



SUAA

Newsletter

No. 1

March 2003

From the President, SUAA

This year, 2003, the Sydney University Arts Association celebrates its fiftieth birthday. Following the University's centenary celebrations in 1952, the Association was formally created on 30th September 1953 at a public meeting that attracted over five hundred participants. The aims of the organisation, then as now, were to highlight the achievements of the Faculty of Arts, to foster the study of the humanities and social sciences, and to provide a link between graduates, current students and staff of the Faculty and the community at large.

The Association's program this year is again a rich and varied one, including inaugural lectures, seminars and round tables, and a major event on 8 May, *Arts Generations*, at which eminent graduates will talk about their experiences in the Faculty and the impact of their studies on their lives and careers.

Our thanks for financial and administrative support are due to the Dean of Arts, Professor Stephen Garton, to the Clubs and Societies Officer of the University Union, Mr Tim Palmer, and to the University's Development and External Affairs office. We also owe a debt of gratitude to Mrs Anne de Broglio of Arts IT for maintaining our website and to the Chancellor's Committee, which is contributing this year to upholding the high standards of the SUAA's journal, *Arts*.

I am particularly pleased to provide a word of introduction to this inaugural *SUAA Newsletter*. The primary aim of the newsletter is to provide a record of achievements in the Faculty at a time of rapid change in university life. Our thanks go to the editor, Emeritus Professor Paul Crittenden, one of the Vice-Presidents of the SUAA, for producing this first issue.

The task of working together to affirm the values of an Arts education, for the individual and the community, is perhaps even more important today than it was fifty years ago. I urge all friends of the Faculty of Arts to join the Arts Association and to support its work through membership fees and donations, also by attending the various SUAA functions during the year, and, where possible, through active involvement in helping to organise our activities.

**Emeritus Professor Angus Martin,
President, SU Arts Association**

Arts in 2002 – a word from the Dean

The past few years have seen a marked change in the shape and size of the Faculty of Arts. Since 1999 we have suffered a significant decline in academic staff levels, more than 50 have left with no replacements, and at the same time departments have been reorganised into four Schools, a process begun by the former Dean, Professor Bettina Cass. At the end of 2001 we had only 197 full time equivalent

academic staff, a hundred fewer than a decade ago. Moreover years of accumulating deficits had left us in very poor financial shape, which was one of the prime engines for the dramatic restructuring of the Faculty. As we approach 2003 the outlook is a little brighter, at least financially, largely due to the effects of restructuring. In 2002 it looks as if we will return a budget surplus for the first time in a number of years. And if all goes well we should have another surplus in 2003.

A healthier budget outlook gives the Faculty the opportunity to start rebuilding. In this context we successfully applied for Strategic Development Funds in 2001 from the Vice-Chancellor, supported by the Pro-Vice-Chancellor Professor Ros Pesman, to appoint ten new lectureships in areas of need and strategic importance in the Faculty. Furthermore, we were successful in gaining two of the Sesquicentenary lectureships made available by the Vice-Chancellor. These positions went to Philosophy, Performance Studies, Media & Communications, English, Heritage Studies, History, Southeast Asian Studies, Sociology, Australian Studies and French. Also, we made a wonderful appointment to the McCaughey Chair of French, Margaret Sankey. We also have committees in place for appointments to the Power Chair of Fine Arts and the Chair of Classics and the Arthur and Renée George Chair of Classical Archaeology is under advertisement. This year we are planning to apply again to the

Vice-Chancellor's Strategic Development Fund for a further ten lectureships, which should greatly assist in rebuilding the academic fabric of the Faculty.

We have also been assisted by a number of generous donations. In 2002 we have signed agreements with the Buddhist Education Foundation to fund the teaching of Pali (adding to our established strengths in Sanskrit). And partly as a result of this we also received a very generous donation from the Dhammakaya Foundation of Thailand to fund a lectureship in Buddhist Studies in the Faculty for five years. We are also currently finalising an arrangement with the German Consulate to appoint a 0.5 DAAD lektor position in German in the Faculty. In these difficult times such bequests are a crucial means for the Faculty's survival.

