



# SUAA Newsletter No. 5 March 2006

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### **SUAA 2005: a President steps down**

Emeritus Professor **Angus Martin** served as President of the Arts Association for over six years, taking up the post early in 1999 and finally stepping down at the Annual General Meeting in June 2005 – though everyone else on the committee wished that he would remain president for life! Over these years he has presided with style at numerous functions, lectures and meetings, and has worked behind the scenes with care, energy, and organisational skill to ensure that the Arts Association continues to carry out its important role in the Faculty, the University, and the wider community. His contribution in these spheres has been immense; nor has it come to an end, for Angus was elected recently to the Standing Committee of Convocation and he continues to serve on the SUAA committee as a very active Vice-President. We are all in his debt: Angus, our warm thanks!



### **SUAA from January to May 2005 – a report from the former President**

Our program for the early months of 2005 began with a beginning-of-the-year welcome at which the Dean of Arts

Professor **Stephen Garton**, spoke on changes to Faculty structures. Special lectures were given by Professor **Gay McAuley** (Performance Studies) and Professor **Ros Pesman** (History), and we collaborated again with Classics in presenting a lecture by Professor **Walther Ludwig** (University of Hamburg). Volume 26 of *Arts: the Journal of the Sydney University Arts Association* (edited with his usual skill by Associate Professor **Geoffrey Little**) appeared early in the year with a record of lectures held in 2004. The March 2005 issue of our *Newsletter* reported on developments in Arts during 2004, and our thanks go to Emeritus Professor **Paul Crittenden** for producing this outstanding publicity medium for the Faculty. Our notices to members (both on paper and electronic) and our web site (thanks to **Anne de Broglio** of the META Centre), as well as announcing our activities, also carried a wide range of information on events across the University of interest to the humanities disciplines.

As foreshadowed in the last *Newsletter*, I resigned as SUAA President at the Annual General Meeting in May

2005. My motivation was the belief that the Association needed to broaden its range of executive support and to develop seamless structures of succession for all its officers. I was delighted that **Paul Crittenden** was able to take on the presidency for 2005-2006; he has brought to the office all the dedication, initiative and diplomacy that we all knew he would.

I hope to continue to contribute to the Association as one of the Vice-Presidents. At the same time, I should like to take this opportunity to offer my thanks for the strong support I have received over the past years. I have worked with three exceptional Honorary Secretaries: **Yvonne Chamberlain**, **Sheelagh Noonan**, and **Rosemary Huisman**. It was thanks to Yvonne's energy and dedication that the Arts Association survived a difficult period in the late eighties and early nineties, while Sheelagh and Rosemary have in recent years brought computerised levels of efficiency to the Association's books. There have been two dedicated Honorary Treasurers, **Michael Nelson** and **Ross Steele**, who brought great skill to managing our often complex finances. **Geoffrey Little** has remained at the helm of our journal and maintained with great consistency the highest standards of presentation and content. My thanks to all these executive officers, and to all the members of the Committee without whose advice and hard work nothing would have been possible.

The help of three Deans of Arts, of numerous Heads of Schools and Departments, of general staff, of members of audio-visual and computer services, of the staff of the Alumni Relations Office, of colleagues and friends in the Faculty and the University at large (all of whom I have at times harried and importuned but who always responded positively) is gratefully acknowledged.

My final thanks must go to the membership of the Sydney University Arts Association who by their subscriptions and donations make everything possible and by their loyal support of and publicity for all our events make everything worthwhile.

**Angus Martin**

### **SUAA from June to December 2005**

Members of the 2004-05 SUAA committee were all re-elected to office at the Annual General Meeting held on 1 June, the only change being (as indicated above) that **Angus Martin** and I changed places, Angus moving to be a Vice-President while I became President. I am honoured to hold the position; but like Angus I am concerned to strengthen the structures of succession in the Association especially as my accession does not constitute a generational change. I thus look forward to handing on the baton in the not too distant future!

Our program in the second semester consisted of three special lectures and the long-planned 'Spring Drinks in the Quad' function transposed to early summer. SUAA joined with the English department in sponsoring the 2005 Herbert Blaiklock Memorial lecture given this year in September by **Kate Grenville** (author and Honorary Associate of the Department of English) on the topic 'Writing *The Secret River*'. In October **Penny Gay**

(Professor in English Literature and Drama) gave her inaugural lecture " 'So persuasive an Eloquence'? Roles for women on the eighteenth-century stage". Finally, **Virginia Spate**, former Power Professor of Fine Arts, gave a valedictory lecture in November, 'The Dream of the body as nature: Themes in nineteenth-century French painting', sponsored by SUAA with considerable support from the Power Institute Foundation for Art and Visual Culture. 'Summer Drinks in the Quad' in early December, though not the great party of the season, was successful enough to have established itself as a tradition on its first occurrence. But we will look to move it back from summer to spring!

Late in the year, SUAA committee members **Angus Martin** and **Steve Rawling** were elected to the Standing Committee of Convocation for 2006-2009. Beginning in 2006, the Standing Committee is to become the peak Alumni body in the University committed, with the Alumni Relations Office, to engaging alumni in the life of the University. The Arts Association has been committed to this goal for Arts graduates since its establishment in 1953. We look forward to continuing, and enhancing, this role in conjunction with all the members of the Association (and graduates yet to become members), with staff and students in the Faculty, the Standing Committee of Convocation, and Alumni Relations in the University of Sydney Office of University Relations.

Our program in 2006 promises to include inaugural and other special lectures, and social functions. Details of these events, as well as functions related to the humanities across the University, can be found in our publicity through mail-outs (to members), e-mails, and on our webpage (accessible from the Faculty of Arts homepage).

**Paul Crittenden, President SUAA**



### **Arts in 2005 – The Dean's Report**

The direction of higher education policy has been to encourage Universities to be more business-like, albeit highly regulated, enterprises. The results of this piece of social engineering are mixed. On the one hand, universities have more funding and thus more freedom to develop new programs, scholarship schemes, staff incentives and research infrastructure. On the other hand, more funds than ever before have to be diverted away from the teaching and research coalface to such things as marketing and recruitment, international partnerships, financial accountability, risk assessment, strategic planning, quality audits and myriad complex reporting requirements for both Federal and State governments.

