

SYMPOSIUM

“Cathedral, Court, City and Cloister: Spanish Liturgical Music Manuscripts at the University of Sydney and their International Contexts”

Hosts: University of Sydney Library and the Centre for Medieval Studies

Convenors: Jane Morlet Hardie and Neil Boness.

When: July 9-11, 2008

Where: The University of Sydney, Fisher Library Conference Room.

CONCERT

Cathedral, Court, City and Cloister.

The Singers of St Laurence directed by Neil McEwan

Christ Church St Laurence

Railway Square, Pitt St Sydney

6. 30 pm Thursday July 10

Between 2002 and 2006 the University of Sydney acquired a number of manuscripts of liturgical chant of probable Spanish origin and Use. These books are as follows: one book of fragments (15thc and earlier); six books of sixteenth-century material for the Mass and Office, one containing a thirteenth-century *bifolium* fragment as part of its binding; and three eighteenth-century monastic antiphonals. Central to this collection is a group of five sixteenth-century manuscripts that may belong to the complex of sources at Salamanca cathedral recently discovered and studied by James Boyce. The latest acquisition is a beautifully illuminated and decorated Processional.

This Symposium brings together an international interdisciplinary group of scholars (musicologists, art historians and liturgists) who have a special expertise in the contents and decorative agendas of such manuscripts. It is envisaged that the invited scholars will present, each from the perspective of their own research, material for the cathedral, the court, the city or the cloister, and will have as their aim the exploration of issues raised by the Sydney sources, within broader contexts generated by their own related research from the wider European tradition.

The Symposium will take place over three days, with some public sessions given over to formal papers, and others in which members of the core group of invited scholars participate in working sessions on matters specifically related to the Sydney manuscripts. In addition, as the library intends to digitize the Sydney manuscripts, making them available to the international scholarly world, the Library Team will present an open session on the Collection, Preservation, and Digitization of these manuscripts.

The Library will host a reception for participants, and the Symposium will include an Exhibition of Manuscripts, and a short concert of music related to the papers. This concert has been sponsored by the Instituto Cervantes and will take place at Christ Church St Laurence on Thursday July 10 at 6.30 pm.

The University will not charge a fee for this Symposium, but as places are limited it is necessary to Register to attend.

Registration, Programme, Abstracts please go to
<http://www.library.usyd.edu.au/libraries/rare/cathedral/>

Sponsors

The Symposium and Concert are sponsored by the Australian Research Council's Network for Early European Research (NEER), the University of Sydney (Faculty of Arts, the Centre for Medieval Studies, School of Languages and Cultures, School of Letters, Art and Media, the Library) B&B Design Australia, the Instituto Cervantes and the Consul at General of Spain in Sydney.