Student interest in the Faculty is also very gratifying. Demand for our degrees seems to be very strong. This year we made a bold decision to increase the UAI entry point for the BA from 70 to 80.05. The gamble seems to have paid off, for excellent retention rates ensured that despite taking in fewer new students our numbers overall were higher than the previous year. So we have improved the quality of the student intake by a significant margin, without affecting our student load. In terms of degrees, from next year we will offer 23 different degrees, through the Faculty. This range is proving very popular. Our BA Media and Communications and BA Languages in particular are proving to be a huge success. Both have UAI entry points in the mid to high 90s, bringing a cohort of really excellent students into the Faculty as a whole, to supplement those already coming through the combined degrees such as Arts/Law & Arts/Commerce. To increase further the number of outstanding students in the Faculty, we are introducing a new degree for 2003, the BA Advanced, which will offer high achieving students the opportunity to accelerate through the Junior year to take Senior units.

Despite the welcome signs of renewal in the Faculty there are

challenging times ahead for higher education. There is little doubt that the sector has been starved of funds for a number of years. Despite government claims that there has never been more money in higher education, the fact is that much of this has come from international students and better links with industry, all of which has benefited some Faculties more than others. While Arts has made some significant gains in international student numbers, more than doubling fee income since 1999, we are a long way behind some other Faculties. Moreover more money in higher education has to be balanced by higher costs. To get money of this kind, lots of support is needed for marketing, finance and public relations work, hence much of the increased income does not flow through to the primary activities of teaching and research

At present the Government is rethinking the entire framework for higher education policy and funding and we are yet to see where it will lead. The Nelson inquiry has produced a number of policy papers for public discussion, and some of the debate has been heated. The government has indicated that there will be no more public money in the sector, despite the evidence that the proportion of public funding for Australian higher education is relatively low. At present only around 30% of the University's current budget comes from direct government funding. Thus the emphasis in the reports has been on exploring ways to make students contribute to greater funding of their studies. These proposals raise serious questions about equity and access. At the same time the Faculty and the University more generally are starved of funds, staff and student morale is strained and some are seeking greener pastures overseas, all of which is a loss to the Faculty and the nation. Without an increase in government and private support for our endeavours times ahead will continue to be tough. Perhaps the most heartening thing about higher education at the moment is that many of our staff, despite all the difficulties, continue to do wonderful things in teaching

and research, and the students continue to produce outstanding work. This is an inspiration.

Perhaps the most immediate challenge for significant parts of the Faculty will come from the University's decision to refurbish the Mungo MacCallum, Brennan, Mills and some parts of the Quadrangle. This refurbishment is so extensive that staff in these areas will have to be moved to other parts of the University. In 2002 staff on the lower floor of the Mills building moved to the Institute Building before returning 'home' in November, to be joined by staff from the Anthropology department. Then in November, staff located in the Southwest corner of the Quadrangle, MacCallum and Brennan moved to such places as the Institute Building, Fisher Stack, and elsewhere. The Faculty Office has also moved, along with the School office staff of the School of Languages and the School of Philosophical and Historical Inquiry, to the Old Teachers College building. We hope to move back into our refurbished quarters by 2004, but some departments will have a very different location in the new arrangements.

In the new 'building language' that I am being forced to learn, this process is known as 'decanting'. As Dean I have been fortunate to receive a number of learned e-mail disquisitions from staff about the virtues of 'decanting' – will it improve the vintage or turn it to vinegar? Certainly 2003 will be a time of change, requiring some patience. But the promise of improved accommodation is something to which we look forward.