#### ***Universities in the marketplace***

With the entry of universities into the marketplace come possibilities and responsibilities but also major challenges. Markets, as any of our colleagues in Economics will attest, are by their very nature volatile. They can grow or contract. Having had some years of relative plenty – although one could never really use that phrase in all seriousness in relation to Arts at Sydney – in 2005 we confronted the harsher realities of market forces. There was a downturn in international student demand,

particularly study abroad demand (the gloss of the Sydney Olympics has finally worn off), and we fell well short of our projected fee income targets. As fees are now nearly a third of our disposable income (no longer icing on the cake, they are actually a substantial part of the cake itself), this meant that we only just scraped home with a minuscule surplus. This year (2006) promises to be just as difficult on the financial front.

We need to find alternative sources of financial support. For a number of years particular communities have been assisting the Faculty and we need to maintain and enhance that community and alumni support. In recent years we have received significant funding (\$1m) from various Buddhist organizations and there is a proposal for even more support for Buddhist Studies in 2006. Most noteworthy, however, was the donation of \$3.5m from **Michael Hintze**, prominent University alumnus and Chair of the UK Friends of the University Society, to support a Chair (and a program) in International Security Studies in the Faculty. This will enable the Faculty to explore a vital new area of research and teaching.

### ***Points of Adjustment***

Our perilous financial situation, however, has forced us to make some difficult decisions. Staff numbers in some departments will have to fall. In 2005 the fate of both Thai and Indonesian hung in the balance. Fortunately discussion with the University of Technology Sydney (UTS) about a possible collaboration in teaching languages with small enrolments proved productive. Sydney agreed to retain Indonesian (much to our relief) with some help from UTS; and in return UTS promised to trial Thai in 2006, with Sydney feeding our Thai enrolments to UTS in an effort to ensure that their program is viable. Such collaborations may be the only

way we can maintain adequate range and diversity in subjects offered to students in the Sydney metropolitan area. But sustaining a rich humanities and social science curriculum is more difficult than ever.

### ***Student interest in Arts***

By contrast the image and reputation of the Faculty remains as high as ever if local student demand is any measure. For the fifth year in a row student preferences increased. In 2005 we offered many more places in the BA than in 2004, entailing a drop in the UAI entry point to 83 (previously 86.5). But our other programs held firm and even rose slightly. For 2006 we had even more places on offer and the Faculty was able to retain the UAI entry point for the BA at 83. Moreover there was continuing strong demand for our Media and Communications, Advanced and Social Sciences degrees. More pleasing was the increased demand for the BA Languages, which as a consequence rose from 97.25 to 98.2. Moreover the new Bachelor of Arts and Sciences degree, first introduced in 2005 without any fanfare or even an entry in the Universities Admissions Centre (UAC) guide managed to fill its quota. This degree is the ultimate generalist degree, offering students access to units in Arts, Science, Economics and Business and Legal Studies. In

2006, now with an entry in the UAC guide, there was a strong surge in interest (400%) for this degree and we had to go considerably over our quota to retain the UAI at 75.

### ***... and the value of an Arts education***

For quite some time now we have been arguing that the skills acquired in an Arts education are essential and foundational – such skills as knowing how to think, analyse arguments, place people and actions in social and cultural contexts, understand the way language shapes culture, and knowing how to communicate these insights to others. In a rapidly changing economy, where 25% of current job categories did not exist a decade ago (so the Careers Centre tells us), the perils of narrow vocational education are all too evident. Parents and students are understandably anxious about career prospects, of course, and generalist degrees like Arts and Science face an uphill battle to retain student enrolments in comparison with the professional faculties. Our argument is that students need to lay a secure generalist foundation first before adding on more specific professional training through a combined degree, postgraduate training or employer training. The steady increase in student preferences for the Faculty suggests that this message is starting to gain some hold in the community.

### ***Postgraduate coursework programs***

In that spirit the Faculty is also re-thinking its postgraduate course work programs. The market for further training in the traditional disciplines is in decline. The growth sectors are in new specialised professional programs, and we have seen welcome growth in such degrees as media practice, professional communication, creative writing, peace and conflict studies, strategic public relations, and development studies. In 2006 we will be offering new programs in such areas as e-communications, digital media and film studies. To assist us in developing these areas and attracting more international and local students we have established a marketing and recruitment team, headed by Terry Heath; and Adrian Mitchell has been appointed to a new position as Postgraduate Programs Director.

### ***Research performance and promotions***

Research remains a high priority at Sydney, the key to the Vice-Chancellor's aspiration for Sydney to be best in the country, in the top five in the region, and top 40 universities in the world (1:5:40 is our new mantra). This is especially vital at a time when the Federal government is proposing to radically alter the basis for research funding to universities; instead of research income, completions and quantity of publications, the proposal will be to assess overall research quality (RQF) in a form based loosely on the British model. If the Faculty is to sustain its reputation as a leading centre for humanities and social science teaching and research, it is vital that we perform well in the RQF. Fortunately in 2005 there were some very welcome signs that we are well positioned to shine in research. In the ARC grants announced in 2005 Arts at Sydney did well, pipping Melbourne for the first time, although all of us are a long way behind ANU (with its two humanities and social science faculties, two research schools and two research centres). Individual

success was noteworthy. **Roland Fletcher** and **Ian Johnson** in Archaeology earned our first \$1m grant and had a further \$900,000 linkage grant. Ian was also part of another Sydney team, including **Stephen Garton** and **Ross Coleman**, to win a \$900,000 linkage grant for a Dictionary of Sydney project with the Sydney City Council. **Deirdre Coleman** was another who has achieved significant linkage grant success. Of the 27 prestigious Professorial Fellowships awarded in 2005 across all disciplines and universities in Australia, Arts at Sydney secured two, **Moira Gatens** and **Shane White**, an outstanding achievement.

