



SUAA

Newsletter

No. 3

March 2004

From the President, SUAA

Last year, the Sydney University Arts Association celebrated its fiftieth birthday with a series of exceptional lectures and events. Our speakers included Professors **Margaret Sankey** (French Studies), **Moira Gatens** (Philosophy) and **John Clark** (Art History and Theory), together with Dr **Elizabeth Bonner** (Centre for Medieval Studies). As well, three special functions served to highlight the past present and future of the Faculty of Arts. *Arts Generations* brought together representative graduates from the 1920s to the present day who shared their reminiscences. *All Things Human* presented a varied panorama of research being carried out in the Faculty. And *The Future of the Humanities and Social Sciences* was discussed by a panel representing the College, the Faculty and the Schools within the Faculty.

A detailed record of this outstanding program will be found in the 2003 issue of our journal, *Arts*. We owe a debt of gratitude to our Editor, Associate Professor **Geoffrey Little**, for his devoted and painstaking work in producing our twenty-fifth volume, and to the Chancellor's Committee for its financial assistance. Members will already have received their copy, with its spectacularly appropriate gold cover and its evocative Lloyd Rees pencil drawing of the University in 1922 on the back.

Particular thanks also go, for continuing financial and administrative support, to the Dean of Arts, Professor **Stephen Garton**, to the Clubs and Societies Officer, Mr **Tim Palmer** of the University Union

and also to the University's Development and External Affairs office. Again this year we owe a debt of gratitude to Mrs **Anne de Broglio** of Arts IT for maintaining our website and to the members of the SUAA Committee for their hard work and enthusiasm in ensuring the success of our program of activities. Special mention should be made of the contribution made by Emeritus Professor **Paul Crittenden** as Editor of this *Newsletter*, which the Association sees as a vital means of publicising the achievements of the Faculty of Arts at the University.

The SUAA program in 2004 will include Inaugural Lectures by Professors **Roger Benjamin** (Art History and Theory) and **Elspeth Probyn** (Gender Studies), as well as a Special Lecture by **Elizabeth Webby** (Australian Studies). Recently retired, Professors **Ros Pesman** (History) and **Virginia Spate** (Art History and Theory) have been invited to present Valedictory Lectures. **Robert Winter** will follow up his very successful 2002 lecture on the Ealing comedies with a presentation on film and television production. *Spring Drinks in the Quad*, postponed from 2003, will be a social occasion designed in particular for graduates of the past decade. The Association will co-sponsor events with the Classics Department, the Friends of Fisher Library, the Sydney Mechanics Institute and the Celtic Studies Foundation.

As the SUAA moves into its second fifty years, my appeal is to all friends of the Faculty of Arts to support the work of our Association

through attendance at functions, by membership fees and donations, and, when possible, through helping with the many practical tasks involved in running the organisation.

Angus Martin, President SUAA

Arts 2003 – Dean's Report

Historians are fascinated by change but Deans sometimes find the pace wearing. This year I feel more inclined towards the decanal view. This might reflect the effect of our having passed through a rigorous Academic Board review of our activities (which thanks to many staff and students resulted in as many endorsements as recommendations for improvement). Perhaps it is a symptom of things to come – next year we have to face scrutiny by the Australian Universities Quality Agency. Almost certainly it reflects the fact that in Canberra, and closer to home, things have been moving in 2003, if not always in a direction that one can easily fathom.

Building refurbishment

In the case of the Faculty, moving has been of a literal kind in connection with the refurbishment of the main Arts buildings. In late 2002 and early 2003 a large portion of the Faculty, everyone in Mungo MacCallum, Brennan, and the South West corner of the Quad, had to move to far flung parts of the university – the Old Teachers College, Fisher Stack and the Institute Building across City Road. In the meantime, others have returned to old haunts such as the refurbished Mills building. This was a huge logistical exercise, which as you can imagine did not go without a hiccup or two. I am grateful for the patience and forbearance of many staff during this difficult process. And I cannot fail to mention the

Herculean efforts of general staff who did much of the daily labour to ensure that academics were back in their rooms and on-line as quickly as possible. Most of us have settled into our new homes, but they are only temporary. We now have to gear up for the return journey, scheduled for mid 2004, when we move back into our former quarters, all fully refurbished at a cost of some \$40 million.

