

**Performance Studies Departmental Research Seminars
Semester 2 - 2009**

Week 1: 31 July	Chair: Miranda Heckenberg Reports back on conferences: PSI (NH), ADSA (GM), IEDIERI (PD), FIRT (DJ), Preparing to Perform (RD)
Week 2: 7 August	Chair: Justine Shih Pearson May-Brit Akerholt: <i>Playbird or Featherbrain?</i> Glen McGillivray: <i>Theatrum Mundi: the Booming Metaphor</i>
Week 3: 14 August	Exploring Dramaturgy: May-Brit Akerholt in conversation with Alana Valentine and Emma Buzo on the Buzo Company's <i>Shafana and Aunt Sarrinah</i> See the show: Seymour Theatre Centre, Aug 5-29
Week 4: 21 August	Chair: Paul Dwyer Special Guest: Robert Dixon (Professor of Australian Literature) <i>Travelling Mass-Media Circus: Frank Hurley's Synchronised Lecture Entertainments</i>
Week 5: 28 August	Chair: Nick Hope Kath Bicknell: <i>The Feel of Five Minutes</i> Tess de Quincey & Co: <i>RUN - a 6-ton dramaturgy</i> See the show: RUN: A PERFORMANCE ENGINE, Performance Space @ Carriageworks, Aug 20-29
Week 6: 4 September	Chair: Justine Shih Pearson Gay McAuley: <i>Space in performance/performance in place</i> Tim Fitzpatrick: <i>title TBC</i>
Week 7: 11 September	Chair: Robin Dixon Daniel Johnson: <i>Acting, Consciousness and Aletheia</i> Ian Maxwell: <i>My Big Fat Greek Baptism: Time, Transcendence and Performance in the Orthodox Sacrament (an insider account)</i>
Week 8: 18 September	Chair: Liza-Mare Syron Paul Dwyer: <i>Re-presenting shame in the theatre/theory of restorative justice</i> Lowell Lewis: <i>Aspects of Performative Relations</i>
Week 9: 25 September	Chair: Kath Bicknell Erin Brannigan: <i>Choreographic Operations in Dancefilm</i> David Williams: <i>Negotiating navigational hazards: making theatre from obstructionist legal language in 'Deeply offensive and utterly untrue'</i>
	Mid-Semester Break: 28 September – 2 October
Week 10: 9 October	Chair: Jodie McNeilly <ul style="list-style-type: none"> • Jodie and Jeff Stewart – report back on TTP • A speaker from TTP or SEAM, TBC Suzanne Little: <i>title TBC</i>
Week 11: 16 October	Chair: Janice Hinckfuss Amanda Card: <i>Reviving the Greeks in Australian Dance</i> Robin Dixon: <i>title TBC</i>
Week 12: 23 October	Chair: Kath Bicknell Justine Shih Pearson: <i>Airport: transit space on the global stage</i> Janice Hinckfuss: <i>title TBC</i>
Week 13: 30 October	Chair: Liza-Mare Syron Cassandra Duell: <i>Cultural Crux of Nationhood: discerning the direction of an Australian theatre practice</i> Nick Hope: <i>title TBC</i>