Professor Stephen Garton, Dean

Schools of Thought

In a major restructuring that came into place in 2000, the many departments, centres and inter-disciplinary programs in Arts are now organised into four Schools:

School of English, Art, History, Film and Media

Dept. of Art History and
Theory
Film Studies

The Power Institute
Dept. of English
Australian Studies
Semiotics
Centre for Medieval Studies
Dept. of Studies in Religion
Arts Informatics Program
Media & Communications
Program
International & Comparative
Literary Studies

School of European, Asian and
Middle Eastern Languages and
Studies

Dept. of Asian Studies
Dept. of Chinese Studies
Dept. of French Studies
Dept. of Germanic Studies
Indian & Subcontinent Studies
Dept. of Italian Studies
Language Centre
European Studies
Dept. of Japanese and Korean
Studies
Dept. of Modern Greek
Russian Program
Dept. of Semitic Studies
Dept. of Southeast Asian Studies
Spanish Program

School of Philosophical and
Historical Inquiry

Dept. of Ancient History
Dept. of Archaeology
Classical Civilisation
Near Eastern Prehistoric and
Historical Archaeology
Dept. of Classics
Dept. of Gender
Dept. of History
Dept. of Philosophy
European Studies
Museum Studies Program

School of Society, Culture and
Performance

Dept. of Anthropology
Dept. of Linguistics
Dept. of Music
Performance Studies
Social Policy and Sociology
Peace and Conflict Graduate
Studies

ARC Grants 2002

The results of the 2002 Australian
Research Council Grants were
announced in November (for new
awards to be taken up from 2003).
Successful applicants from the

Faculty of Arts included the
following:

ARC Discovery

Dr Joseph C Dortch (Archaeology) -
\$262,400

Dr Jaimie Lea Lovell Archaeology)
- \$378,000

Professor Roy MacLeod & Professor
Henry Albinski (History) - \$200,000
A/Professor Shane White, Dr
Stephen Robertson, Dr Graham
White and Professor Stephen Garton
(History) - \$640,498

Dr Ingrid Piller (Linguistics) -
\$160,000

Dr Juanita Ruys (English) -
\$204,000

Dr Mary Roberts (Art History &
Theory) - \$258,062

ARC Linkage

Professor Roy MacLeod (History) -
\$142,414

LIEF

A/Professor Allan Marett, Dr Linda
Barwick, Professor Bill Foley & Dr
Jane Simpson (Music & Linguistics)
- \$268,000

In addition Professor Dan Potts
(Archaeology) was part of a
successful LIEF team through the
Electron Microscope Unit -
\$296,000.

(This list of new grants in 2002 may
be incomplete – apologies to anyone
who has been overlooked).

Top Teaching

Dr Nerida Jarkey, Japanese and
Korean Studies, was one of two
University of Sydney lecturers who
won national recognition in 2002 for
their innovative teaching skills. Dr
Jarkey has a particular interest in the
semantics of grammar in Japanese
and other languages, and the
language style and metaphors used
in Japanese women's magazines.
Along with Dr Rosanne Taylor,
Faculty of Veterinary Science, she
was selected as a finalist in the 2002
Australian Awards for University
Teaching. Her achievements include
the Transition to First Year
workshop designed to help students
across the Faculty find their feet at
University. In 2003 Dr Jarkey takes
up the new post of Director of First
Year Teaching and Learning in the
Faculty.

Academy of Humanities

Six members of the Faculty were
elected fellows of the Australian
Academy of Humanities in 2002:
Professor Ros Pesman (History),
Professor Elspeth Probyn (Gender
Studies), Professor Margaret Sankey
(French Studies), Assoc.Professor
Glenda Sluga (History), Professor
Gary Trompf (Studies in Religion)
and Assoc. Professor Shane White
(History). In addition, Glenda Sluga
was awarded the Academy's 2002
Max Crawford Medal.