Higher education climate

As many will already know the higher education climate is changing rapidly. Senior figures in the sector talk of the post-Nelson era, and although there is some way to go before we know what will survive the Parliamentary process (although things may be clearer by the time this column appears) certainly universities are preparing for significant change. Much of the Nelson agenda is of course an intensification of trends that have been in place for a number of years – especially the process of shifting the burden of funding from tax payers to students. By now, the government funds only about 30% of the University's budget; close to 20% comes from local students through HECS payments; and over 50% comes from other sources. One of the most significant sources of this external income is international students. Higher education is now Australia's seventh largest export industry - larger than wool. It is notable in this context that the six largest universities in the world in terms of the number of international students, are: the Royal Melbourne Institute of Technology, Monash, Curtin, the University of NSW, New York University, and Boston University. Sydney was comparatively slow in taking up this challenge, but has been making great strides of late. Even the Arts Faculty is now a modest earner. This year we should receive around \$7.5 million in fee income (after University taxes of around 35%), double the amount earned in 2001. With international students come large responsibilities (space, class sizes, additional teaching burdens associated with students for whom English is not a first language) but the reality remains that without this income the Faculty would not be able to sustain

current staffing levels or future pay rises.

Canberra's mixed messages

Of equal concern are the mixed messages emanating from Canberra. On the one hand there is plenty of rhetoric about the free market, student choice and flexibility – concepts that drive the agenda for increasing the numbers of local fee paying students and higher HECS charges. Perhaps the most immediate impact of this policy framework will not be top-up HECS but the requirement to wind back the high enrolments of the past. We face an across the board cut of 10% in new enrolments, something that will impact significantly on student load down the track. On the other hand, there is also renewed interest, framed by the concept of 'manpower' needs, in what Universities teach and how they teach it, which may result in even higher levels of micro-management of universities, somewhat akin to Eastern bloc agricultural policies of the 1950s. The greatest challenge for universities will be to defend diversity and ensure equity and access for students. This will be a testing time.

Community support

Meanwhile Faculty has not been idle. Over the last twelve months there have been some significant developments. Perhaps one of the most heartening is the strengthening community support for what we are doing. Despite relative indifference in Canberra to the national Deans of Arts Research Showcase, where 12 great research projects (including our own **Roland Fletcher/Ian Johnson** Angkor Wat project) were paraded before politicians, the demand from parents and students for Arts degrees remains very strong. After the dramatic leap in our entry point to the BA from 70 to 80 in 2002, it rose again to 83.25 for 2003. Demand for our other degrees was also strong. The new BA Advanced proved to be a great success in 2003, with an entry score of 97.65. In fact the entry point for every single degree offered by the Faculty rose in 2003, in the case of Liberal Studies by 5 points. All of this suggests that parents and students increasingly see the value in high quality generalist

degrees. Let us hope that the trend continues.

Research grants 2003

The results of the latest ARC round of grants were announced late in the year and the Faculty improved on last year, gaining ten discovery grants beginning in 2004. Although we fell well short of Melbourne and ANU in the number of successful grants, the pleasing dimension this year was that our success was more widely spread across the Faculty than usual and some of our newer scholars and areas were successful. Equally notable was the fact that one former staff member still closely associated with the Faculty (and the Arts Association) was also successful. So congratulations are due to:

Ed Aspinall (Indonesian/ History), **Di Austin-Broos** (Anthropology), **Richard Charteris** (Music), **Stephen Gaukroger** (Philosophy), **Allan Marett** and **Michael Walsh** (Music/Linguistics), **Dirk Moses** (History), **C.A. Petrie** (Archaeology), **Liz Rechniewski**, **Margaret Sankey** and **Angus Martin** (French), **Robin Torrence** and **T.A. Doleman** (Archaeology) and **Elizabeth Wilson** (RIHSS – not strictly Arts but closely associated with us). Congratulations to all on their success.

