

Pratipal Bhatia: I was born into a Punjabi family in India. I had my higher education in India, USA and UK. For my research, I have travelled in different countries particularly USA, UK, Europe, Afghanistan and Southeast Asia. I worked at the University of Delhi from where I retired as Professor of History. Currently, I am Senior Research Fellow in the Department of History of the National University of Singapore. I am engaged in writing a monograph on the monetary history of northern India, c.600-1200 AD, with reference to Indo-Sasanian coins. For my data, I depend primarily upon museum collections, which unfortunately are not easily accessible.

Kevin Butcher specialises in the archaeology and numismatics of the eastern Roman provinces (particularly Syria) and Roman coinage in general. He lived in Lebanon for twelve years and taught at the American University of Beirut, before returning to his native Britain in 2007 to take up a position at the University of Warwick. In 2007, he was a Villa Visiting Scholar at the Getty Research Institute, Los Angeles. He has published several books on numismatics, including *Roman Provincial Coins* (1988) and *Coinage in Roman Syria* (2004) and a book on *Roman Syria* (2003). He is currently working on an archaeometallurgical study of Roman silver coinage, as well as on a study of the coinage of the city of Damascus.

Noriko Fujii is Senior Researcher and Director, The Currency Museum, Institute for Monetary and Economic Studies, The Bank of Japan, Tokyo. She has worked in various departments of the Bank of Japan since 1983, and at the Currency Museum since 1995. She researches the pre-modern Japanese currency system from the 17-19th century AD and has written on mint organisation and the minting process in Japan in the 18th century AD, and is active internationally in the promotion of money and banking museums.

Nicholas Hardwick is a Fellow of the Society of Antiquaries of London, Honorary Associate, Department of Classics and Ancient History, University of Sydney, Member, Executive Committee, Oriental Society of Australia, and Consulting Editor, *World of Antiques and Art*. He has published on ancient Greek coinage and the iconography of the theatre in Greek vase painting, and he worked as Assistant Curator of Numismatics, Nicholson Museum, University of Sydney, 2003-4. He has recently been researching the representation of ancient Jewish coins in the works of William Holman Hunt.

Niv Horesh is Lecturer in Chinese Studies at the University of New South Wales, and author of *Shanghai's Bund and Beyond*, published by Yale University Press this year. He specialises in late-Imperial Chinese monetary history; in international banking before World War II, and in Shanghai's urban development pattern since 1842. He has a Bachelor of Economics and MA in East Asian Studies from the Hebrew University in Jerusalem. From 2000-3, Niv lived in Beijing. He worked then as Business Development Manager with China's largest foreign-owned security systems integrator. His enduring interest in Chinese economic history eventually brought him to the ANU, where he completed a PhD in 2006 under the guidance of Emeritus Professor Mark Elvin and Associate Professor Pierre van der Eng.

Walter Scheidel is Dickason Professor in the Humanities and Chair of the Classics Department at Stanford University. His work focuses on ancient social and economic history, historical demography, and the comparative study of early empires. He is the author or editor of ten books, including most recently *Rome and China: Comparative Perspectives on Ancient World Empires* (2009).

Michael Vickery was born in USA 1931; BA Russian studies, University of Washington, Seattle, 1952; Fulbright scholar in Finland 1953-5; US Army, Germany, 1956-8; English language teacher, Istanbul 1958-60; English language teacher, Cambodia 1960-4; English language teacher, Laos, 1964-7; PhD program, Yale University, 1967-70; thesis research in Cambodia and Thailand, 1970-2; Lecturer, Southeast Asian History, University Sains Malaysia, Penang, 1973-9; PhD thesis completed 1977, *Cambodia After Angkor, The Chronicular Evidence for the Fourteenth to Sixteenth Centuries*; Research Fellow in Southeast Asian History, Australian National University, 1979-82; Research Fellow in Southeast Asian History, University of Adelaide, 1982-8; Senior Lecturer, Southeast Asian History, University Sains Malaysia, Penang, 1988-98; Lecturer, Cambodian History, Faculty of Archaeology, Royal University of Fine Arts, Phnom Penh, Cambodia, 1998-2002; Independent scholar based in Chiang Mai, 2002-8; Visiting Professor, School of Philosophical and Historical Inquiry, University of Sydney, 2008-present.

Mohammad Younis is Assistant Lecturer in the Faculty of Archaeology at Fayyum University, Egypt. In 2006, he graduated with an MA from Cairo University. Since 2007, he has held a Graduate Fellowship awarded by the Egyptian Ministry of Higher Education for a PhD at Friedrich-Schiller-Universität Jena, Germany. His thesis is entitled *The monetary circulation in Shiraz from the beginning of Salghurid until the end of the Muzaffarid era*.