Peer recognition of excellence in research and teaching is another sign of the vigour and commitment of our staff. **Richard Waterhouse**, **Penny Gay** and **John Lee** were elected Fellows of the Academy of the Humanities. **Geraldine Barnes** and **Robert Aldrich** were promoted to richly deserved personal Chairs. We also had what must be a record number of promotions to Associate Professor – **Rick Benitez**, **David Braddon-Mitchell**, **Alison Betts**, **Penny Russell**, **Duncan Ivison** and **David Brooks**. Promoted to Senior Lecturer were **Catherine Driscoll**, **Nick Eckstein**, **Dirk Moses**, **Stephen Robertson**, **Ted Robinson**, **Julian Murphet**, **Nerida Jarkey** and **Ki-Sung Kwak**. Those receiving Faculty teaching excellence awards were **Christine Crowe**, **Kathryn Welch**, **Ghassan Hage**, **Frances Clarke** and **Clare Corbould**. In addition **Penny van Toorn** earned a well deserved Vice-Chancellor's Teaching Excellence award. Our congratulations go to all these members of staff, who have made such a valuable contribution to the work of the Faculty.

#### *A notable retirement*

A number of members of staff retired or resigned in 2005. One particularly noteworthy departure is Professor **Bettina Cass**, former Dean of the Faculty. She retired after many years of distinguished service and was immediately sought out by UNSW for appointment to a Research Chair in the Social Policy Research Centre. We wish her all the very best for the future.

**Stephen Garton, Dean**

### **Faculty Schools in 2005**

#### **School of English, Art History, Film and Media (SEAHFAM)**

**Head: Professor Geraldine Barnes**

##### Departments

Art History and Theory

English

Australian Literature

Linguistics

Performance Studies

Studies in Religion

Australian Studies Program

Medieval Studies Program

Arts Informatics Program

Media & Communications Program

When the Faculty was re-structured into Schools in 2000 **Geraldine Barnes** became acting Head of the School of

English, Art History, Film and Media until **Adrian Mitchell** was able to take up the position. After a distinguished period as Head, Adrian retired at the end of 2005; and Geraldine, having set the School on its first steps, has returned to being Head once again.

#### *Honours, awards, achievements*

**Penny Gay**, Professor of English Literature and Drama, has been elected a Fellow of the Australian Academy of the Humanities. The citation noted her international reputation especially for publications on Shakespeare (such as her influential book *As She Likes It: Shakespeare's Unruly Women*) and Jane Austen (her work on Austen and the theatre was short listed for a NSW Premier's Award in 2004). **Noel Rowe** (Australian Literature) was awarded the 2004 William Baylebridge Memorial Prize for poetry for his volume *Next to Nothing*. And **Penny van Toorn** (English and Australian Studies) was the recipient of a 2004 Vice-Chancellor's Teaching Award.

#### *Research*

SEAHFAM has established a Faculty model for the enhancement of research productivity with the appointment of Dr **Petra Nolan** as Research Project Manager; under her guidance the number of applications for external grant funding increased substantially in 2005. Other research initiatives include the School's contribution to work on the Faculty research database. This will facilitate reporting on research statistics to meet quantitative and qualitative indices of measurement. In addition, the implementation of research 'showcase' pages on the Faculty website and an upgrading of the website present the School as a vibrant centre for postgraduate and postdoctoral research as well as a potential partner for Linkage grants.

Successful applications in 2005 for ARC funding for 2006-09 included four Discovery Projects, a four-year Australian Postdoctoral Fellowship, and a Linkage grant – the School's first. Total funding for all five grants was \$1.5M. Successful applicants were:

**Geraldine Barnes** and **Margaret Clunies-Ross** (English)

**Mark Byron** (English); **Liam Semler** (English)

**Deirdre Coleman** (English). For details see the English department report below.

**Catharine Lumby** (Media & Communications), **Elsbeth Probyn** (Gender Studies); Dr **J.A. O'Dea**; and Ms **K.M. Albury** – Discovery Project 2006-2009: *The Well-Rounded Person: The Role of Sport in Shaping Physical, Emotional and Social Development*. The project will investigate the impact of playing sport on the physical, emotional and social development of young Australians. It will seek to identify barriers to participation in sport and to suggest solutions to concerns about antisocial behaviour in this context. In the longer term, the study will be of help to organizations, public and private, involved with sport.

#### *Conferences in 2005*

Major conferences convened by members of the School and with School sponsorship in the past year include: *Poetics of Australian Space*, at the Art Gallery of New South Wales, February (convenors: **Jennifer Rutherford**

and **Lisa Slater**); *The 32nd International Systemic Functional Linguistics Congress*, in the Eastern Avenue Complex, July (convenor: **Jim Martin**); *The New Rhetoric*, at the Darlington Centre, September (convenor: **Susan Thomas**).

#### **Postgraduate programs**

Postgraduate programs have been a major area of growth in the past year. Proposals developed in 2005 relate to teaching intensive programs in China (**Jim Martin**, Linguistics), setting up links with Tsinghua (**Chris Chesher**, Arts Informatics), building on connections with Chulalonghorn (**Bill Foley**, Linguistics), and extending the Museum Studies connection with Hong Kong (**Jennifer Barrett**, Museum Studies)

#### **English**

##### **Research awards**

**Geraldine Barnes** and **Margaret Clunies Ross** – Discovery Project 2006-2008: *Writing from the Edge of the World: medieval Icelandic literature and the quest for social identity*. The project, the first comprehensive study in the field, will investigate the various ways in which medieval Icelandic authors wrote about their own society and its position in the world – social, economic, religious and geographical – while setting their narratives in places remote from Iceland and, often, in times before Iceland had been settled.