Department changes and professorial appointments

During the year we also altered the shape of the Faculty in subtle ways. The former department of Semitic Studies was divided into its constituent parts to create the department of Hebrew, Biblical and Jewish Studies and the department of Arabic and Islamic Studies. Moving in a different direction we amalgamated some departments to create a department of Chinese and Southeast Asian Studies and a department of Classics and Ancient History, under the leadership of the new Chair of Classics, Professor **Peter Wilson** (formerly of New College Oxford). Among other appointments, Professor **Margaret Miller** (University of Toronto) has accepted the Arthur and René George Chair of Classical Archaeology, **Allan Marett** has been appointed to the new externally funded Chair in Music and **Roger**

Benjamin has taken up office as the new Power Professor of Art History and Theory. Finally we have gone through the tricky process of changing the name of one of our Schools. The School of European, Asian, Middle Eastern Languages and Studies will from 2004 be known as the *School of Languages and Cultures* (a move that will make the work of the sign-writers for the refurbished buildings much easier).

In retrospect, a lot has happened in 2003, but one suspects that the pace will only quicken in the next twelve months.

Stephen Garton, Dean of Arts

First Year Teaching in Arts

The Faculty of Arts First Year Experience Project, coordinated by Dr **Nerida Jarkey**, Director of First Year Teaching and Learning, had two major foci in 2003. The first was to improve communication with first year students and help them to understand more about the requirements they have to meet and the choices they can make, in the course of their degree programs. Among other strategies, two new websites were created to facilitate these goals: the "Arts Network" site <http://www.arts.usyd.edu.au/ArtsNetwork/> & the "Degree Pathways" site <http://www.arts.usyd.edu.au/faculty/degreepathways/>. The second focus was on extending the Transition Workshop for commencing undergraduates to include a follow-up mentoring program involving volunteer senior students from each degree program. The effort, enthusiasm, and sense of fun contributed to this project by Arts senior students has made a real difference to the sense of identity and community among students at all levels.

School of Society, Culture & Performance

Head: Tim Fitzpatrick

The Refurbishment experience

In 2003 the School started to take on a more coherent geographical identity: the refurbishment of the lower level of the Mills Building enabled Anthropology and Sociology and Social Policy to come

together around a common administrative hub. When the refurbishment of MacCallum and Brennan is completed in 2004 there will be room for another department in the area. Discussion is going on at present whether Music might move from the Seymour Centre back to the main campus. (There was a time, as some will remember, when Music was in the Griffith Taylor building). We found on moving back that a newly refurbished building is a bit like a ship in construction: when it slides down the slipway, there is still much to do. Almost a year on, we are still getting the builders to fix nagging problems. But the experience has been predominantly positive, and we look forward to further consolidation in 2004.

Sociology

The biggest undergraduate news this year was a huge increase in first-year enrolments in Sociology. For some years there was a quota of 600 on first year numbers, but the decision was taken two years ago to remove it as it was felt that the quota itself might be stimulating demand. Enrolments stayed at around the quota level that year, but last year there was a jump to over 700. Given the increase in numbers and the prospect that this will continue, Sociology now has a new member of staff.

Music in Arts

There have also been some new staff appointments in Music. Around the time of the documentary 'Facing the Music', serious moves were afoot to amalgamate the department of Music with the Conservatorium. However a private donor, who had seen the film and believed the department should retain its identity in Arts, then came forward with a generous offer. As a result, and with matching support from the Vice-Chancellor on behalf of the University, the Department has been re-launched. In the new arrangements Music in Arts will complement the Conservatorium in two ways. First, it will cater to a broader humanities cohort of students, providing for those who want to study Music without necessarily becoming formal practitioners – much in the way that

other students study Theatre. In addition, it will help to teach the Arts component of a new joint degree with the Con: a Bachelor of Music Studies/ Bachelor of Arts degree. Students in this elite degree will get their technical tuition at the Con, and then do their Arts subjects including a major in Music in the Faculty.

