

## **HSTY 2681: Colonialism in Modern Asia**

Semester 2, 2009

Lecturers:

Professor Robert Aldrich, Department of History

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(Consultation times to be announced.)

In modern times, Asia represented a major terrain for expansion by such powers as Britain, France, Japan, the Netherlands and the United States. This interdisciplinary unit explores and compares the policies, practices and experiences of colonial powers in Asia. Themes may include the ideological justification of empires; military and political control; the construction of colonial knowledge; the cultures of empires; inter-ethnic relations; economic, medical and urban policies; gender and sexuality; opposition to imperialism; and the heritage of empire.

**Classes:**

Lecture (one two-hour lecture per week): Tuesday, 3-5, D.T. Anderson Lecture Theatre (Heydon-Laurence Building, Science Road)

Tutorial (one one-hour tutorial per week): Tuesday 11-12, Education Seminar Room 433; or, Thursday 11-12, Carlaw Lecture Room 454; or, Thursday 12-1, Carlaw Lecture Room 350. (Please do not change the tutorial to which you have been assigned without the permission of the lecturers.)

**Assessment:**

Tutorial participation - Students are expected to come to tutorial each week having drafted answers to each of the tutorial questions - **10% of unit result.**

One 1000-word paper – **due Tuesday, 24 August, by 4 pm** – Paper must be submitted at the SOPHI Office, accompanied by a signed cover sheet. Question to be distributed at the beginning of semester. – **20% of unit result.**

One 2000-word essay – **due Tuesday, 5 October, by 4 pm** – Essay must be submitted at the SOPHI Office, accompanied by a signed cover sheet. Questions will be distributed early in the semester – **40% of unit result.**

One-1500 word (90-minute) examination (during the official examination period) – **30% of unit result.** *You should not schedule any end-of-semester travel or other obligations until you know the date of the examination; it will not be possible to sit the examination early.*

**Required Readings:**

A reading brick is available and may be purchased from the University Copy Centre. A small selection of texts will be placed in Fisher Reserve or made accessible through Sydney eLearning (WebCT).

**Recommended background reading:**

Colin Mackerras (ed), *Eastern Asia* (third edition, Sydney, 2000) – *This is a very good general introduction and is highly recommended to all students.* Parts I and II provide an introduction and coverage of Asian traditions; Part II is on ‘Asian responses to the Western challenge, sixteenth to mid-twentieth centuries’; and Part IV is on ‘Asia since the mid-twentieth century’. This book is in Fisher Reserve.

At the end of this UoS outline, there is a bibliography of more specialised works, but you should also use the library and on-line bibliographic tools to locate other material; keep in mind that, since this is a senior unit, you should be reading advanced and monographic scholarly literature rather than simple introductory works.

**Statement of Policies** – *Please read this section of the outline carefully.*

**Objectives and Learning Outcomes:**

- A knowledge of the history of colonialism/imperialism in modern eastern and southeastern Asia
- An understanding of the comparative history of Dutch, French, Japanese and American expansion in Asia and the reactions to it
- Acquaintance with the major theories of imperialism/colonialism
- Skills development in the study of history, independent research, and the presentation of research in written and oral form
- Preparation for further study in the areas of History, Asian Studies and cognate disciplines.

**Expectations:**

Students are expected to attend all lectures and tutorials in person, to come to each tutorial having drafted answers to weekly questions, take full part in tutorial discussions, to submit assessments by due dates and according to University guidelines, and to sit a formal examination at the scheduled time.

**Attendance:**

‘The Faculty requires satisfactory attendance at classes as a minimum condition of completion of a Unit of Study. Attendance below 80% of tutorials/seminars without written evidence of illness or misadventure\* may be penalised with loss of marks. Attendance at less than 50% of classes, regardless of the reasons for absences, will automatically result in the student’s case being referred to a Department examiners’ meeting for a determination as to whether the student should pass or fail the unit, or, if a pass is awarded, the level of penalty that should be applied.