**Mark Byron** – Australian Postdoctoral Fellowship 2006-2009: *Textual Ontogeny and the Understanding of Modernist Texts: A Case Study of Samuel Beckett's Novel, Watt*. Using smart technology, this research will develop a new method of literary editing designed to extend the capabilities of electronic text. This will involve the innovative use of technology in the humanities leading to enhanced understanding of modernist literature. One consequence is that new ways of organising and editing complex networks of data and documentation – in this case extensive archival and published material – will be transferable to a wide variety of non-literary applications.

**Liam Semler** – Discovery Project 2006-08: *Women's Poetry and Classicism in Early Modern England, 1500-1700*. This project will study how women in early modern England pursued high levels of education and expressed themselves in imaginative literary forms despite the gender-biased structures of exclusion of the time. The period from 1567, with the publication of Isabella Whitney's first book, to 1653, when Margaret Cavendish came to prominence, marks the emergence of Englishwomen as publishing authors. The study of this period will throw light on how women rose from domestic silence to achieve a public voice, turning male classical resources to 'feminist' ends, and how the idea of the woman writer developed in England in the age of print.

**Deirdre Coleman** – Linkage Project 2006-08: *Minds, Bodies, Machines: a cultural and intellectual history of technologies in the 21st century*. This project brings literary, cultural, and historical understandings of the Enlightenment into a productive relationship with the contemporary world of computer technology and the

emerging fields of robotics and artificial intelligence. The questions under investigation are: What is life? What is mind? Can machines think and be self-aware? What does the human imagination bring to hard science? These are questions with an important background in the eighteenth-century idea of a clockwork universe of living machines. Recovering the insights and the cultural vocabularies of the past will contribute to our understanding of the future of human society in an increasingly technological age. The study is being undertaken in collaboration with Constraint Technologies International, Melbourne.

##### **Promotions, appointments, and retirements**

Three staff were promoted in 2005: **Geraldine Barnes** to a Personal Chair, **David G. Brooks** to Associate Professor, and **Julian Murphet** to Senior Lecturer. **Nicholas Riemer** has been appointed to a lectureship in Modern English Language studies and contemporary textualities. Nick took a BA in Greek and a PhD in Linguistics at Sydney and has held appointments as Postdoctoral Fellow at the ANU and as Lecteur Anglophone, Université de Paris. The following have fixed-term appointments: **Judith Beveridge** in Creative Writing, **Rebecca Johnke** in University English, and **Jan Shaw** in Professional Communication. Further appointments are pending. Meanwhile, several staff have left the department to take up appointments elsewhere: **Helen Fulton**, Professor of English at the University of Wales, Swansea, **Ivor Indyk**, Whitlam Professor in the Writing and Society Research Group at the UWS, **Geoff Williams**, Head of the Department of Language and Literacy at the University of British Columbia, and **Kate Newey**, Professor of Drama and Head of the Department of Drama and Theatre Arts at the University of Birmingham. **David Brooks** retired in February 2005, and **Adrian Mitchell** and **Simon Petch** at the end of the year.

##### **Deaths**

**Bill Maidment**, a member of the Department from 1958 to his retirement in 1989, died in April 2005.

##### **Publications**

Members of staff published nine books in 2005: **Geraldine Barnes** and **Gabrielle Singleton** (eds.), *Travel and Travellers from Bede to Dampier*, (Newcastle, UK: Cambridge Scholars Press); **David Brooks**, *Walking to Point Clear: Poems 1983-2002*, (Blackheath, NSW: Brandl and Schlesinger); **Margaret Clunies Ross**, *A History of Old Norse Poetry and Poetics*, (Woodbridge, Suffolk: Boydell and Brewer); **Deirdre Coleman**, *Romantic Colonization and British Anti-Slavery*, (Cambridge: Cambridge University Press); **Luke Ferrer**, *Louis Althusser*, (London and New York: Routledge); **Helen Fulton**, **Anne Dunn**, **Rosemary Huisman**, and **Julian Murphet**, *Narrative and Media*, (Cambridge: Cambridge University Press); **Margaret Harris** (ed.), *Dearest Munx, The Letters of Christina Stead and William J. Blake*, (Melbourne: Miegunyah Press); **Nicholas Riemer**, *The semantics of polysemy. Reading meaning in English and Warlpiri*, (Berlin & New York: Mouton de Gruyter); **Nicholas Riemer**, *James Stinks (And So Does Chuck)* (Glebe, NSW: Puncher & Wattmann).

### **Awards and Honours**

**Penny Gay** was elected a Fellow of the Australian Academy of the Humanities. **Beverley Sherry**, an Honorary Associate of the Department, was appointed to the editorial board of *Milton Quarterly*. **Margaret Rogerson** was a Patron for the current production of the York Waggon Plays Board. **Will Christie** and **Peter Marks** held Writing Fellowships for the second semester at the University's Research Institute for Humanities and Social Sciences to work on forthcoming books. **Mark Byron** was awarded the Donald C. Gallup Fellowship at Yale University for 2005-6, to support a project entitled 'The Composition of Ezra Pound's *Cantos*'.

### **Conferences**

In conjunction with the Plain English Foundation, the Department hosted the conference *What is the New Rhetoric?* (convenor, **Susan Thomas**). Featured speakers were **Andrea Lunsford** (Stanford) and **George Pullman** (Georgia State University). Staff and postgraduates of the Department also delivered about sixty papers at national and international conferences during the year.

### **Scholarships**

Two postgraduates took up scholarships at Cambridge University: **Alexandra Lewis** at Trinity College, researching fear, violence, and trauma in Victorian literature; **Elizabeth Pender** at Hughes Hall, researching novels by Djuna Barnes and Samuel Beckett as dream landscapes.

### **Woolley Building**

The Department's long-time home, the John Woolley Building, has seen the refurbishment of the Rogers Room as a seminar and meeting place, and the Common Room and associated spaces, as a conference room.