Three new appointments have been made to enable this to happen: two Level B Lecturers in Composition and in Popular Music, **Matthew Hindson** and **Charles Fairchild**, and also a new professorial appointment in Musicology, **Allan Marett**. Allan has been in the department for many years, and we are delighted that he was successful in gaining this position. The new arrangement will mean that Professor **Anne Boyd**, whose international reputation as one of Australia's leading composers attracts many PG composition students to the department, will be able to devote more time to this important field of work.

Research achievements in SSCP

SSCP is the smallest of the four schools in Arts, but we perform above average in winning research grants. We were awarded four of the ten grants in Arts in the latest ARC Discovery round, and earlier this year won a Large Infrastructure Equipment Fund grant to create a digitising laboratory to assist in the preservation of audio resources in threatened societies in the Asia-Pacific.

The most significant event this year was a small but important indicator of what can happen in a School where departments are enabled to work together. One of our successful Sesqui Research and Development grant applications had chief investigators from four of our departments: Anthropology, Linguistics, Music and Performance Studies. The project revolves around Assoc. Professor **Ghassan Hage's** work on 'hope'. The prospect is that, in a couple of years time, when the

project has developed into a fully-blown ARC Discovery grant it will also feature chief investigators from

our other two departments as well: Sociology and Peace and Conflict Studies.

School of English, Art History, Film & Media

Head: Adrian Mitchell

Art History and Theory

Emeritus Professor **Virginia Spate**, who retired this year, has been honoured by the French government in being made 'Chevalier des arts et des lettres'. The award was conferred by the French consul at the time of her retirement. Virginia has recently taken up a 12-month appointment as Kress Professor at the Center for Advanced Study in the Visual Arts at the United States National Gallery, Washington. She is the first Australian academic to be invited to this prestigious role.

Mick Carter, a member of staff in Art History and Theory for many years, also retired this year.

Professor **Roger Benjamin** (Art History and Theory) arrived in April as Power Professor of the Visual Arts, Director of the Power Institute, and chair of the department. Roger comes to the Faculty from the Canberra School of Art. In addition he has lectured recently as invited professor at the École des Hautes Études en Sciences Sociales in Paris and was President of the Art Association of Australia and New Zealand from 2000 to 2002. He has published widely on Orientalist aesthetics, also on Australian contemporary art, including Aboriginal art. Other appointments in the department this year are **Kathy Cleland** in Arts Informatics, and **Richard Smith** in Film Studies. Also in 2003, Professor **John Clark** was elected Membre Supplémentaire of the Comité Internationale d'Histoire de l'Art, the peak international Art History body.

English

Alex Jones, a member of the department for many years and sometime Dean of Arts, will be retiring at the end of 2003. Among recent appointments: **Bernadette Brennan** (0.5) in Australian Literature, the distinguished novelist **Sue Woolfe** (0.5) in Creative

Writing, and **Richard Stanton** in Media & Communications.

Honours and awards

John Clark (Art History and Theory) and **Geraldine Barnes** (English) were elected as Fellows of the Academy of the Humanities in Australia. **Kate Lilley** (English) has been invited to take up the post of Fannie Hurst Poet-in-Residence at Brandeis University for Semester 1 2004. Her book of poems, *Versary*, won the Grace Leven Prize for Poetry and the William Baylebridge Memorial Prize for 2002

Centenary of Australian Federation medals were awarded to Professors **Margaret Clunies Ross**, **Elizabeth Webby** and **Gerry Wilkes** for their contribution to Australian society. **Elizabeth Webby** was also honoured this year in being made a Life Member of the Association for the Study of Australian Literature and in being given the prestigious A. A. Phillips award in recognition of her outstanding contribution to Australian literary studies.

