amor herido</i> | 1:33 |
| 6 | Anonymous from Cancionero Musical de la Colombina
<i>Merçed, merçed le pidamos</i> | 2:20 |
| 7 | Liturgical chant Responsory from Braga's
Office of St Gerald
<i>Honorabilem festivitatem diei hodiernae</i> | 3:03 |
| 8 | Francisco de Peñalosa (ca.1474-1528)
<i>Lamentations of Jeremiah. Lectio I</i> from Holy Saturday | 10:57 |
| 9 | Cristóbal Morales (ca.15-1553)
<i>Regina Caeli Laetare</i> | 2:14 |
| 10 | Tomás Luis de Victoria (1548-1611)
<i>Ave Maria</i> | 1:53 |
| 11 | <i>O Quam gloriosum</i> | 2:43 |