### **School of Philosophical & Historical Inquiry (SOPHI)**

**Head: Professor Richard Waterhouse**

#### **Departments**

Anthropology  
Classics and Ancient History  
Archaeology  
Gender Studies  
History  
Philosophy  
Sociology and Social Policy  
Centre for Time  
European Studies Program  
Museum Studies Program  
Social Sciences Program

### **Report from the Head**

The SOPHI year began with the prospect of particular

possibilities and problems. The dissolution of the School of Society Culture and Performance at the end of 2004 led to the incorporation into SOPHI in 2005 of two departments from that School – Anthropology and Sociology – along with the Teaching Program of the Centre for Peace and Conflict. There were some problems of acculturation during the year, with difficulties for some in adjusting to the School's centralised administrative culture and its research oriented agenda. The School is now a very large institution with over 100 academic staff and the equivalent of more than 2500 fulltime students, with a small complement of 16 general staff to provide administrative and financial support. Somehow all the major tasks got done, testimony to the dedication and hard work of the staff.

### **New staff**

The School welcomed new academic staff in 2005 with the arrival of **Meg Miller** (Professor of Classical Archaeology), **Eric Csapo** (Professor of Classics), **Martin Gibbs** (Lecturer in Australian Archaeology), **Daniell Cellermajer** (Lecturer in Sociology), **Fiona Gill** (Lecturer in Sociology), and **Rebecca Scott Bray** (Lecturer in Socio-Legal Studies). We also welcomed some new postdoctoral fellows, **Bob Hudson** in Archaeology, **David Pritchard** in Ancient History, and **Uri Kriegel** and **Jenann Ismael** (a QEII Fellow) in Philosophy. Further arrivals are on the horizon for 2006. Both History and Archaeology have gained ARC postdoctoral fellows, and University Sesqui postdoctoral fellows will be joining Philosophy and Sociology. We are also looking forward to appointments to the Chair of Sociology, and to a lectureship in Socio-Legal Studies. A professorial or associate professorial appointment in Peace and Conflict Studies will also take place in 2006.

The School will expand in other ways too in 2006. Thanks to a generous donation from **Michael Hintze**, the University will fill the Hintze Chair of International Security early in the new year. The immediate responsibility of the new professor will be to establish a Centre for International Security Studies and a postgraduate program in the field.

### **Research performance**

The federal government is likely to introduce its Research Quality Framework (RQF) assessment exercise in 2008. To lift research performance in connection with this new procedure, the University has advertised a number of research positions at both professorial and mid-career level. Given the interest shown in the positions by some of Australia's leading academics in fields covered by the School, there is good reason to expect that additional high profile scholars from other universities will soon be joining us. That would not be at all surprising since SOPHI's research record was outstanding in 2005. The School research report for the year included 36 books, 89 chapters contributed to books, 198 articles in journals, and 25 published conference papers, written by members of the School. Staff in SOPHI also obtained 9.5 Discovery Grants/ARC Fellowships in 2005, a wonderful achievement in what was a highly competitive year.

### **Looking ahead**

Our aims for 2006 will be to achieve yet further improvement in our publication record and success in obtaining funding grants while maintaining a comprehensive teaching curriculum at the highest level across the School. Some of the problems confronting us are quite mundane, though it is vitally important that we solve them. In particular, there is a space problem. As the School grows, we are running out of space to provide adequate accommodation for staff. We now occupy sections of the Brennan and MacCallum Buildings, sections of the East and West Quad, and parts of the Mills Building. But the need for more office space is desperate.

**Richard Waterhouse**

### **Classics and Ancient History**

#### ***The William Ritchie Bequest***

The late Emeritus Professor **William Ritchie** has left a very generous bequest of \$5 million to the University to promote teaching and research in Classical Greek. Bill was Professor of Greek from 1965 until his retirement in 1991. (He was also, of course, a former President of SUAA and a Vice-President for many years until his death in 2004.) The gift has enabled the University to establish a new chair in Greek: in 2005 **Peter Wilson** was named the first Ritchie Professor of Greek. The bequest is also expected to fund ongoing scholarships, a post-doctoral fellowship, and various research projects.

#### ***New staff***

**Eric Csapo**, Professor of Classics, took up his appointment in 2005. **Alastair Blanshard** was appointed to a lectureship in Greek History early in the year, and **Julia Kindt** will take up a lectureship, also in Greek History, from 2006 (appointments that follow on the retirement of both **Jim O'Neill** and **Noel Weeks**).

#### ***Publications***

Members of staff published a wide range of books in 2005: **Alastair Blanshard** *Hercules: Scenes from an Heroic Life* (Granta); **Eric Csapo**, *Theories of Mythology* (Oxford: Blackwell); **Peter Brennan**, **Frances Muecke**, **John Davidson** (Victoria University, Wellington), (editors), *Drama III: Studies in Honour of Kevin Lee*, Bulletin of the Institute of Classical Studies, Supplement (London); **Dexter Hoyos** *Hannibal's Dynasty: Power and Politics in the Western Mediterranean 247–183 BC*, paperback edition, (London: Routledge); **Kathleen Coleman**, *Bonds of Danger: communal life in the gladiatorial barracks of ancient Rome*. 15th Todd Memorial Lecture, edited by **Dexter Hoyos**; *Charles-Alphonse Dufresnoy, De arte graphica* (Paris, 1668), edition, translation and commentary by **Christopher Allen**, **Yasmin Haskell** and **Frances Muecke** (Genève: Librairie Droz); **J.C. Yardley** (translator) & **D. Hoyos** (introduction, notes & maps): *Livy: Hannibal's War. Books XXI-XXX* (Oxford: Oxford University Press); **Kathryn Welch** and **T.W. Hillard** (editors), *Roman Crossings: Theory and Practice in the Roman Republic* (Classical Press of Wales, 2005)

#### ***Research grants***

**Peter Wilson** and **Eric Csapo** have completed a successful first year of work on a large, international ARC-funded

research project on the history of the Greek theatre: *Accounting for the Ancient Theatre: a new social and economic history of Classical Greek drama*. They have begun to build a huge electronic resource containing all data relating to the early history of the Greek theatre; this will form the basis of a new social and economic study of the Classical theatre. The work is being undertaken in collaboration with Oxford University and a range of scholars in Paris, Rome, and Germany.