\*Examples of misadventure may include but are not limited to accident, sudden bereavement, transport strikes, natural disasters and so on.’

**Assessment criteria:**

Students are referred to the Department of History's website for policy on assessments and a statement of grade descriptors:

[www.arts.usyd.edu.au/departs/history/undergrad/need\\_to\\_know/assessment.shtml](http://www.arts.usyd.edu.au/departs/history/undergrad/need_to_know/assessment.shtml)

**Academic honesty:**

Written work must be submitted in typewritten hard copy at the SOPHI Office [Main Quadrangle, Lobby H, Level 3] on the due date. You must complete, sign and attach a cover sheet to any written work handed in for assessment. The University of Sydney takes alleged cases of plagiarism very seriously. Every student has the responsibility to submit appropriately referenced assignments that are in line with the current policy. Information about the policy can be found at:

[www.arts.usyd.edu.au/current\\_students/undergrad/plagiarism.shtml](http://www.arts.usyd.edu.au/current_students/undergrad/plagiarism.shtml)

**Late Work and Extensions:**

Students must keep a copy of all assessments handed in. All assignments, whatever the form of submission, must be accompanied by a cover sheet fully filled in, signed and dated.

Late penalties apply from the day after the published due date. The penalty applied is *one mark (out of 100) per day*. Each weekend day or public holiday counts as one day. For the purpose of this policy, 'one mark' means one full point off the awarded mark, not one percent of the awarded mark.

**Special Consideration:**

Special Consideration should be sought only in cases of extreme difficulty, affecting your ability to complete attendance and assessment requirements over a significant part of the semester, or inability to attend an exam held during the University's formal examinations period due to illness or misadventure, and should not be used as a way of dealing with every minor case of illness or misadventure (a request for an extension is the appropriate course of action here).

See Academic Board policy on Assessment of Coursework (including Illness and Misadventure) at [myuni.usyd.edu.au](http://myuni.usyd.edu.au) : Policy : Study at the University : Assessment and Examination of Coursework. See Faculty guidelines on Special Consideration at:

[www.arts.usyd.edu.au/current\\_students/undergrad/asses\\_consider.shtml](http://www.arts.usyd.edu.au/current_students/undergrad/asses_consider.shtml)

Special Consideration and Special Arrangements are now requested on-line:

[www.arts.usyd.edu.au/current\\_students/assessment\\_consideration.shtml](http://www.arts.usyd.edu.au/current_students/assessment_consideration.shtml)

**Appeals:**

Faculty policy reflects Academic Board policy on Appeals. You should familiarise yourself with this policy, which can be found at [myuni.usyd.edu.au](http://myuni.usyd.edu.au) : Policy: Study at the University : Appeals.

Note, too, that this unit is being jointly taught by staff from several departments. In case of discrepancy between departmental policies, however, since it is branded as an HSTY unit, the regulations current in the Department of History will apply.

## Lecture Schedule:

Lecture (one two-hour lecture per week): Tuesday, 3-5, D.T. Anderson Lecture Theatre (Heydon-Laurence Building, Science Road)

Note that lectures will *not* be recorded.

28 July	Introduction: Images of Asia (Professor Aldrich; Dr Stavros)
4 August	Pre-Imperial Asia and Asian Imperialism (Dr Stavros)
11 August	First Contacts and First Empires: 1600s-1800s (Professor Aldrich)
18 August	The 'Scramble' for Asia in the 1800s (Professor Aldrich)
25 August	The Dutch in the East Indies I (Professor Adrian Vickers)
1 Sept.	The Dutch in the East Indies II (Professor Adrian Vickers)
8 Sept.	The French in Asia I (Professor Aldrich)
15 Sept.	The French in Asia II (Professor Aldrich)
22 Sept.	The Japanese in Asia I (Dr Stavros)
29 Sept.	NO CLASSES – AVCC COMMON WEEK
6 Oct.	The Japanese in Asia II (Dr Stavros)
13 Oct.	The United States in Asia
20 Oct.	The Colonial Legacy (Professor Aldrich; Dr Stavros)

## Tutorials:

**Week of 27 July**                      **No Tutorials**

**Week of 3 August**                      **Introduction; Discussion of Unit and Assessment**

**Week of 10 August**                      **Asia before the Europeans**

In this tutorial, we will look at Southeast and East Asia before the arrival of the Europeans. What were the trans-national links among countries of this region? How were politics, economics and culture structured? What were the similarities and differences among the societies of these regions?