Faculty/SUAA Websites

The Faculty of Arts is at:

<http://www.arts.usyd.edu.au>

- this provides access to schools
and department websites and has
various other links within Arts and
around the University, including a
path marked 'Alumni' (top right
hand corner) that will take you to
the SUAA homepage. The full
address, if you prefer, is:

[http://www.arts.usyd.edu.au/
faculty/pages/Alumnihome.shtml](http://www.arts.usyd.edu.au/faculty/pages/Alumnihome.shtml)

Art in Sydney and Beijing

The University has recently made an
annual student and academic
exchange agreement with the Central
Academy of Fine Art (CAFA) in
Beijing – China's leading academy
for the study of art history and
criticism. Under the agreement, each
participant will receive a one-year
student visa and have full access to
the host institution's library and
research facilities.

Professor John Clark, chair of the
Department of Art Theory and
History, has had a strong association
with CAFA for over twenty years
and was instrumental in effecting the
agreement. Noting that Beijing is the
centre of art in China, with up to 400
exhibitions a year, Professor Clark
commented that CAFA 'is simply a
great place to be for a PhD or Master
of Philosophy candidate looking at
contemporary art in China or
Taiwan'. He added that, from the
Chinese side, short of London, New
York or Vancouver, Sydney was 'as
ideal a place as possible for a PhD
student to do modern art history and
contemporary art'.

The agreement builds on a tradition of exchange study abroad in Art History and Theory in which some ten students each year travel to a range of institutions. But this is the most high-level exchange agreement to date; and Professor Clark indicated that the department is looking to set up other formal agreements with major Art institutions, particularly in France, Italy, the United States and Japan. (From *UniNews*, 11 Oct, 2002).

On other Art History and Theory news, there was an announcement in December that the new Power Professor of Art History and Visual Culture will be Roger Benjamin, originally from Melbourne and more recently Canberra. He will take up his role as Director of the Power Institute from 1 May next year.

The Future of Music

The fortunes of the Department of Music are set to change in the wake of the remarkable film *Facing the Music*. One indicator, as reported in the *University of Sydney News* (12 April 2002), concerns Ian James, Managing Director of Australia's largest independent music publisher, Mushroom Music. His response to the film was to draw up a music publishing course to be offered (and funded) by himself and other leading music industry professionals. The course was subsequently offered in 2002 as part of the BMus Composers' Workshop run by Professor Anne Boyd.

In Ian James' words, 'People are concerned about what's happening in academia and how financial pressures have changed conditions of teaching. A lot of us felt it was time to stand up and say that's not how things should be'. In welcoming the support, Professor Anne Boyd said 'I'm thrilled that this is happening at the very time that we're remaking ourselves as a department. We see this as a first plank in a bridge that will take us into a much greater rapprochement with the music industry than we've ever engaged in before – a bridge into a bold new world of tertiary music education'.

Later in the year, there was an even more far-reaching development in the wake of *Facing the Music*. Just as plans were being finalised for a merger between the department and the Conservatorium, a donor came forward with a major commitment of funds to maintain the presence of Music in Arts. As noted in the inaugural newsletter of the School of Society, Culture and Performance (22 Oct 2002), big developments are in the offing for Music. The word from the Head of School – Associate Professor Tim Fitzpatrick – is that negotiations are currently in progress about the best way for the department to re-launch itself; and the hope is that definitive arrangements will be made quite soon. Stand by for further news.

Exploring time – the Centre for Time

The Centre for Time came into being in October 2002 following Professor Huw Price's return to the Philosophy department to take up an ARC Federation Fellowship. (Huw was selected for the award in the inaugural round of these prestigious fellowships in October 2001). Professor Price, a distinguished philosopher of science, comes back to Sydney from the Chair of Logic and Metaphysics at the University of Edinburgh. He has a high reputation among physicists and philosophers not least for his work on time, as in his 1996 book *Time's Arrow and Archimedes' Point: New Directions for the Physics of Time*. The new Centre, set up under the terms of his Fellowship, is supported by the Australian Research Council and the University of Sydney.