Ken and Yasuko Myer Fellowships, funding internships for Media and Communications students overseas, have been awarded to **Georgia Ditton** (who will go to Phnom Penh), **Meredith Griffiths** (Kuala Lumpur), **Karina May** (Bangkok), and **Celina Ribeiro** (Manila). **Richard Broinowski**, who was responsible for this initiative, has been given the title Adjunct Professor by the Senate. Finally, **Danielle Malek**, a graduate student in Old Irish, received a General Sir John Monash Award, one of just eight: \$150,000 over three years to study at Harvard, where she will complete a Master of Laws.

School of Philosophical and Historical Inquiry

Head: Richard Waterhouse

Classics and Ancient History

With the appointment of the new Professor of Classics, **Peter Wilson**, the disciplines of Classics and Ancient History have come together this year as a formal department in the School. Peter, who is an Arts graduate from Sydney, is an out-

standing scholar in the field of Greek drama. He comes to the School from New College, Oxford.

The Classical Civilisation major, involving staff from Archaeology as well as Classics and Ancient History, continues to attract large enrolments, and hence to provide a source of support for the more specialist but very important programs in Latin and Greek. Work is currently under way on new interdisciplinary programs, including one in Ancient World Studies.

Museum Studies

Museum Studies teaches professionally oriented postgraduate programs offshore in Hong Kong as well as on campus. Enrolments increased from 177 in 2000 to 325 in 2003. We don't have enough staff to run undergraduate courses at this stage, but beginning in 2002 the School introduced an undergraduate major in Heritage Studies, made possible by a Sesqui-centenary lectureship. We now have plans for an appointment in Australian Archaeology with a view to developing programs designed to produce professionally trained archaeologists. This should open the way for more inter-disciplinary projects between Archaeology, Heritage Studies, and Museum Studies.

Archaeology

Margaret Miller, currently at the University of Toronto, has accepted the Arthur and René George Chair of Classical Archaeology and will take up the appointment in 2004.

Dan Potts, the Edwin Cuthbert Professor in Middle Eastern Archaeology, was appointed this year to the international body of experts set up in the wake of the massive looting and damage inflicted on the National Iraqi Museum in Baghdad following the war in Iraq.

Conferences

The School was responsible for organising the 'Storylines' conference during History week this year. Other conferences included a National Teaching Workshop in Archaeology, also a Museum

Studies conference featuring the work of postgraduate students, and the 'Contested Sites' conference in November focused especially on the display of Indigenous artefacts in museums in Australia and New Zealand.

Philosophy in the Quad

Stephen Gaukroger was awarded the Australian Centenary of Federation Medal for Contribution to History of Philosophy and History of Science in 2003 and was elected President of the International Society for Intellectual History. Stephen has also been awarded a 5 year ARC Professorial Fellowship, to work with Conal Condren (UNSW) and Ian Hunter (UQ), on the persona of the philosopher in the early modern era. The project aims to provide a new interpretation of the history of early modern European philosophy and to yield important insights into conflicts over the character of philosophy, its disciplinary borders, its relation to the new scientific enterprises of the era, and to civil and religious life.

Peter Anstey, a postdoctoral fellow, has been appointed to a 5 year lectureship from 2004. In 2003 Peter was at Oxford for four months preparing a volume entitled *John Locke: Writings on Natural Philosophy and Medicine* for the Clarendon edition of the Works of John Locke.

Philosophy in the Mountains

Jean Curthoys, for many years a member of the School of Philosophy at Sydney, has been instrumental in setting up a very successful Philosophy Forum at Blackheath where she lives in retirement. In response to a suggestion from the local Community Centre, Jean formed a committee with two other locals, Liz Bastian and Peter Baldwin (former ALP Minister and Sydney graduate) and the project got under way very quickly. Since May 2002, the Forum has held four series of sessions, meeting fortnightly on a Saturday afternoon, and scores of people attend. More recently, **Lloyd Reinhardt**, another retired Sydney philosopher living in the Mountains, has also been much involved in the planning and organisation.