**Lindsay Watson** has been awarded a research and development grant to work on the topic 'Animals in Greek and Roman Magic'.

#### ***New teaching courses (Units of Study)***

**Lindsay Watson** and **Pat Watson** are joint teachers of a new on-line course 'Love and Sexuality in Ancient Rome' in the Ancient World Studies program. There is also a new junior level course 'Greece and Rome in Performance' taught by **Peter Wilson**, **Alastair Blanshard**, **Lindsay Watson** and **Pat Watson**.

### **History**

#### ***Publications***

Members of the Department of History published six books in 2005. In Australian history, these included **Richard Waterhouse**, *The Vision Splendid: A Social and Cultural History of Rural Australia* and **Julia Horne**, *The Pursuit of Wonder: How Australia's Landscape was Explored, Nature Discovered and Tourism Unleashed*. **Richard White**, *On Holidays: A History of Getting Away in Australia* was written with **Sarah-Jane Ballard**, **Ingrid Brown**, **Meredith Lake**, **Patricia Leehy**, and **Lila Oldmeadow**, all students in his seminar on travel and tourism. In addition, **Penny Russell** edited *Australia's History: Themes and Debates* with **Martyn Lyons**, a volume produced for the International Congress of Historical Sciences, which met in Sydney in July. In American history, **Shane White** and **Graham White** published *The Sounds of Slavery: Discovering African American History Through Songs, Sermons, and Speech*, and in European history, **Robert Aldrich** published *Vestiges of the Colonial Empire in France: Monuments, Museums and Colonial Memories*. The Department also had a book launch for a work published at the end of 2004 by another colleague, the collection edited by **Dirk Moses**, *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*.

#### ***Research grants***

Several members of the Department received Australian Research Council grants in 2005. **Shane White** was awarded a five-year Professorial Fellowship for his work on the history of New York; **Robert Aldrich** received a three-year Discovery fellowship for research on links between regionalism, nationalism, and imperialism in modern France; and **Richard White** received a Discovery grant for his research in Australian cultural history. **Saliha Belmessous** received an ARC Postdoctoral Research Fellowship and will be researching the history of the idea of assimilation of indigenous populations in early modern European colonial history. In addition, **Chris Hilliard** and **Judith Keene** won university research grants

for work on British cultural history, and on treason and warfare in the twentieth century, respectively.

#### **Promotions**

**Nick Eckstein**, **Dirk Moses** and **Stephen Robertson** have been promoted to senior lectureships, **Penny Russell** became an associate professor and **Robert Aldrich** was promoted to a personal chair.

#### **PhDs and Honours results**

Three PhDs in history were awarded in 2005: **Clare Corbould** for a thesis on 'Making African Americans, 1919-1936', **Laina Hall** for 'The Long Way Home: A History of Motor Touring in Australia, 1925-2004' and **Anne Vidal** for 'Representing Australian Identity in the Years 2000-2001: The Sydney Olympic Games and the Centenary of Federation'. The Department was also proud to have almost forty fourth-year honours students, three of whom graduated with a University Medal.

#### **Philosophy**

##### **Research grants and awards**

In 2005 the department continued its string of successes in securing ARC funding grants: **Moira Gatens** was awarded an Australian Professorial Fellowship for the project 'George Eliot: Literature as Experimental Philosophy'; **David Braddon-Mitchell**, **Uriah Kriegel**, and **Caroline West** received a ARC Discovery Grant for the project, 'Personal Identity, Consciousness and Agency'; and **David Braddon-Mitchell** (in conjunction with researchers at the Australian National University) secured a further ARC Discovery grant for the project 'Belief versus Beliefs'.

##### **Publications**

Members of staff published five books in 2005: **John Grumley**, *Agnes Heller: A Moralism in the Vortex of History*, (London: Pluto Press); **P. R. Anstey** and **J. A. Schuster** (editors), *The Science of Nature in the Seventeenth Century: Patterns of change in Early Modern Natural Philosophy*, (Dordrecht: Springer); **Rick Benitez** (editor), *Before Pangaea: New Essays in Transcultural Aesthetics*, (Blackheath: Brandl & Schlesinger); **Stephen Gaukroger** (editor), *The Blackwell Guide to Descartes' Meditations* (Oxford: Blackwell); and **Mark Weblin** (editor), *John Anderson: Space-time and the Proposition*, (Sydney: Sydney University Press). Members of the department also published over 20 journal articles, books chapters or reviews. Of particular note were articles by **John Hadley** (a postgraduate student), 'Nonhuman Animal Property: Reconciling Environmentalism and Animal Rights', in the *Journal of Social Philosophy* (Fall 2005), and **Nicholas Smith**, 'A Plea For Things That Are Not Quite All There', in the *Journal of Philosophy* (102).

##### **Promotions**

**Rick Benitez**, **Duncan Ivison**, and **David Braddon-Mitchell** were all promoted to the rank of Associate Professor in 2005.

##### **Higher Degree awards**

Four Philosophy students were awarded the the degree of Master of Philosophy: **Ben Bramble**, 'A Defence of

Rational Hedonism'; **Jamie Hall**, 'Moral Responsibility in Early Modern Mechanism and Gene-Centered Evolution'; **Tudor Protopopescu**, 'Representation and Understanding: An Essay on the Frame Problem'; **Damien Freeman**, 'Two Conceptions of Emotional Activity in the Philosophy of Richard Wollheim'.

Five candidates were awarded the PhD: **Philippa Byers**, 'Personal Identity: Temporality and Continuity'; **Justine McGill**, 'Bad Conscience: Nietzsche and Responsibility in Modernity'; **Melissa McMahon**, 'Deleuze and Kant's critical Philosophy'; **Sally-Ann Parker-Ryan**, 'Ordinary Language Philosophy: Foundations for a Use-Theory of Meaning'; **Benjamin Waters**, 'Truth as Art: Heidegger and Adorno'. Also, **Justine McGill** was awarded a University 'Writer's Residency' to convert her thesis to a book.