The Centre's research focus is on philosophical issues about time and time-asymmetry, especially in the foundations of modern physics. Over the next five years, the Centre will provide a place - and time - for research visitors in philosophy and physics, as well as postdoctoral fellows, research associates and research students. The Centre will also host a variety of conferences and workshops, and occasional public lectures. The first conference, on March 15, 2003, is on the theme

'Regret and Temporality', in association with a visit to the Centre by Dr Jeanne Peijnenburg, of the University of Groningen. (For more details see the Centre's website at: <http://www.usyd.edu.au/time/>).

Exploring times past – archaeological moments

Archaeology at Sydney continues to be involved in research at many sites in different parts of the world. These include:

(a) Elamite Treasures in Iran

The international edition of *UniNews* for 19 April 2002 reports that the University has initiated 'Australia's largest-ever engagement in cultural cooperation with Iran in the hope of unearthing archaeological treasures of the ancient Elamite civilisation in the Near East'. The arrangement, initiated on the Sydney side by Professor Dan Potts, Edwin Cuthbert Hall Professor in Middle Eastern Archaeology, provides for a five-year collaborative agreement between the University and the Iranian Cultural Heritage Organisation. With support of \$909,000 over five years from the ARC, Professor Potts will work together with Iranian and Sydney investigators in Archaeology, Anthropology, Museum Studies, and Conservation. Elam, situated in what is now Western Iran, was at its height between 2000-1000 BC.

(b) TimeMap project

The Archaeological Computing Laboratory, led by Ian Watson and Roland Fletcher, has developed an impressive online database featuring interactive maps that display change over time. For some years now the project has been developed in conjunction with the Electronic Cultural Atlas Initiative at the University of California, Berkeley. The TimeMap site can be visited at www.timemap.net.

(c) Excellence award

Dr Robin Torrence, who works primarily at prehistoric sites in Papua New Guinea, was given the Excellence in Archaeological Achievement award at the 2002 annual meeting of the Society for

American Archaeology. The award was made in recognition of her 'ground-breaking analyses of the procurement and use of stone tools, her promotion of stone tool use-wear, phytolith and starch residue research, and her inspiration to generations of archaeologists from the Mediterranean to Oceania and beyond'. (See *UniNews* 10 May, 2002).

(d) Cuddie Springs

One effect of the otherwise unhappy drought in NSW is to facilitate access to archaeological sites. So Dr Joe Dortch, with the support of an ARC grant, is taking the opportunity to examine fossil remains of plants, humans and animals in the Cuddie Springs area of northern NSW (along with sites in Victoria and north-western Queensland). This investigation is part of a larger study led by Dr Judith Field, which is also concerned with Aboriginal hunting and subsistence strategies.

(e) Nea Paphos, Cyprus

Professor Richard Green, Arthur and Renee George Professor of Classical Archaeology, retired in 2002 (the Chair is now under advertisement). Professor Green, an authority on the stage-performance of Greek drama and on Greek pottery, especially in the settlements of southern Italy, will continue research work, not least in connection with excavations of the Hellenistic-Roman theatre in Nea Paphos, in western Cyprus.

(f) Urban growth in Angkor, South East Asia

Angkor, the capital of the Khmer empire in Cambodia from the 9th century AD until as late as the 17th century, is particularly renowned for its splendidly beautiful temples. Assoc. Professor Roland Fletcher, with a number of French scholars and the Cambodian authorities, is engaged in a major study of the immense urban development of Angkor during its great period. The investigation has continued apace in 2002. For an informative summary of the project, go to the research site for the Department of Archaeology website (accessible from the Faculty website). One can also find a guide there to other department research

centres and fieldsites in Australia and the Pacific, Asia and Europe. Accounts of recent fieldwork are also published in 'In the Field' (Sydney University Archaeological Methods series).