### **Readings:**

Milton Osborne, *Southeast Asia: An Introductory History* (Sydney, 2004), Ch. 1 -3.

Robert Tignor *et al.* (eds), *Worlds Together, Worlds Apart* (New York, 2002), pp. 26-40, 171-179.

### **Week of 17 August                      Commerce with the Orient**

What were the commercial motivations behind Westerners' commerce with the East? What was the impact of Oriental commodities on European life? What was the response of Asians to early Western overtures?

#### **Readings and Video:**

James Walvin, *Fruits of Empire: Exotic Produce and British Taste, 1660-1800* (London, 1997), Ch. 2, 'Tea',

Read all of the content on China and Japan from the ASIA for Educators site at [http://docs.google.com/Doc?docid=dfvhrcc\\_272dnxr6pcd](http://docs.google.com/Doc?docid=dfvhrcc_272dnxr6pcd)

Pomeranz & Wong, "The Silver Trade," Parts I and II (Part II can be accessed by clicking "Part II" in the left margin of the website). Please read all material and watch video clips: [http://afe.easia.columbia.edu/chinawh/web/s5/s5\\_4.html](http://afe.easia.columbia.edu/chinawh/web/s5/s5_4.html)

Jacobs, E. M, *In Pursuit of Pepper and Tea: The Story of the Dutch East India Company* (Amsterdam and Zutphen, 1999). (Pages to be announced.)

Om Prakash (ed.), *European Commercial Expansion in Early Modern Asia*, (Aldershot, 1997). (Pages to be announced.)

### **Week of 24 August                      Western Views of Asia**

How did Westerners view Asia? How did Asia appear in Western art and literature? Was there a unified view, or did opinions differ? What does this literature and imagery say about cultural presuppositions? How did perspectives evolve over time?

#### **Readings:**

Marguerite Triaire (ed.), *Indochina Through Texts* (Hanoi, 2000), pp. 145-161 (excerpts from writings by Henri Mouhot, Francis Garnier, Pierre Loti, Charles Carpeaux, Georges Groslier, Victor Goloubew).

Marthe Bassenne, *In Laos and Siam*, trans. Walter E.J. Tips (Bangkok, 1995) [written in 1909], pp. 25-58 (Chapter 2 and part of Chapter 3).

John Walter de Gruchy, "The Institutionalization of *Japonism* in Britain," in *Orienteering Arthur Waley* (Honolulu, 2003), pp. 16-33.

You might also have a browse through the following:

Dawn Jacobson, *Chinoiserie* (London, 1993).

Siegfried Wichmann, *Japonisme: The Japanese Influence on Western Art since 1858* (London, 1981).

### **Week of 31 August                      Asian Views of the West**

After having looked at the Western views of the East, today we want to look at Oriental perspectives on the Occident, and the Asian reactions to Europeans. Was

there a parallel in stereotypes? A ‘culture clash’? A continental misunderstanding? What was the nature of these early encounters, both when Asians and Europeans met in Asia, and when they met in Europe?

**Readings:**

Selections from Donald Keene’s *Japanese Discovery of Europe, 1720-1830* (New York, 1969). (Pages to be announced.)

“Diary of a Voyage to America,” in Donald Keene (ed.), *Modern Japanese Diaries* (New York, 1995), pp. 9-30.

Natsume Soseki, ‘Letter from London’ (1903), in *The Tower of London* (London, 2005), pp. 53-76.