##### **Conferences**

The Philosophy Department and the associated Centre for Time hosted a number of conferences and public lectures by distinguished visitors during the year. These included the Annual Conference of the *Australasian Association for Philosophy* in July (featuring a special series of papers related to the work of Emeritus Professor **David Armstrong**); a public lecture and key-note presentation by the Nobel Prize winning physicist, Sir **Anthony Leggett**; and a public lecture and conference presentation by leading American philosopher **Robert Brandom**. The Challis Professor and ARC Federation Fellow **Huw Price** gave a lecture on Einstein to the University's 'Professor Harry Messel International Science School'.

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#### **School of Languages and Cultures (SLC)**

**Head: Associate Professor Tim Fitzpatrick**

##### **Departments**

Arabic and Islamic Studies  
Asian Studies  
Chinese & Southeast Asian Studies  
French Studies  
Germanic Studies  
Hebrew, Biblical and Jewish Studies  
Indian Sub-Continental Studies  
International and Comparative Literary Studies Program  
Italian Studies  
Japanese and Korean Studies  
Modern Greek

##### **French Studies**

##### **Research developments**

**Liz Rechniewski**, **Yiyang Wang** (Chinese & Southeast Asian Studies) and **Yasuko Claremont** (Japanese & Korean Studies), have set up a research cluster on the theme 'Modernism and the City'. The grouping seeks to encourage cross-cultural and comparative research into the role of 'culture-capitals' as generative environments in the arts and focal points for intellectual inquiry and argument. At a Workshop in May 2005, as many as fourteen researchers in the School presented short papers around this topic. Nine of the papers have been published

subsequently in the journal *Literature and Aesthetics*, volume 15, number 2 (2005). For more information about the cluster, including activities planned for 2006 see : <http://www.arts.usyd.edu.au/ResearchClusters/>

**Margaret Sankey**, McCaughey Professor of French Studies, heads the ongoing Baudin Legacy Project, which aims to completely document and analyse the legacy of the scientific expedition (1800-1804) of Captain Nicolas Baudin, who was commissioned by Napoléon Bonaparte to explore the Southern hemisphere.

**Michelle Royer** has been awarded a Sesqui Grant for her research project on 'Social suffering as spectacle in French cinema 1995-2005'.

#### **Conferences, publications**

**Alice Caffarel** was involved in organising a conference entitled 'Discourses of hope: peace, reconciliation, learning and change' held in July 2005. The conference provided the opportunity for participants to think critically about the application of their work in helping to effect positive social and political outcomes.

Major publications in 2005 include: **Alice Caffarel**, *A Systemic Functional Grammar of French*, (London/New York: Continuum). Alice's book is the first comprehensive grammar of French from a systemic functional perspective; it draws on an approach to linguistics, pioneered by Michael Halliday (a former Professor of Linguistics in the Faculty), to provide a description of French grammar in terms of its meaning potential and realizations in structure. The grammar has been developed as a resource for discourse analysis (including the analysis of literary texts). 2005 also saw the publication of: **Geneviève Souillac**, *Human Rights in Crisis: The Sacred and the Secular in Contemporary French Thought*, (Lexington Books, Md). Geneviève's book addresses new questions about global human rights and democracy, looking at different concepts of citizen involvement, civil society, and shared values in contemporary France. The central question is how a democracy based on human rights and facing moral disengagement can develop a shared ethics of social and political responsibility.

#### **Recent appointments**

French Studies welcomed two new members of staff appointed in July 2005: **Caroline Lipovsky**, (Research areas: Impression management, and Intercultural communication); and **Andrea Williams** (Research areas: Medieval French literature, especially Arthurian Romance; Medieval Art, especially iconography; Medieval themes in modern French culture).

#### **Honours**

In the recent Australian Honours list, **Ross Steele**, honorary Associate Professor, was appointed as a Member (AM) in the General Division. Ross has been a distinguished member of the French Studies department for many years and has long been involved in cultural and social concerns in the community, notably in art, music, opera, and drama. For many years too he has been a

member of the SUAA committee serving as Honorary Treasurer.

#### **Hebrew, Biblical & Jewish Studies**

**Rifaat Ebied** has been on study leave in 2005, spending eight months at Princeton, followed by three months in the UK mainly at Birmingham University; during the time he gave guest lectures at various universities in both the United States and the UK. **Suzanne Rutland** also had study leave in second semester, carrying out research at the Hebrew University of Jerusalem and in New York for her ARC/Linkage grant on 'The Political Sociology of Australian Jewry'. **Shani Berrin** was awarded a Yad NaHadiv Fellowship to undertake research at the Hebrew University on the Book of Jubilees.

#### **Publications, conferences, visiting scholars**

Major publications for 2005 include: four books by Professor **Ebied** (two edited books, a *Festschrift* and a volume containing the proceedings of the *Symposium Syriacum* held in Sydney in 2000); and **Suzanne Rutland**'s latest book, *Jews in Australia*, published by Cambridge University Press as part of their series on ethnic groups in Australia. In addition, **Konrad Kwiet** was co-editor with **Jürgen Matthaus** of *Contemporary Responses to the Holocaust*, published by Greenwood.

During the year, **Shani Berrin** presented a paper at the Society of Biblical Literature in the USA, **Yona Gilead** presented a paper at the Kdam Congress at the Hebrew University, and **Suzanne Rutland** presented papers at the conference of the Israeli Association for Research into Jewish Education at Tel Aviv University, and the World Union of Jewish Studies Conference at the Hebrew University. Visiting scholars this year included Professor **Gideon Shimoni**, an expert on the history of Zionism and Israel, of the Institute of Contemporary Jewry, Hebrew University, and Professor **Yair Hoffman**, Biblical Studies scholar of Tel Aviv University. Both were associated with Mandelbaum House and gave well-received seminars and lectures for the department and Mandelbaum. **Shlomit Chayat**, senior lecturer in Modern Hebrew at the Hebrew University, was the 2005 Sir Zelman Cowen Universities Scholar and benchmarked the Modern Hebrew program, while Professor **Nurit Govrin** from Tel Aviv University gave a series of lectures in Hebrew on current trends in Israeli literature.