Classics looks to the past – and the future

Having been an integral part of the University from its beginning in 1852, the Classics Department joined in the wider University Sequicentenary celebrations in 2002 with particular élan. One event was the publication in May of *The Writing on the Wall: the Greek and Latin Inscriptions of the University of Sydney*, compiled by the late Kevin Lee, with Anne Rogerson and Dexter Hoyos. For a report of the launch of the booklet, see *Arts*, vol. 24, 2002, pp.130-1. Then in July, there was an international conference on Greek drama convened by Frances Muecke (and John Davidson of Victoria University, Wellington, N.Z.). The original idea for the conference was that it would mark the occasion of Professor Lee's retirement; in the event, it was held in his memory. Also, Kathleen Coleman, Professor of Latin at Harvard and an authority on Roman gladiators, gave the 14th Todd Memorial Lecture in August. Less happily, the year ended without word yet of the much-awaited appointment to the Chair of Classics.

A gift to Modern Greek

The Greek Cypriot-controlled Republic of Cyprus has endowed the Modern Greek Department with funding support for five years from 2002. Professor Tony Stephens, head of Modern Languages and Assoc. Professor Vrasidas Karalis, chair of Modern Greek, advise that the donation will be used mainly to fund scholarships for postgraduate studies in Cyprus and Greece and also, they hope, to support visits by Cypriot scholars to Sydney.

Spreading the word

The publication of scholarly books and journal articles by staff across

the Faculty in any given year is immense. In the competitive arrangements surrounding research funding, a careful record of publications has to be assembled for submission to the Department of Education, Science & Training each year (noting that every item within the approved criteria brings in so many dollars!). For all that, the research record, as it happens, is no longer readily available as a whole (as it once was in the annual publication of *The University of Sydney Research Report*). But some departments maintain a record of recent research publications, recent books at least, on their website, either in collated form or at websites of individual staff; also *UniNews* and the *Gazette* regularly feature items of general interest.

At the Centre for Medieval Studies website, for example, one finds that the Centre is sponsoring a series of monographs on post-medieval constructions of the Middle Ages with the general title *Making the Middle Ages*, under the general editorship of Geraldine Barnes and Margaret Clunies Ross. The series is published by Brepols (Turnhout). The monographs focus on interpretations of the Middle Ages in history, literature, art, scholarship, and popular culture in England, continental Europe, and North America from the 16th century to the present day. 2002 saw the publication of volume 4 in the series, Margaret Clunies Ross' book, *The Old Norse Poetic Translations of Thomas Percy*,

To take another example, the Philosophy department website lists the following recent publications: Stephen Gaukroger, *Francis Bacon and the Transformation of Early Modern Philosophy*, Cambridge University Press, 2001; John Grumley, Paul Crittenden, & Pauline Johnson (eds.), *Culture and Enlightenment: Essays for György Markus*, Ashgate U.K., 2002; and Duncan Ivison, *Postcolonial Liberalism*, Cambridge University Press, 2002. The Gender Studies list includes: Alison Bashford & Claire Hooker (eds.), *Contagion: historical and cultural studies* (Routledge, 2001); Gail Mason, *The Spectacle of*

Violence: Homophobia, Gender and Knowledge (Routledge, 2001); and Elspeth Probyn, *Carnal Appetites: Food, Sex, Identities* (Routledge, 2000). From among the many publications in *History*: Judith Keene, *Fighting for Franco: International Volunteers in Nationalist Spain during the Spanish Civil War, 1936-39* (Continuum, 2001); Glenda Sluga, *The Problem of Trieste and the Italo-Yugoslav Border: Difference, Identity and Sovereignty in Twentieth century Europe* (SUNY, 2001); Shane White, *Stories of Freedom in Black New York* (Harvard University Press, 2002).

Among journals with a base in the Faculty, *Southerly* has long been edited from the English Department. Currently, Dr Noel Rowe alternates with David G. Brooks as editor (with an occasional guest editor). The first number for 2002, edited by Dr Rowe and titled *Lines of Concern*, focuses on Australian literature dealing with social, political, and ethical issues. Critical essays, short stories, and poems contribute in various ways to reflection on race, class, sexuality and gender, war, exploitation, and the plight of asylum seekers. (See *UniNews*, 12 April, 2002).