Shusako Endo, *Foreign Studies* [1965] (London, 1989), Chapter 1, pp. 13-38. (Be aware that this work is a novel.)

**Week of 7 Sept. The Dutch in Asia – The VOC**

How and why did the Dutch, and in particular the VOC, engage with East Asia, and how did that relationship change after 1800?

Leonard Blussé, *Strange Company: Chinese settlers, Mestizo Women, and the Dutch in VOC Batavia* (Dordrecht, 1986), Ch. 2.

F.S. Gaastra, *The Dutch East India Company: Expansion and Decline* (Zutphen, c. 2003), Ch. 2.

The Dutch after 1800:

J. S. Furnivall, *Colonial Policy and Practice : A Comparative Study of Burma and Netherlands India* (New York, 1956), Ch. 7.

Adrian Vickers, *A History of Modern Indonesia* (Cambridge, 2005), Ch. 1.

**Week of 14 Sept. The French in Asia – Creating French Indochina**

In this tutorial, we will look at French colonialism in Vietnam through three sites – a theatre in Hanoi, a hotel in Saigon, and a spa resort in Dalat. How have the historians approached the histories of these three sites? What do the sites say about the hopes, expectations and disappointments of French colonialists in Indochina?

**Readings:**

Michael E. McClellan, ‘Performing Empire: Opera in Colonial Hanoi’, *Journal of Musicological Research*, Vol. 22 (2003), pp. 135-166.

Eric T. Jennings, ‘Urban Planning, Architecture, and Zoning at Dalat, Indochina, 1900-1944’, *Historical Reflections*, Vol. 33, No. 2 (2007), pp. 327-359.

Srilata Ravi, ‘Modernity, Imperialism and the Pleasures of Travel: The Continental Hotel in Saigon’, *Asian Studies Review*, Vol. 32 (2008), pp. 475-490.

Supplementary Reading:

Choose appropriate works from the bibliography at the end of this outline.

**Week of 21 Sept. The French in Asia – Reacting to the French**

Some benefited from colonial rule; many did not. How did the latter express their sentiments? What was their critique of French colonialism? What did they see as the solution to their problems? Did they have a sense of Vietnamese nationalism – and, if so, what was it (and how did it change)? What political presuppositions and ideological stances do their writings reveal? Did they achieve their goals?

**Readings:**

Tranh Tu Binh, *The Red Earth: A Vietnamese Memoir of Life on a Colonial Rubber Plantation*, tr. John Spragens, Jr., ed. David G. Marr (Athens, Ohio, 1985), pp. 1-31.

*L’Echo Annamite*, ‘The Wish List of the Vietnamese People’ (1925), in Truong Buu Lam (ed.), *Colonialism Experienced: Vietnamese Writings on Colonialism, 1900-1931* (Ann Arbor, Michigan, 2003), pp. 208-227.

Ho Chi Minh, ‘Appeal Made on the Occasion of the Founding of the Communist Party of Indochina (18 February 1930)’, ‘Declaration of Independence of the Democratic Republic of Viet-Nam (2 September 1945)’, ‘Appeal Made after the Successful Conclusion of the Geneva Agreements (22 July 1954)’, ‘Fight until Complete Victory’ (17 July 1966), pp. 129-131; 141-144, 256-248341-343, respectively, in Bernard B. Fall (ed.), *Ho Chi Minh on Revolution* (New York, 1967).

Supplementary Reading:

Choose appropriate works from the bibliography at the end of this outline.

**Week of 28 Sept.                      No tutorials – AVCC Common Week**

**Week of 5 October                      The Japanese in Asia - Japanese Justifications for Colonialism**

Japanese colonialism in East and Southeast Asia is generally narrated as a case of bald aggression aimed at expanding Japanese economic, political, and culture power at any cost. Grave acts of violence and destruction are undeniable. Nevertheless, an examination of the Japanese documentary record from that period reveals that there existed reasonable, rational, and (arguably) justifiable reasons for the actions Japan took in Asia between 1932 and 1945. Attempt to identify the underlying reasons the Japanese felt it necessary to engage in an aggressive colonial foreign policy. What factors, for example, impacted foreign policy decisions? Look at the issues from their (subjective) perspective as well as a more objective perspective. (Be mindful of how your own impressions of Second World War history impacts your interpretation of Japanese colonialism.)