#### **Italian Studies**

##### **Research projects and publications**

**Nerida Newbigin**, with an ARC Discovery Grant to study Florentine festivals and ceremonies, has been sifting through the Florentine archives, working currently on the lavish visit of Emperor Frederick III in 1452. **Christina Mauceri** is working on migrant writers in Italy for a forthcoming book; on a recent research visit there she interviewed Edith Bruck, Miahi Butcovan and Ornella Vorspi. Christina is on the editorial board of several international journals and is editor of the *Australian Review of Applied Linguistics*. **Antonia Rubino** has been working with Professor **Camilla Bettoni** (Università di Verona) on a cross-cultural project comparing the ways in which

Anglo-Australians, Italians, and Italo-Australians voice complaints; she has presented several papers at conferences in Australia and Italy. **Paolo Bartolini** is completing a book 'About the Cultures of Exile, Translation and Writing' for publication in 2006. **Sandra Pitronaci**, tutor and research assistant, completed her Graduate Certificate in Educational Studies (Higher Education) this year.

Publications in 2005 include **Paolo Bartolini**, 'The Suspension of Experience and Modern Literature', *Le Simplegadi*, University of Udine, vol. 3, no. 3; and a chapter 'Literature of Indistinction: Blanchot and Caproni' in *After Blanchot: Literature, Criticism, Philosophy* (Leslie Hill et al, editors); also, **Francesco Ricatti**, a PhD candidate, recently published an article on the relation between his life and his research on Italian migration to Australia in *Italian Studies in Southern Africa* 18 (1).

#### *Conferences and Visiting speakers*

**Paolo Bartolini** took part in the conference 'Identity and Community' at the University of Western Ontario and has been elected to the Literary Theory Committee of the International Comparative Literature Association. This year Paolo was elected to the executive of the *Sydney Society of Literature and Aesthetics (SSLA)*, helped to organise the *SSLA* conference *Heidegger and the Aesthetics of Living* held at the University in December and, in this context, organised the visit to Sydney of the distinguished Italian philosopher **Gianni Vattimo**. **Christina Mauceri** presented papers, primarily on themes related to migration, at conferences in Rome, Trieste, and at the University of Nantes as well as giving lectures in Rome and at the Università di Genova. **Antonia Rubino** contributed three joint papers to international conferences in Australia and in Italy.

Distinguished visiting speakers this year included Professor **Enrico Todisco** (Università di Roma 'La Sapienza') who spoke on current trends in Italian immigration; Professor **Lorenzo Coveri** (Università di Genova), speaking on the revival of dialect in contemporary Italy; and Dr **Anabel Thomas** on female religious communities near Siena and the use of images in female religious foundations in late medieval Italy.

#### **Japanese & Korean Studies**

##### *New member of staff*

Japanese Studies welcomed a new member of staff, Dr **Matthew Stavros**, to the department in August 2005. Matthew, a recent PhD from Princeton University, is a specialist in medieval urban history. With his enthusiasm, energy, and ideas for teaching and research, he is a strong addition to the department.

##### *Student achievements*

Japanese historians, **Elise Tipton**, **Olivier Ansart**, and **Matthew Stavros** attended a Japanese History Workshop at the University of Newcastle late in 2005. Two of Elise's PhD students, **Megumi Makino** & **Rebecca Corbett**, also participated, and staff and students all presented papers in the course of the three-day workshop. Soon afterwards, both students were awarded prizes for

their papers at the Japanese Studies Association of Australia biennial conference at the University of Adelaide, **Megumi** first prize for best postgraduate paper, and **Rebecca** the prize for runner-up. This year, Rebecca is conducting field research in Kyoto on a Japan Foundation Dissertation Fellowship, which is awarded to only one Australian student each year. In addition, Andrew Morrison, an Honours IV student in Japanese Studies, won the national Japanese Speech Contest in the beginners' division in second semester.

##### *A Professor of Japanese retires*

**Hugh Clarke**, who was appointed to the newly created Chair in Japanese Studies in 1988, retired after seventeen years as professor at the end of 2005. Hugh graduated in Japanese at Sydney in 1967, then studies under the noted dialectologist, Teruo Hirayama, at Tokyo Metropolitan University before enrolling for a PhD at Sydney. He was awarded the degree for his thesis, 'The comparative phonology of three Japanese dialects' in 1973. After six years as a lecturer in Japanese at the University of London, he took up an appointment as Senior Lecturer in the then Department of Oriental Studies; he was subsequently appointed to the Chair in 1988.

Hugh is a recognized authority on the teaching of Japanese as a foreign language and has written five textbooks in the field. He has published research in Japanese linguistics, literature, and history. Above all, his work on Okinawan dialects and his publications in Japanese on the sixteenth century Ryukyuan song text, *Omorosôshi*, have won him the respect and admiration of scholars. In 1991 he received the Okinawan Bunka Kyôkai (Okinawan Studies Association) Nakahara Zenchû prize for excellence in Okinawan studies for his translations from the *Omorosôshi*.

Hugh served as head of department for many years, also as head of School, and played a significant part in Faculty life over many years. He has also made a major contribution to the community: chair of the Board of Studies Japanese examination and syllabus and curriculum committees; advisor to the Japan Foundation Sydney Language Centre. He has also served as a chair of the selection committee for the Japanese Ministry of Education scholarship. For his efforts in this area Hugh received the Japanese Minister of Foreign Affairs' award for contributions towards international understanding between Japan and other countries in 1996. We wish him an active and happy retirement.

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For the SUAA program in 2006, also the membership application form, see the Alumni website on the Faculty of Arts site: [www.arts.usyd.edu.au](http://www.arts.usyd.edu.au); or write to the Secretary, SUAA, Box 2, Holme Building AO9, The University of Sydney, NSW 2006.

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*SUAA Newsletter*, March 2006

Editor: Paul Crittenden, for the SUAA Committee

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