

Excursions Contributors

Michelle Cahill is an Anglo-Indian migrant. Her first poetry collection *The Accidental Cage* (IP) was short-listed in the 2007 Judith Wright Prize. She co-edits *Mascara* www.mascarapoetry.com and edited a transnational anthology, *Poetry Without Borders* (Picaro, 2008). Her work has been published in *Heat*, *Meanjin* and forthcoming in *Muse India*.

Emma Cole is a PhD candidate at the University of Sydney, studying the seventeenth-century translation of Hugo Grotius' three Neo-Latin religious tragedies. She likes musical theatre.

L.S. Dickens is aspiring to begin a PhD in 2009. She is interested in the intersections of race, literature and other forms of culture. This piece was inspired by stories her mother told her, and an all-too brief excursion to Tonga.

Josh Dubrau is a PhD candidate at UNSW. She is currently engaged in battering poetry with Lacanian psychoanalysis in an attempt to come to grips with non-representational language. She has also undertaken a Bachelor of Creative Arts (Honours) at the University of Wollongong.

Matthew Glen is currently writing his PhD thesis on the novels of John Banville at the University of Sydney, and in his spare time he stares out his window and wonders what on earth is going on.

Mark Havryliv is a PhD candidate in the Faculty of Informatics at the University of Wollongong, specialising in the design and construction of haptic, force-feedback devices for musical performance. He has a B.Mus (Comp) from the Sydney Conservatorium of Music, and a Masters - Creative Arts (Research) from Wollongong.

Allan McCay teaches at the University of Sydney Foundation Program and is a PhD candidate in the Law Faculty at the University of Sydney. He is admitted as a solicitor in Hong Kong, Scotland, NSW and Tasmania and has been visiting researcher at the Philosophy departments of the University of Stirling and the University of California Riverside.

Martin Mantle lectures and tutors in film and popular culture. His poetry has been published as part of a special edition of *International Journal of Qualitative Studies in Education* on emergent methodologies in doctoral research. He is currently working on an extended fable in verse, exploring the love of science.