**Readings:**

Andrew Gordon, *A Modern History of Japan* (Oxford, 2009), pp. 115-125, 204-225.

David Lu, *Japan: A Documentary History* (Armonk, NY, 1997), pp. 409-423.

“Japan’s Reasons for War [with China],” (New York Times, Sunday, August 19, 1894), and “Mikado Declares War [on Russia],” (*New York Times*, Friday, February 12, 1904).

Joyce C. Lebra (ed.), *Japan’s Greater East Asia Co-prosperity Sphere in World War*

*II* (Kuala Lumpur, 1975), pp. 3-8, 25-30, 78-81.

Haruko Taya Cook and Theodore F. Cook (eds), *Japan at War: An Oral History* (New York, 1992), pp. 21, 50-55.

**Week of 12 October                      The Japanese in Asia - Japanese Colonialism  
Compared and Contrasted**

While reading the materials this week, attempt to get a sense for how the Japanese colonial experience was different in different places. How were cultural, economic, and administrative policies different in, for example, Korea, Taiwan, or Manchuria? What factors might explain those differences?

**Readings:**

*The Cambridge History of Japan*, Vol. 6, pp. 217-251.

Peter Duus, Ramon H. Myers and Mark R. Peattie (eds), *The Japanese Wartime Empire* (Princeton, 1996), 'Introduction'.

Louise Young, "Jewel in the Crown," in *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism* (Berkeley, 1998), pp. 21-54.

**Week of 19 October                      The Second World War and Colonialism in Asia**

In this tutorial, we want to consider the impact of the Second World War on eastern and southeastern Asia – Japanese expansionism, the clash of imperial powers in the Asian theatre, the effects of the war on the development of anti-colonial nationalism, the political situation in 1945 and what it augured for the future.

**Readings:**

To be announced and distributed or made available on Sydney eLearning site.

## Bibliography

Please use this bibliography for supplementary reading and for sources for your essays, but remember that it contains only a selection of available books, and does not include the large number of journal articles that you can find in Fisher or on-line in such repositories as JSTOR.

### Some general books:

- Aldrich, Robert, *Greater France: A History of French Overseas Expansion* (London, 1996).
- Aldrich, Robert (ed.), *The Age of Empires* (London, 2007).
- Ferro, Marc, *Colonization: A Global History* (London, 1997).
- Osborne, Milton, *Southeast Asia: An Introductory History* (Sydney, 2004).
- Porter, Andrew (ed.), *The Oxford History of the British Empire: The Nineteenth Century* (Oxford, 1999), esp. A.J. Stockwell, 'British Expansion and Rule in South-East Asia', pp. 371-394.
- Porter, Andrew, *The Lion's Share: A Short History of British Imperialism, 1850-1983* (London, 1984).
- Scammell, G.V., *The First Imperial Age: European Overseas Expansion, c. 1400-1715* (London, 1989).