In 2002 and 2003 there were series on mind and consciousness, metaphysics, & political philosophy. Sydney philosophers involved have included **Adrian Heathcote**, **Rick Benitez**, **Lloyd & Janet Reinhardt**, **David Armstrong**, **Caroline West**, and on a visit home from the US, **Michael Devitt**. The first series in the 2004 program, to begin in early February, concerns philosophy and science. The Sydney contribution is once again to the fore with talks by **Stephen Gaukroger**, **David Macarthur**, **Huw Price**, **Keith Campbell**, and **Adrian Heathcote**. For information and program, go to: www.blackheathphilosophy.com.

History

Robert Aldrich has been awarded the *Palme d'Academie* by the French government. Also, in the 2003 round of promotions, **Judith Keene** was appointed Associate Professor and **Shane White** was appointed to a personal Chair.

This year both Professor **Roy Macleod** and **John O. Ward** retired. These were significant losses, but with support from the V-C's Strategic Development Fund and the Faculty there were several new appointments to lectureships: **Cindy McCreery** in Late Modern European History, **Kirsten McKenzie** in Australian History, **Julie Ann Smith** in Medieval History, and **Frances Clarke** in American History. Also, **Alison Bashford**, senior lecturer in Gender Studies, has moved to a senior lectureship in Late Modern European History. Finally for 2003, **Ed Aspinall** was appointed to a joint lectureship in History and Asian Studies. In 2004 **Mike McDonnell** takes up a lectureship in the history of the Atlantic World and **Chris Hilliard** a lectureship in Late Modern European History from the second semester. There are also two three-year contract appointments: **Maggie Pickering** in Australian History and **Clare Corbould** in American History.

In the 2003 ARC Discovery Grants **Dirk Moses** received a three year grant for his project on Race and Genocide in Australia and Germany; **Ed Aspinall** also received a grant for his study of Aceh.

Finally, we note with sadness that three former members of the department - **Ken Cable**, **Tony Cahill** and **Grahame Harrison** - have died in recent months.

Gender Studies

In new appointments last year we welcomed **Catherine Driscoll** from Adelaide University, **Natalya Lusty**, a PhD graduand from the department, and **Fiona Probyn** from UNSW. In July this year **Ruth Barcan** comes to us from UWS. The research and teaching expertise of these new members of department complements the department's strengths in gender and cultural theory. We also are pleased to host two visiting scholars from the UK: Prof. **Sarah Franklin** (LSE), a leading researcher on gender and technology; and Dr. **Sara Ahmed** (Lancaster), well known for her work in postcolonial theory. In other news, **Elspeth Probyn** was elected a Fellow of the Australian Academy of Humanities. Her latest book, *Blush: Faces of Shame* is due to appear soon.

School of Languages and Cultures

Head: Anthony Stephens

Getting the Name Right

The sometime 'School of European, Asian and Middle Eastern Languages and Studies' is to be known henceforth as the **School of Languages and Cultures**. Most would agree that we now have a more sensible (and certainly more succinct) name for expressing the unity among our many disciplines. Perhaps we can claim to have acted in the spirit of Confucius who insisted in the *Analecets* that the task of rectifying names is a matter of basic importance.

Award for achievement

Mabel Lee, longstanding member of the Faculty and honorary associate professor in Chinese, has been awarded a Centenary of Australian Federation Medal 'For service to Australian society and literature'. She was also awarded a distinguished alumni medal in 2003.

In her student days Mabel was the founding President of the Sydney University Chinese Students Association in 1960. Later, as a member of staff, she was the founding President of the Chinese Academics Association of Australia in 1976, and of the Chinese Studies Association of Australia in 1989. She has also been involved with *Wild Peony Publications* from its beginning in 1983. More recently, Mabel has become widely known for her translation of the major novels of the exiled Chinese writer Gao Xingjian, winner of the Nobel Prize for Literature in 2001

Sesqui Postdoctoral Fellowship

The School was pleased to win one of only fifteen Sesqui Postdoctoral Fellowships in the University. Dr **Michael Mack**, author of the recently acclaimed study *German Idealism and the Jew*, will join the School in mid-2004. He will be working mainly in Germanic Studies, with **Tony Stephens**, the McCaughey Professor, and also with **Konrad Kwiet**, in Hebrew, Biblical and Jewish Studies.