Volume 12 of *Literature and Aesthetics*, the journal of the Sydney Society of Literature and Aesthetics, appeared in November 2002, edited by William Christie (English department). There are articles on music, Nietzsche and modern Chinese literature, Walter Benjamin and Proust, aesthetics in George Eliot's *Middlemarch*, an excerpt from a new translation of Aeschylus' *Agamemnon* (by Rick Benitez, Philosophy), several poems, and book reviews. The journal seeks to publish papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'hands on' work in the form of short poems, stories, essays, and black and white art. Dr Benitez (Philosophy Department) is current president of the Society; and Dr Catherine Runcie (English Department) was the founding president.

Mabel Lee's translation of *One Man's Bible*, a novel by the exiled Chinese writer Gao Xingjian, appeared in September 2002. Two years ago, Gao won the Nobel Prize for Literature, about the time that Mabel's translation of his major novel *Soul Mountain* appeared. *One Man's Bible* reflects Gao's response to the Chinese Cultural Revolution years 1966-76. Mabel Lee was first appointed to the staff of Chinese Studies in 1966 and continues as an honorary member of staff following her recent retirement.

Arts by degrees

While the Bachelor of Arts, Pass or Honours, remains the basic degree, a wide range of other undergraduate programs is now on offer to the incoming student. The most recent addition is the BA (Advanced), designed in the Dean's words to 'offer high achieving students the opportunity to accelerate through the Junior year to take Senior units'.

Recent years have seen a move to four-year degree programs, notably the BA (Languages), BA (Social Sciences), BA (Informatics), BA (Media and Communications), and the Bachelor of Liberal Studies. Of these, the BA (Languages) makes the intensive study of a language the focus of a more general Arts degree. The BA (Informatics) caters especially for Arts students interested in a career in Information Technology, while the BA (Media and Communications) provides professional training – practical and theoretical – in the main forms of media and communications, again in the context of studies in the humanities and social sciences. The Bachelor of Liberal Studies involves a choice of studies in the humanities and the social sciences, Science, Economics, Music, and Education.

The range of combined degrees with Arts as a component degree has also been extended, largely in response to student interest, as follows:

Arts/ Commerce; Art/Law;
Arts/Music; Arts/Science;
Arts/Social Work;
Arts/Theology;
Education/ Arts

Engineering/Arts; Nursing/Arts.

Ealing Studios postscript

Readers of *Arts*, volume 24, 2002, will have enjoyed Robert Winter's 'Ealing Studios and the Ealing Comedies: The Tip of the Iceberg' (albeit without the video clips that accompanied the lecture to the Arts Association). The lecture, drawing on Robert's own involvement with the company, focused on films in the 1940s-50s era, but ended on the note that Ealing is currently being restructured and is looking to revive its glory days. This struck a chord with Sean Hinton, Managing Director, of the Studios. In a letter to Robert following the lecture, he notes that, after 43 years, Ealing Studios has been relaunched as a production company with the release of the film *The Importance of Being Earnest* in 2002, coinciding with the Studios' 100th Anniversary (1902-2002). He writes that 'to celebrate the occasion, six classic Ealing comedies are enjoying a re-release on new prints'; also that the company is currently spending £50 million 'to ensure that the studio lot and its facilities are ready for the next 100 years'.

For details of the SUAA 2003 program, also membership application form, see the Alumni website, Faculty of Arts (p.3 above).

Alternatively, to apply for membership, send your name and address with a cheque for \$30 made payable to 'Sydney University Arts Association' (or credit card details) to The Secretary, SUAA, Box 2, The Holme Building, A09, University of Sydney, NSW 2006.

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Editor: Paul Crittenden, for the SUAA Committee