

## Excursions Contributors

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**Stuart Cooke** is working on a PhD in ecological poetics at the Australian National University. His poetry has been published in most major Australian literary magazines and earlier in 2007 his translation of Juan Garrido's *Once Poemas en Septiembre, 1973* (Eleven Poems on September, 1973) was published by Picaro Press.

**Shane Denson** is a PhD candidate at the Leibniz University of Hannover, Germany, where he teaches American studies and language courses in the English department. His thesis is entitled "Towards a Monstrous Humanism: Frankenstein, Film, and the Anthropotechnical Interface." He has published articles on Tarzan and Frankenstein films, and on technological irreversibility.

**Theodore Ell** obtained a Bachelor of Arts (Languages) with First Class Honours in Italian at the University of Sydney in 2006. He is currently working on a PhD thesis interpreting the writings of Piero Bigongiari from the years following the Second World War.

**Garry Jones** is currently enrolled part-time in the PhD in Creative Arts program at the University of Wollongong, where he was also recently appointed as a Lecturer with the Woolyungah Indigenous Centre, teaching across Aboriginal studies and creative arts. Garry holds a Masters of Architecture by research from the University of NSW and a Bachelor of Arts (Visual) Honours from the Australian National University.

**Uli Krahn** was born in Germany and grew up in Australia. She studied Philosophy and English Literature in Frankfurt/Main, Science at UNSW and Australian Literature at the University of Sydney, where she is completing a PhD titled "Truth And Writing". Her current focus is on developing a concept of historical and relative truth from Adorno, Wittgenstein and Kant. Her publications on Big Things, wilderness, schizophrenia, migrant and colonial poetry, as well as diverse visual works, some on visual art, are easily found on the internet.

**Will Noonan** is currently working on a PhD thesis on the subject of "inappropriate humour" in French and English metafiction, jointly supervised by the University of Sydney and the University of Provence.

**Timothy Roberts** is a PhD graduate of the University of New South Wales (2006). After spending a year as a teacher at West Chester University, Pennsylvania, he returned to Melbourne with the resolution to spend his time writing satirical articles about things he doesn't fully understand. His article in this issue was inspired by photographs of philosophers whose hairstyles he considered to be stupendous.

**Sarah Saeed** is a graduate of Architecture (BArch, UNSW) and a Masters of Social Development (Community Development) (MSD CommDev, UNSW). Sarah has worked for Assaí in developing culturally specific design solutions for various

Indigenous communities within New South Wales. She currently works in Pakistan in the Architecture-Development sector.

**John Turner** teaches secondary-level and undergraduate English courses. He has previously had work published in *Philament*, *Rhizome* (UOW Post-Graduate magazine) and *English in Australia*. He is currently working on a novel.

**Cece Wheeler** has recently obtained an MFA and serves as the Chair of the Art Department at Thomas Nelson Community College in Hampton, Virginia in the US. She has exhibited her printmaking and photography internationally for the past 12 years and is currently integrating video and multimedia into her work to examine the complexities of feminine identity and domestic boundaries.

**Jessica White's** research interrogates the use of writing as a means of processing loss in the lives of three women: herself, nineteenth-century botanist Georgiana Molloy and spiritualist Rosa Praed. She is completing a PhD at the London Consortium and was recently named a *Sydney Morning Herald* Best Young Novelist for 2008 for *A Curious Intimacy*.