### Some books on France and Indochina:

- Askew, Mark, *et al.* (eds), *Vientiane: Transformations of a Lao Landscape* (London, 2006).
- Boudarel, Georges and Nguyen Van Ky (eds), *Hanoi: City of the Rising Dragon* (Oxford, 2002).
- Britto, Karl, *Disorientation: France, Vietnam and the Ambivalence of Intertextuality* (Seattle, 2004).
- Brocheux, Pierre, *Ho Chi Minh* (Cambridge, 2007).
- Brocheux, Pierre, *The Mekong Delta: Ecology, Economy, and Revolution, 1860-1960* (Madison, Wis., 2005).
- Brocheux, Pierre and Hémery, Daniel, *Indochina: An Ambiguous Colonization, 1858-1954* (New York, forthcoming in 2009).
- Chandler, David P., *A History of Cambodia* (Boulder, Col., 2008).
- Cooper, Nicola, *France in Indochina: Colonial Encounters* (Oxford, 2001).
- Daughton, J.P., *An Empire Divided: Religion, Republicanism and the Making of French Colonialism, 1880-1914* (Oxford, 2006) – Part II: Indochina
- Duiker, William J., *Ho Chi Minh* (Sydney, 2000).
- Edwards, Penny, *Cambodge: The Cultivation of a Nation, 1860-1945* (Honolulu, 2007).
- Evans, Grant, *A Short History of Laos: The Land in Between* (Sydney, 2002).
- Hansen, Anne Ruth, *How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860-1930* (Honolulu, 2007)
- Ivarsson, Soeren, *Creating Laos: The Making of a Lao Space between Indochina and Siam, 1860-1945* (Singapore, 2008).
- Jennings, Eric T., *Vichy in the Tropic: Pétain's National Revolution in Madagascar, Guadeloupe, and Indochina, 1940-1944* (Stanford, 2001) – Chs 6-7.

- Keay, John, *Mad about the Mekong: Exploration and Empire in South-East Asia* (London, 2005).
- King, Victor T., *Explorers of South-East Asia: Six Lives* (Kuala Lumpur, 1995) – chapters on Mouhot and Garnier
- Lawrence, Mark Atwood and Logevall, Fredrik (eds), *The First Vietnam War: Colonial Conflict and Cold War Crisis* (Cambridge, Mass., 2007).
- Lee, Robert, *France and the Exploitation of China, 1885-1901: A Study in Economic Imperialism* (Hong Kong, 1989).
- Logan, William S., *Hanoi: Biography of a City* (Sydney, 2000).
- Long, Ngo Vinh, *Before the Revolution: The Vietnamese Peasants under the French* (New York, 1973).
- Luong, Hy V., *Revolution in the Village: Tradition and Transformation in North Vietnam, 1925-1988* (Honolulu, 1992).
- Marr, David G., *Vietnamese Tradition on Trial, 1920-1945* (Berkeley, 1981).
- Muller, Gregor, *Colonial Cambodia's 'Bad Frenchmen': The Rise of French Rule and the Life of Thomas Caraman, 1840-87* (London, 2006).
- Norindr, Panivong, *Phantasmatic Indochina: French Colonial Ideology in Architecture, Film, and Literature* (Durham, NC, 1996).
- Osborne, Milton, *The Mekong: Turbulent Past, Uncertain Future* (Sydney, 2000).
- Osborne, Milton, *Phnom Penh: A Cultural and Literary History* (Oxford, 2008).
- Pholsena, Vatthana, *Post-War Laos: The Politics of Culture, History, and Identity* (Ithaca, NY, 2006).
- Raffin, Anne, *Youth Mobilization in Vichy Indochina and its Legacies, 1940-1970* (Oxford, 2005).
- Robson, Kathryn and Yee, Jennifer (eds), *France and "Indochina": Cultural Representations* (Oxford, 2005).
- SarDesai, D.R., *Vietnam: Past and Present* (Cambridge, Mass., 2005).
- Shipway, Martin, *The Road to War: France and Vietnam, 1944-1947* (Oxford, 1996).
- Stuart-Fox, Martin, *A History of Laos* (Cambridge, 1997).
- Tai, Hue-Tam Ho (ed.), *The Country of Memory: Remaking the Past in Late Socialist Vietnam* (Berkeley, 2001).
- Tran, Nhung Tuyet and Reid, Anthony (eds), *Viet Nam: Borderless Histories* (Madison, Wis., 2006).
- Tranh Tu Binh, *The Red Earth: A Vietnamese Memoir of Life on a Colonial Rubber Plantation*, ed. David G. Marr (Athens, Ohio, 1985).
- Truong Buu Lam, *Colonialism Experienced: Vietnamese Writings on Colonialism, 1900-1931* (Ann Arbor, 2000).
- Tuck, Patrick J.N., *French Catholic Missionaries and the Politics of Imperialism in Vietnam, 1857-1914: A Documentary Survey* (Liverpool, 1987).
- Tully, John, *Cambodia under the Tricolour: King Sisowath and the 'Mission Civilisatrice' 1904-1927* (Melbourne, 1996).
- Wright, Gwendolyn, *The Politics of Design in French Colonial Urbanism* (Chicago, 1991) – Chapter 4: 'Indochina: The Folly of Grandeur'.
- Zinoman, Peter, *The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940* (Berkeley, 2001).