Research Grants

The following have been awarded Discovery Grants in the 2003 round: **Ed Aspinall**: *Islam, nationalism and secession in Aceh, Indonesia*; **Liz Rechniewski**, **Margaret Sankey** and **Angus Martin**: *Communications and national identity in early modern France*; **Elise Tipton**: *Regulating morals in modern Japan*; **Yiyan Wang**: *From local stories to national identity: competing national myths in Chinese nativist fiction*. Also, **Pankaj Mohan** received a Sesqui New Staff Support Grant for his project *The religious policies of King Chihung (r.540-576 CE) and the rise of Silla*.

Teaching Awards

Two members of staff, **Alice Caffarel** and **Yasuko Claremont** received Excellence in Teaching Awards in 2003.

Among new appointments, **Olivier Ansart** has joined the staff from Waseda, Tokyo.

Italian and Spanish

Spanish has been offered for ten years now at Sydney, thanks to the

School of Spanish and Latin American Studies at UNSW. This year, 2003, Spanish had 288 students, the largest introductory language course in the Faculty. In a new venture this year Sydney's Italian Studies department began teaching Introductory Italian on the UNSW campus; 66 students enrolled and there is evidence of growing demand. The department has also agreed to offer the same course at the University's Orange campus, as part of the exciting initiative to offer first year Arts, Science and Liberal Studies at the Centre for Regional Education, Orange. The course will be delivered by a mix of video-conferences, with both face-to-face and on-line tutorials. Significant funding has been made available.

Hebrew, Biblical & Jewish Studies

The newly structured department of Hebrew, Biblical & Jewish Studies offers five majors in the subject areas of Biblical Studies, Classical Hebrew, Modern Hebrew, Jewish Civilisation, Thought and Culture and Yiddish. It also has a strong postgraduate program and offers regular seminars through Mandelbaum House, the Jewish residential college associated with the university.

Among recent events, **Suzanne Rutland's** history of Moriah College, *If you will it, it is no dream: the Moriah story*, was launched at the College in December 2003. Suzanne gave a paper later at the History of Education Society's annual conference in Perth entitled 'In the Shadow of the Holocaust: the development of Moriah College' based on research for the book. Also, **Shani Berrin** gave a paper on the Book of Jubilees at the Association of Jewish Studies conference in Boston, and went on to a conference of the Orion Center in Israel on the Dead Sea Scrolls. Continuing their annual program, **Ian Young** with **George Athas**, ran an intensive summer course teaching students to read the classical Hebrew script and providing background to studying the Hebrew Bible in its

original language.

French Studies

The department welcomed three new staff in 2003, Drs **Michelle Royer** (French film & the work of Marguerite Duras), **Corinne Mesana** (Applied Linguistics, also Surrealism), & **Peter Cowley** (theory and practice of translation). All three are skilled practical language teachers. Also, **Françoise Grauby** was promoted to a Senior Lectureship. For research and teaching awards see the general entry for the School. Notable visitors this year included Madame **Marie-Claude Barbier** from the École normale supérieure de Cachan (sponsored by the University's International Development Fund), also the writer and translator M. **Etienne Barilier** (sponsored by the Swiss Consulate).

Faculty/SUAA websites

The Faculty of Arts is at:

<http://www.arts.usyd.edu.au> - this provides access to schools and department websites and has various other links within Arts and around the University, including a path marked 'Alumni' (top right hand corner) that will take you to the SUAA homepage. The full address, if you prefer, is: **http://www.arts.usyd.edu.au/faculty/pages/Alumni_home.shtml**

For details of the SUAA 2004 program, also membership application form, see the Alumni website, Faculty of Arts. Alternatively, to apply for membership, send your name and address with a cheque for \$30 made payable to 'Sydney University Arts Association' (or credit card details) to The Secretary, SUAA, Box 2, The Holme Building, A09, University of Sydney, NSW 2006.

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Editor: Paul Crittenden, for the SUAA Committee
