

## Excursions Contributors

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**Joanna Grant** is an English instructor at Auburn University, Alabama, USA. She is currently working on a volume of poems that binds itself to Wordsworth's *Tintern Abbey*, reworking some parts and responding to others.

**Uli Krahn's** PhD thesis sets out a new theoretical model of humans and their culture, to overcome contradictions in the field, and to enhance humanity's ability to converse with the natural sciences. Previous publications are about pain, cognition and the mind-body problem, explored from within the creative process involving space, agency and self, in examining migration to Australia.

**Alan Pejkovic** is a doctoral student in English at Uppsala University, Sweden. His dissertation deals with figures of liminal gender and sexuality in modern American novels.

**Elizabeth Kate Switaj** is a teacher at Shengda College, Zhengzhou University, China. Her first full-length book, *How to Drink a Floral Moon*, is forthcoming from Blue Lion Books, and her chapbook, *The Broken Sanctuary: Nature Poems*, is available from Ypolitita Press. She holds an MFA in Poetics and Creative Writing from San Francisco's New College of California.