### **Some books on Japan in East Asia**

- Beasley, W.G., *Japanese Imperialism, 1894-1945* (Oxford, 1987).

- Duus, Peter. *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910*. (University of California Press, 1995.)
- Ikuhiko Hata, "From Mukden to Pearl Harbor." In H. Wray and H. Conroy (eds), *Japan Examined*. (University of Hawai'i Press, 1983), pp. 309-315.
- Gordon, Andrew, *A Modern History of Japan*. (Oxford, 2003, sec. ed., 2008)
- Jansen, Marius, *The Making of Modern Japan*. (Belknap Press of Harvard University Press, 2002)
- Liao Ping-Hui and David Der-Wei Wang (eds), *Taiwan under Japanese Colonial Rule, 1895-1945* (New York, 2006).
- Matsusaka, Yoshihisa Tak, *The Making of Japanese Manchuria, 1904-1932* (Cambridge, Mass., 2001).
- Myers, Ramon H. and Peattie, Mark R. (eds), *The Japanese Colonial Empire, 1895-1945* (Princeton, 1984).
- "Rise of Ultrnationalism in the Pacific." In Lu, David. (ed), *Japan: A Documentary History*. (M.E Sharpe, 1997), pp. 409-458 (Chapter XIV). [A Collection of Primary Sources in translation]
- Yoji, Akashi, "Japan and 'Asia for Asians'." In H. Wray and H. Conroy (eds), *Japan Examined*. (University of Hawai'i Press, 1983), pp. 323-330.
- Young, Louise, *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism* (Berkeley, 1998).

#### **Some books on the Dutch in the East Indies:**

- Blombergen, Marieke, *Colonial Spectacles: The Netherlands and the Dutch East Indies at the World Exhibition, 1880-1931* (Singapore, 2006).
- Brierley, Joanna H., *Spices: The Story of Indonesia's Spice Trade* (Kuala Lumpur, 1994).
- Clancy-Smith, Julie and Frances Gouda (eds), *Domesticating the Empire: Race, Gender, and Family Life in French and Dutch Colonialism* (Charlottesville, Virginia, 1998).
- De Jong, L., *The Collapse of a Colonial Society: the Dutch in Indonesia during the Second World War* (Leiden, 2002).
- Jacobs, E.M., *Merchant in Asia : the trade of the Dutch East India Company during the Eighteenth Century* (Leiden, 2006).
- Furnivall, J. S., *Netherlands India: a study of plural economy* (Cambridge, 1939).
- Gouda, Frances, *Dutch Culture Overseas: Colonial Practice in the Netherlands Indies, 1900-1942* (Amsterdam, 1995).
- Stoler, Ann Laura, *Capitalism and Confrontation in Sumatra's Plantation Belt, 1870-1979* (Ann Arbor, 2<sup>nd</sup> ed., 1995).
- Sutherland, Heather, *The Making of a Bureaucratic Elite : the colonial transformation of the Javanese Priyayi* (Singapore, 1979).
- Taylor, Jean Gelman, *The Social World of Batavia: Europeans and Eurasians Dutch Asia* (Madison, Wisconsin, 1983).
- Vickers, Adrian, *Bali: A Paradise Created* (Ringwood, Victoria, 1989).
- Vickers, Adrian, *A History of Modern Indonesia* (Cambridge, 2005).